



SHRI DAVARA UNIVERSITY



# **SEMESTER - I**

**NEP SYLLABUS**

**FOR**

**B.Sc. INTERIOR DESIGN**

**SEMESTER-I**



# SHRI DAVARA UNIVERSITY

## (EFFECTIVE FROM THE SESSION-2)

FOUR YEAR UNDERGRADUATE PROGRAMME (2025-29)

DEPARTMENT OF INTERIOR DESIGN

## NEP CURRICULUM FOR PROGRAMME CURRICULUM

| <b>SEMESTER I</b>                 |              |   |                         |   |   |   |                    |    |           |    |             |
|-----------------------------------|--------------|---|-------------------------|---|---|---|--------------------|----|-----------|----|-------------|
| S.NO                              | COURSE CODE  | COURSE TITLE                                  | TEACHING HOURS PER WEEK |   |   |   | EXAMINATION SCHEME |    |           |    | TOTAL MARKS |
|                                   |              |   | L                       | T | P | C | THEORY             |    | PRACTICAL |    |             |
| Discipline Specific Core          |              |   | L                       | T | P | C | EX                 | IN | EX        | IN | TOTAL MARKS |
| 1.                                | BSCID101T    | Building Material & Construction Technology-I | 4                       | 1 | 0 | 4 | 70                 | 30 | -         | -  | 100         |
| 2.                                | BSCID102T    | Fundamental of Design                         | 3                       | - | 0 | 3 | 70                 | 30 | -         | -  | 100         |
| 3.                                | BSCID103T    | VastuShastra                                  | 4                       | - | 0 | 4 | 70                 | 30 | -         | -  | 100         |
| <b>GENERAL ELECTIVE</b>           |              |   |                         |   |   |   |                    |    |           |    |             |
| 4.                                | BSCID104-GE  | Principle Of Management                       | 3                       | 1 | 0 | 4 | 70                 | 30 | -         | -  | 100         |
| <b>VALUE ADDITION COURSE</b>      |              |   |                         |   |   |   |                    |    |           |    |             |
| 5.                                | BSCID105-VAC | Stress Management                             | 2                       | 0 | 0 | 2 | 35                 | 15 | -         | -  | 50          |
| <b>ABILITY ENHANCEMENT COURSE</b> |              |   |                         |   |   |   |                    |    |           |    |             |
| 6.                                | BSCID106-AEC | BSc-Communicative English                     | 2                       | 0 | 0 | 2 | 35                 | 15 | -         | -  | 50          |



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| <b>PRACTICAL LAB</b>    |           |                                   |   |   |   |   |   |   |                         |    |    |
|-------------------------|-----------|-----------------------------------|---|---|---|---|---|---|-------------------------|----|----|
| 7.                      | BSCID107P | Fundamental of Design(p)          | - | - | 2 | 1 | - | - | 35                      | 15 | 50 |
| 8.                      | BSCID108P | Technical Representation Of Space | - | - | 2 | 1 | - | - | 35                      | 15 | 50 |
| <b>Total Credit: 21</b> |           |                                   |   |   |   |   |   |   | <b>Total Marks: 600</b> |    |    |

## FOUR YEAR UNDERGRADUATE PROGRAMME (2025-29)

### DEPARTMENT OF INTERIOR DESIGN

### COURSE CURRICULUM

| <b>PART-A:Introduction</b>               |  |                           |
|--|--|---------------------------|
| <b>Program: B.Sc. in Interior Design</b> | <b>Semester-I</b>  | <b>Session: 2025-2029</b> |
| <b>Course Code</b>                       | <b>BSCID101T</b>   |                           |
| <b>Course Title</b>                      | <b>BUILDING MATERIAL &amp; CONSTRUCTION TECHNOLOGY-I</b> |                           |
| <b>Course Type</b>                       | <b>Discipline Specific course (DSC)</b>                  |                           |
| <b>Prerequisite</b>                      | <b>As per programme</b>                                  |                           |



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|   |  |   |
|---|--|---|
| <b>Course Learning Outcomes (CLO)</b>   | <b>At the end of this course</b> <ul style="list-style-type: none"> <li>➤ The course aims at introducing the various building elements and their function to the students</li> <li>➤ Students will be familiarized with different tools/equipments commonly used in interior construction.</li> <li>➤ It will also help them to understand the properties and uses of traditional and modern building materials</li> </ul> |   |
| <b>Credit Value</b>   | <b>4 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |
| <b>Total Marks</b>  | <b>Max. Marks:100</b>  | <b>Min marks -40</b>                                    |
| <b>PART -B: Content of the Course</b>   |  |   |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b>   |  |   |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  | <b>No. of Period</b>                                    |
| <b>I</b>  | <b>INTRODUCTION TO ELEMENTS OF BUILDING</b><br>Elements from foundation to Roof : Tool/Equipments used in interior construction  | <b>15</b>   |
| <b>II</b>   | <b>TRADITIONAL MATERIAL</b><br>Mud, including stabilized Earth , Clay & Clay product, Lime , Timber, Bamboo, Stone, ETC. Their properties , Defects, and preservations.  | <b>15</b>   |
| <b>III</b>  | <b>MODERN MATERIAL</b><br>Bricks, Sand, Cement, Mortar, P.C.C, R.C.C, Their properties and users.  | <b>15</b>   |
| <b>IV</b>   | Foundation, Brick & Stone Foundation and Types of Foundation. What is bond, English & Flemish bond, Junction, L- junction, T-junction, pier etc.   | <b>15</b>   |
| <b>Keywords</b>   |  |   |
| <b>Name and Signature of Convener &amp; Members of CBS</b>  |  |   |
| <b>PART-C: Learning Resources</b>   |  |   |
| <b>Text Books, Reference Books and Others</b>   |  |   |
| <b>Text Books Recommended:</b> <ol style="list-style-type: none"> <li>1. Barry advance Building construction emitt Gorje C</li> <li>2. Building Construction and Material , M.V Naik.</li> <li>3. Building construction Illustrated, Francis D.K.CHIG</li> <li>4. Building Construction W.B. MICKY VOLS-4</li> <li>5. Elementry Building Construction. Machell</li> </ol> |  |   |



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## PART -D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA): 30 Marks.

End Semester Exam (ESE): 70 marks

|  |  |  |
|--|--|--|
| <b>Continuous Internal Assessment (CIA):<br/>(By Course Teacher)</b> | <b>Internal test/Quiz:-20 &amp; 20<br/>Assignment /seminar-10<br/>Total marks:-30</b>  | <b>Better marks out of the two<br/>test/Quiz+ obtained marks in<br/>assignment shall be considered<br/>against 30 marks.</b> |
| <b>End Semester Exam (ESE):</b>                                      | <b>Two section- A&amp;B<br/>Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks<br/>Section B: Descriptive answer type questions, 1 out of 2 from each unit-<br/>4x10=40 marks</b> |  |

Name and Signature of Convener & Members of CBoS.

FOUR YEAR UNDERGRADUATE PROGRAMME (2025-29)

DEPARTMENT OF INTERIOR DESIGN

COURSE CURRICULUM

### PART-A:Introduction

|  |   |                           |
|--|---|---------------------------|
| <b>Program: B.Sc. in Interior Design</b> | <b>Semester-I</b>                       | <b>Session: 2025-2029</b> |
| <b>Course Code</b>                       | <b>BSCID102T</b>                        |                           |
| <b>Course Title</b>                      | <b>Fundamental of Design</b>            |                           |
| <b>Course Type</b>                       | <b>Discipline Specific course (DSC)</b> |                           |
| <b>Prerequisite</b>                      | <b>As per program</b>                   |                           |



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|                                       |   |   |
|---------------------------------------|---|---|
| <b>Course Learning Outcomes (CLO)</b> | <b>At the end of this course</b> <ul style="list-style-type: none"> <li>➤ Students can understand lines and its types and use, shapes &amp; silhouettes.</li> <li>➤ Students can understand various colour mediums, use of colour value and types of textures.</li> <li>➤ Students can understand various techniques of presenting an art work.</li> <li>➤ Students can understand various principles of design to create design, and design library of garments</li> </ul> |   |
| <b>Credit Value</b>                   | <b>4 Credits</b>  | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |
| <b>Total Marks</b>                    | <b>Max. Marks:100</b>   | <b>Min marks -40</b>                                    |

## PART -B: Content of the Course

| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |   |               |
|---|---|---------------|
| Unit  | Topics(Course Content)  | No. of Period |
| <b>I</b>  | What is Elements of Design: Lines – Vertical, Horizontal, Diagonal, Zig - zag, Curved, Combination of lines, Shapes -Natural, Geometrical, Abstract, Form, Space, Value, Dot. | <b>15</b>     |
| <b>II</b>   | What is Colours – Primary , Secondary , Tertiary , Colour wheel , Cool, Warm , Texture variation  | <b>15</b>     |
| <b>III</b>  | What is Principal of Design – Contrast, Balance, Emphasis, Proportion, Movement, Rhythm, Unity, Variety.  | <b>15</b>     |
| <b>IV</b>   | 2D And 3D Combination,(Square, Rectangle, Triangle, Hexagon, Heptagon, and Their Isometrics   | <b>15</b>     |
| <b>Keywords</b>   |   |               |

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## PART-C: Learning Resources

**Text Books, Reference Books and Others**

**Text Books Recommended:**

1. Spun Yarn Technology by Eric Oxtoby, Butterworth-Heinemann, London, 1987
2. Weaving Mechanism, N N Banerjee, Textile Book House, Berhampore, 1993
3. Essentials of Textiles, M.L. Joseph, Wadsworth Publishing ; 4th edition, 1988.
4. Weaving, machines, mechanisms and management, Talukdar M K, SrIramulu P K and Ajaonkar D B, Mahajan Publishers Pvt. Ltd., Ahmedabad, 1998
5. Hand Book of Weaving, W.S. Murphy, Abhishek Publications, 2001.
6. Weaving: Conversion of Yarn to Fabric, Lord P R and Mohamed M H ,Morrow Publishing Co. Ltd, UK, 1998

## PART -D: Assessment and Evaluation

**Suggested Continuous Evaluation Methods:**



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|  |  |  |
|--|--|--|
| Maximum Marks: 100 marks   |  |  |
| Continuous Internal Assessment (CIA): 30 Marks.                      |  |  |
| End Semester Exam (ESE): 70 marks                                    |  |  |
| <b>Continuous Internal Assessment (CIA):<br/>(By Course Teacher)</b> | <b>Internal test/Quiz:-20 &amp; 20<br/>Assignment /seminar-10<br/>Total marks:-30</b>  | <b>Better marks out of the two<br/>test/Quiz+ obtained marks in<br/>assignment shall be considered<br/>against 30 marks.</b> |
| <b>End Semester Exam (ESE):</b>                                      | <b>Two section- A&amp;B<br/>Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks<br/>Section B: Descriptive answer type questions, 1 out of 2 from each unit-<br/>4x10=40 marks</b> |  |
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# SHRI DAVARA UNIVERSITY

FOUR YEAR UNDERGRADUATE PROGRAM (2025-29)

DEPARTMENT OF INTERIOR DESIGN DESIGN

## COURSE CURRICULUM

| <b>PART-A:Introduction</b>   |  |  |
|--|--|--|
| <b>Program: B.Sc. in Interior Design</b>   | <b>Semester-1</b>  | <b>Session: 2025-2029</b>                          |
| <b>Course Code</b>   | <b>BSCID103T</b>   |  |
| <b>Course Title</b>  | <b>VASTU SHASTRA</b>   |  |
| <b>Course Type</b>   | <b>Discipline Specific course (DSC)</b>  |  |
| <b>Pre-requisite(if any)</b>   | <b>As per program</b>  |  |
| <b>Course Learning. Outcomes (CLO)</b>   | <b>At the end of this course, the students will be able to</b><br><br><ol style="list-style-type: none"><li>1. To acquaint students with the knowledge of Vastu science.</li><li>2. The basic five elements in Vastu Shastra with their application in Interior Design.</li><li>3. The students will learn how it will use prosperity,health and welfare into The household.</li></ol> |  |
| <b>Credit Value</b>  | <b>4 Credits</b>   | <b>Credit =15 Hours-learning &amp; Observation</b> |
| <b>Total Marks</b>   | <b>Max. Marks:=100</b>   | <b>Min Passing Marks: 40</b>                       |
| <b>PART -B: Content of the Course</b>  |  |  |
| Total No. of Teaching-learning Periods (01 Hr. per period) -60Periods (60 Hours) |  |  |
| <b>Unit</b>  | <b>Topics (Course contents)</b>  |  |
| <b>I</b>   | <b>HISTORYANDPRINCIPLES</b><br>Development of Vastu from mythological age to modern age, Principles of Vastu Shastra,how to directionally. Balance the five elements to achieve harmonious living, Detailed definition with reference to basic elements  | 15   |
| <b>II</b>  | <b>IMPORTANCE OF DIRECTIONS</b><br>Importance of directions and its scientific applications to modern interior concepts,   |  |



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|            |  |    |
|------------|--|----|
|            | Importance of Vastu<br>In selection of size and shapes of open plots,residential,commercial<br>And industrial places   | 15 |
| <b>III</b> | <b>STUDY OF PLANTS</b><br>Study of plants with respect to Vastu, Analysing Vastu defects and measures to<br>overcome them.   | 15 |
| <b>IV</b>  | <b>ELEVEN TYPE OF VASTU CORRECTIONS</b><br>Structural, behavioural, function, furnishings, 5elements, colour, mirror, plants,<br>pictures, tools, virtual, Interior Vastu corrections. | 15 |



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FOUR YEAR UNDERGRADUATE PROGRAM (2025-29)

DEPARTMENT OF INTERIOR DESIGN DESIGN

## COURSE CURRICULUM

| <b>PART-A:Introduction</b>  |  |   |
|---|--|---|
| <b>Program: B.Sc. in Interior Design</b>  | <b>Semester-I</b>  | <b>Session: 2025-2029</b>                               |
| <b>Course Code</b>  | <b>BSCID104-GE</b>   |   |
| <b>Course Title</b>   | <b>Principles of Management</b>  |   |
| <b>Course Type</b>  | <b>GE-GENERAL ELECTIVE</b>   |   |
| <b>Prerequisite</b>   | <b>As per program</b>  |   |
| <b>Course Learning Outcomes (CLO)</b>   | <p><b>At the end of this course</b></p> <ul style="list-style-type: none"> <li>➤ The students will understand concepts, rules or procedures of principles of management.</li> <li>➤ Improve their cognitive thinking.</li> <li>➤ The students will learn proficient and effective use of knowledge and ability in performance .</li> </ul> |   |
| <b>Credit Value</b>   | <b>4 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |
| <b>Total Marks</b>  | <b>Max. Marks:50</b>   | <b>Min marks -20</b>                                    |
| <b>PART -B: Content of the Course</b>   |  |   |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |  |   |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  | <b>No. of Period</b>                                    |
| <b>I</b>  | <b>Introduction :</b> Concept, Nature, Process and Significance of Management, Role, Function and Responsibility of Management, Management Thought; Classical and Neo-classical system; Concept Approaches.  | <b>15</b>   |
| <b>II</b>   | <b>Planning:</b> Concept of Planning, Characteristics of Planning, Steps in Planning Process; Benefits and Limitations of Planning, Types of Planning, Objective, Strategies, Policies, Environment analysis and diagnosis; Strategy formulation search for advantages and business possibilities in Chhattisgarh.                         | <b>15</b>   |
| <b>III</b>  | <b>Organizing:</b> Concept, nature, process and significance; authority and resident relationship; Centralization and Decentralization; Departmentalization, Organization structure - forms and contingency factors. Decision making: Features of Decision making, Role of Decision making in Management, Types of                         | <b>15</b>   |



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|                 |   |           |
|-----------------|---|-----------|
|                 | Managerial Decision, Steps in Decision making process, Decision techniques; Principles of Decision making   |           |
| <b>IV</b>       | <b>Controlling and Budgeting:</b> Nature of Control, Relationship between Planning and Control, Need for Control; Significance and Limitations of Control, Types of Control, Process of Control; Budgetary Control, Performance Budgeting; Zero Based Budgeting; Management Audit; Networks Techniques. | <b>15</b> |
| <b>Keywords</b> |   |           |

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## **PART-C: Learning Resources**

### **Text Books, Reference Books and Others**

#### **Text Books Recommended:**

1. Drucker Peter F: Management Challenges for the 21 st century; Butterworth Heinemann.
2. Weihrich and Koontz, Essentials of Management; Tata Mc Graw Hill, New Delhi.
3. P.C. Tripathi: Principles of Management Mc Graw Hill Education 6 thedtion.
4. Terry and Frankin; Principles of Management; AITBS, New Delhi.
5. M.Gupta: Principles of Management; Motilal U.K. Books of India New Delhi Online Resources

## **PART -D: Assessment and Evaluation**

|  |   |   |
|--|---|---|
| Continuous Internal Assessment (CIA): 15<br>( By Course Teacher) | Internal Test/Quiz:20+20 Assignment/<br>Seminar-10 Total Marks-30   | Better marks out of the two Tot<br>Quiz + obtained marks in<br>Assignment shall be considered<br>against 30 Marks |
| <b>End Semester Exam (ESE):</b><br>(ESE):35                      | Two section A&B<br>Section A :Q1 Objective 10*1=10 Marks Q2 Short answer type-5*4=20<br>Section B : Descriptive answer type qts 1 out of 2 from each unit- 4*10=40<br>Marks |   |

**Signature of Convener & Members (CBoS)**



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FOUR YEAR UNDERGRADUATE PROGRAMME (2025-29)

DEPARTMENT OF FASHION DESIGN

## COURSE CURRICULUM

| <b>PART-A:Introduction</b>  |  |   |
|---|--|---|
| <b>Program: B.Sc. in Interior Design</b>  | <b>Semester-I</b>  | <b>Session: 2025-2029</b>                               |
| <b>Course Code</b>  | <b>BSCID105-VAC</b>  |   |
| <b>Course Title</b>   | <b>Stress Management</b>   |   |
| <b>Course Type</b>  | <b>VALUE ADDITION COURSE</b>   |   |
| <b>Prerequisite</b>   | <b>As per program</b>  |   |
| <b>Course Learning Outcomes (CLO)</b>   | <p><b>At the end of this course</b></p> <ul style="list-style-type: none"> <li>➤ Understand the various types of stress and analyze the effects of stress on both physical and mental health.</li> <li>➤ Explore different methods of managing stress ,apply coping strategies to promote overall well-being.</li> </ul> |   |
| <b>Credit Value</b>   | <b>2 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |
| <b>Total Marks</b>  | <b>Max. Marks:50</b>   | <b>Min marks -20</b>                                    |
| <b>PART -B: Content of the Course</b>   |  |   |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |  |   |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  | <b>No. of Period</b>                                    |
| <b>UNIT-1<br/>Introduction: Meaning and natureofStress</b>  | 1. Definition ,aspect of Stress, Stress or and types<br>2. Source of Stress<br>3. Types of Stress<br>Indication of Stress  | <b>15</b>   |
| <b>UNIT-2<br/>Consequencesof Stress</b>   | 1. Stress and work Performance<br>2. Stress Cycle<br>General Adaptation Syndrome   | <b>15</b>   |
| <b>UNIT-3<br/>StrategiesofStress</b>  | 1. Prevention of Stressful thinking<br>2. Problem solving  | <b>15</b>   |



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| <b>Management</b>                        | 3. Emotional and cognitive coping style<br>Strategies of Stress Management  |           |
| <b>UNIT-4<br/>Preparation for Future</b> | 1. Care of Self<br>2. Stress reduction Practices<br>3. Time Management<br>4. Relaxation Techniques<br><br>Yoga and Meditation | <b>15</b> |
| <b>Keywords</b>                          |   |           |

**Name and Signature of Convener & Members of CBS**

## PART-C: Learning Resources

**Text Books, Reference Books and Others**

## PART -D: Assessment and Evaluation

|  |  |  |
|--|--|--|
| Suggested Continuous Evaluation Methods:<br>Maximum Marks: 50 Marks<br>Continuous Internal Assessment (CIA): 15 Marks<br>End Semester Exam (ESE): 35 Marks |  |  |
| Continuous Internal Assessment (CIA): 15<br>( By Course Teacher)   | Internal Test/Quiz:10+10<br><br>Assignment/ Sememar-05<br><br>Total Marks-15   | Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks |
| <b>End Semester Exam (ESE):</b><br>(ESE):35  | Two section A&B<br>Section A :Q1Objective 5*1=5Q2 Short Answer Type5*2=10SectionB:Descriptive answer type qts1outof2fromeach-4*5=20Marks |  |

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# SHRI DAVARA UNIVERSITY

FOUR YEAR UNDERGRADUATE PROGRAMME (2025-29)

DEPARTMENT OF FASHION DESIGN

COURSE CURRICULUM

| <b>PART-A:Introduction</b>  |  |   |
|---|--|---|
| <b>Program: B.Sc. in Interior Design</b>  | <b>Semester-I</b>  | <b>Session: 2025-2029</b>                               |
| <b>Course Code</b>  | <b>BSCID106-AEC</b>  |   |
| <b>Course Title</b>   | <b>Communicative English</b>   |   |
| <b>Course Type</b>  | <b>ABILITY ENHANCEMENT COURSE</b>  |   |
| <b>Prerequisite</b>   | <b>As per program</b>  |   |
| <b>Course Learning Outcomes (CLO)</b>   | <p><b>After completing this practical course, the students will be able to-</b></p> <ul style="list-style-type: none"><li>• Understand and apply the use of articles and tenses in day to day life.</li><li>• Analyze the power of imagination and creativity and critically appreciate the poems.</li><li>• Identify and develop different types of writing skills.</li></ul> |   |
| <b>Credit Value</b>   | <b>2 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |
| <b>Total Marks</b>  | <b>Max. Marks:50</b>   | <b>Min marks -20</b>                                    |
| <b>PART -B: Content of the Course</b>   |  |   |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |  |   |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  | <b>No. of Period</b>                                    |
| <b>I</b>  | <p>Phrase:</p> <ol style="list-style-type: none"><li>1. Darshana Dholakia: Bas-my mother-A person, A women</li><li>2. Anita Desai: A Devoted Son</li><li>3. Rabindranath Tagor: the Home coming</li></ol>  | <b>15</b>   |
| <b>II</b>   | <p><b>Poetry:</b></p>  | <b>15</b>   |



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|  | 1. William Wordsworth :The Solitary Reaper<br>2. Robert Lee Frost: Stopping by the woods on a snowy evening   |   |
| <b>III</b>   | <b>Letter Writing :</b><br>1. Formal Letter 2. Informal Letter<br><br><b>Composition:</b><br>1. Describing a place or a person<br>2. writing a Biographical Sketch<br>3. Narrating an Event or Experience | <b>15</b>   |
| <b>IV</b>  | <b>Writing Skills:</b><br>Word formation , Idioms and phrases<br>Coordination and Subordination, One word Substitutes<br><br><b>Grammar:</b><br>1. Articles<br>2. Tenses                                  | <b>15</b>   |
| <b>Keywords</b>  |   |   |
| <b>Name and Signature of Convener &amp; Members of CBS</b>   |   |   |
| <b>PART-C: Learning Resources</b>  |   |   |
| <b>Text Books, Reference Books and Others</b>  |   |   |
| 1. Sharma RC & Mohan K-“Business corresponding and Report Writing”<br>2. Alok Jain P S Bhatia & A M Shiekh – “Professional Communication Skills”           |   |   |
| <b>PART -D: Assessment and Evaluation</b>  |   |   |
| Suggested Continuous Evaluation Methods:<br>Maximum Marks: 50 Marks<br>Continuous Internal Assessment (CIA): 15 Marks<br>End Semester Exam (ESE): 35 Marks |   |   |
| Continuous Internal Assessment (CIA): 15<br>( By Course Teacher)   | Internal Test/Quiz:10+10<br><br>Assignment/ Sememar-05<br><br>Total Marks-15  | Better marks out of the two Tot<br>Quiz + obtained marks in<br>Assignment shall be considered<br>against 15 Marks |
| <b>End Semester Exam (ESE):</b>  | TwosectionA&B   |   |



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(ESE):35

Section A :Q1Objective 5\*1=5Q2 Short Answer  
Type5\*2=10SectionB:Descriptive answer type qts 1out of 2from each-  
4\*5=20Marks

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# SHRI DAVARA UNIVERSITY

FOUR YEAR UNDERGRADUATE PROGRAMME (2025-29)

DEPARTMENT OF FASHION DESIGN

COURSE CURRICULUM

|   |   |  |                   |   |                           |  |
|---|---|--|-------------------|---|---------------------------|--|
| <b>Program: B.Sc. in Interior Design</b>  |   |  | <b>Semester-I</b> |   | <b>Session: 2025-2029</b> |  |
| <b>Course Code</b>  |   | <b>BSCID107P</b>   |                   |   |                           |  |
| <b>Course Title</b>   |   | <b>Fundamental of Design</b>   |                   |   |                           |  |
| <b>Course Type</b>  |   | <b>Discipline Specific course (DSC)</b>  |                   |   |                           |  |
| <b>Prerequisite</b>   |   | <b>As per program</b>  |                   |   |                           |  |
| <b>Course Learning Outcomes (CLO)</b>   |   | <b>At the end of this course</b> <ul style="list-style-type: none"><li>➤ Students can understand lines and its types and use, shapes &amp; silhouettes.</li><li>➤ Students can understand various colour mediums, use of colour value and types of textures.</li><li>➤ Students can understand various techniques of presenting an art work.</li><li>➤ Students can understand various rendering techniques and can draw free hand designs as well.</li><li>➤ Students can understand various principles of design to create design, and design library of garments.</li></ul> |                   |   |                           |  |
| <b>Credit Value</b>   |   | <b>2 Credits</b>   |                   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |                           |  |
| <b>Total Marks</b>  |   | <b>Max. Marks:50</b>   |                   | <b>Min marks -20</b>                                    |                           |  |
| <b>PART -B: Content of the Course</b>   |   |  |                   |   |                           |  |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |   |  |                   |   |                           |  |
| <b>Unit</b>   | <b>Topics(Course Content)</b>   |  |                   |   | <b>No. of Period</b>      |  |
| <b>I</b>  | Sheet work - Elements of Design: Lines – Vertical, Horizontal, Diagonal, Zig - zag, Curved, Combination of lines, Shapes -Natural, Geometrical, Abstract, Form, Space, Value, Dot . |  |                   |   | <b>15</b>                 |  |
| <b>II</b>   | Colours – Primary , Secondary , Tertiary , Colour wheel , Cool, Warm ,  |  |                   |   | <b>15</b>                 |  |



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|                 |   |           |
|-----------------|---|-----------|
|                 | Texture variation   |           |
| <b>III</b>      | Principal of Design – Contrast, Balance, Emphasis, Proportion, Movement, Rhythm, Unity, Variety.                        | <b>15</b> |
| <b>IV</b>       | 2D & 3D Combination (Square, Rectangle, Triangle, Hexagon, Heptagon, and their Isometric. Basic application of element. | <b>15</b> |
| <b>Keywords</b> |   |           |

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## PART-C: Learning Resources

### Text Books, Reference Books and Others

**Text Books Recommended:**

1. Arvind Kumar. Ed. (2006). Information technology for all (2 vols.). New Delhi: Anmol
2. Bansal, S.K.(2005). Information technology and globalization, New Delhi: A.P.H. Publishing Corporation.
3. Basandra,S.K(2002). Computers today, New Delhi: Golgotia
4. Carter, R. (1987). The Information technology hand book, London: Heinemann.
5. Croucher, P.(1996). Communications and networks. 2nd ed. New Delhi: Affiliated East West.
6. Curtin, D.P. & others: Information technology: The breaking wave. New Delhi: TMH, Latest Edition.
7. Decson, E. (2000). Managing with Information technology. Great Britan: KoganpageLtd.

## PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

|  |  |  |
|--|--|--|
| Continuous Internal Assessment (CIA): 15<br>( By Course Teacher) | Internal Test/Quiz:10+10<br>Assignment/ Semenar-05<br>Total Marks-15   | Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks |
| <b>End Semester Exam (ESE):</b><br>(ESE):35                      | Two section A&B<br>Section A :Q1Objective 5*1=5Q2 Short Answer Type5*2=10SectionB:Descriptive answer type qts1outof2fromeach-4*5=20Marks |  |

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# SHRI DAVARA UNIVERSITY

FOURYEAR UNDERGRADUATE PROGRAM (2024-29)

DEPARTMENT OF FASHION DESIGN

## COURSE CURRICULUM

|   |  |   |                           |
|---|--|---|---------------------------|
| <b>Program: B.Sc. in Interior Design</b>  |  | <b>Semester-I</b>                                       | <b>Session: 2025-2029</b> |
| <b>Course Code</b>  | <b>BSCID108P</b>   |   |                           |
| <b>Course Title</b>   | <b>Technical Representation Of Space</b>   |   |                           |
| <b>Course Type</b>  | <b>PRACTICAL LAB</b>   |   |                           |
| <b>Prerequisite</b>   | <b>As per program</b>  |   |                           |
|   | <ol style="list-style-type: none"> <li>To understand the basic concept of designing criteria.</li> <li>To enable students to approach designing with the example of a small room project.</li> <li>To understand the spaces and their working patterns.<br/>To understand the furniture placement and its functionality</li> </ol> |   |                           |
| <b>Credit Value</b>   | <b>2 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |                           |
| <b>Total Marks</b>  | <b>Max. Marks:50</b>   | <b>Min marks -20</b>                                    |                           |
| <b>PART -B: Content of the Course</b>   |  |   |                           |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |  |   |                           |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  |   |                           |
| <b>1</b>  | <b>INTRODUCTION TO PROJECT</b><br>Introduction to the Dream Room & its Spaces, Design process, Kinds of Interiors  |   |                           |



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|   |   |  |
|---|---|--|
| 2 | <b>SPACE DESIGN</b><br>Learning Anthropometry, Positive & Negative Spaces, Concept & Theme. |  |
| 3 | <b>ZONING</b><br>Bubble Diagram, Zoning, Working Plan & Presentation Plan                   |  |
| 4 | <b>FURNITURE DESIGNING</b><br>Furniture Designing & Detailing.                              |  |

## PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

### Keywords

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## PART-C: Learning Resources

Text Books, Reference Books and Others

### Text Books Recommended:

8. Arvind Kumar. Ed. (2006). Information technology for all (2 vols.). New Delhi: Anmol
9. Bansal, S.K.(2005). Information technology and globalization, New Delhi: A.P.H. Publishing Corporation.
10. Basandra,S.K(2002). Computers today, New Delhi: Golgotia
11. Carter, R. (1987). The Information technology hand book, London: Heinemann.
12. Croucher, P.(1996). Communications and networks. 2nd ed. New Delhi: Affiliated East West.
13. Curtin, D.P. & others: Information technology: The breaking wave. New Delhi: TMH, LatestEdition.
14. Decson, E. (2000). Managing with Information technology. Great Britan: KoganpageLtd.

## PART -D: Assessment and Evaluation

|  |                          |  |
|--|--------------------------|--|
| Continuous Internal Assessment (CIA): 15<br>( By Course Teacher) | Internal Test/Quiz:10+10 | Better marks out of the two Tot Quiz + obtained marks in |
|--|--------------------------|--|



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|  |  |   |
|--|--|---|
|  | Assignment/ Semenar-05<br>Total Marks-15   | Assignment shall be considered against 15 Marks |
| <b>End Semester Exam (ESE):</b><br>(ESE):35                  | Two section A & B<br>Section A : Q1 Objective $5 * 1 = 5$ Q2 Short Answer<br>Type $5 * 2 = 10$ Section B: Descriptive answer type qts 1 out of 2 from each -<br>$4 * 5 = 20$ Marks |   |
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# SEMESTER - II

NEP SYLLABUS

FOR

**B.Sc. INTERIOR DESIGN**

**SEMESTER-II**

**THREE YEAR UNDERGRADUATE PROGRAMME**

**(2025-2028)**



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| S.NO                              | COURSE CODE  | COURSE TITLE                                   | TEACHING HOURS PER WEEK |   |   |   | EXAMINATION SCHEME      |    |           |    | TOTAL MARKS |
|-----------------------------------|--------------|--|-------------------------|---|---|---|-------------------------|----|-----------|----|-------------|
|                                   |              |  | L                       | T | P | C | THEORY                  |    | PRACTICAL |    |             |
|                                   |              |  |                         |   |   |   | EX                      | IN | EX        | IN |             |
| <b>Discipline Specific Core</b>   |              |  |                         |   |   |   |                         |    |           |    |             |
| 1.                                | BSCID201T    | Building Material & Construction Technology-II | 2                       | - | 0 | 2 | 70                      | 30 | -         | -  | 100         |
| 2.                                | BSCID202T    | History Of Interior Design                     | 2                       | - | 0 | 2 | 70                      | 30 | -         | -  | 100         |
| 3.                                | BSCID203T    | Furniture Design-I                             | 3                       | - | 0 | 3 | 70                      | 30 | -         | -  | 100         |
| <b>GENERAL ELECTIVE</b>           |              |  |                         |   |   |   |                         |    |           |    |             |
| 4.                                | BSCID204-GE  | E- Commerce                                    | 2                       | 2 | 0 | 4 |                         |    |           |    | 100         |
| <b>VALUE ADDITION COURSE</b>      |              |  |                         |   |   |   |                         |    |           |    |             |
| 5.                                | BSCID205-SEC | Best out of Waste                              | -                       | - | 4 | 2 | 35                      | 15 | -         | -  | 50          |
| <b>ABILITY ENHANCEMENT COURSE</b> |              |  |                         |   |   |   |                         |    |           |    |             |
| 6.                                | BSCID206-AEC | Hindi  | -                       | 2 | - | 2 | 35                      | 15 | -         | -  | 50          |
| <b>PRACTICAL LAB</b>              |              |  |                         |   |   |   |                         |    |           |    |             |
| 7.                                | BSCID207P    | Introduction To Autocad                        | -                       | - | 4 | 2 | -                       | -  | 70        | 30 | 100         |
| 8.                                | BSCID208P    | Technical Representation Of Space              | -                       | - | 4 | 2 | -                       | -  | 70        | 30 | 100         |
| <b>Total Credit: 19</b>           |              |  |                         |   |   |   | <b>Total Marks: 700</b> |    |           |    |             |



# SHRI DAVARA UNIVERSITY

## DEPARTMENT OF INTERIOR DESIGN

THREE YEAR UNDERGRADUATE PROGRAMME (2025-2028)

DEPARTMENT OF INTERIOR DESIGN

### COURSE CURRICULUM

| <b>PART-A:Introduction</b>  |  |   |
|---|--|---|
| <b>Program: B.Sc. Interior Design</b>   | <b>Semester-II</b>   | <b>Session: 2025-2028</b>                               |
| <b>Course Code</b>  | <b>BSCID201T</b>   |   |
| <b>Course Title</b>   | <b>BUILDING MATERIAL &amp; CONSTRUCTION TECHNOLOGY-II</b>  |   |
| <b>Course Type</b>  | <b>Discipline Specific course (DSC)</b>  |   |
| <b>Prerequisite</b>   | As per programme   |   |
| <b>Course Learning Outcomes (CLO)</b>   | <b>Course Objective</b> <ul style="list-style-type: none"><li>➤ To develop advanced knowledge of modern building materials and construction techniques.</li><li>➤ To understand sustainable, smart, and innovative materials used in contemporary construction.</li><li>➤ To enhance practical understanding of structural and finishing construction processes.</li></ul> |   |
| <b>Credit Value</b>   | <b>2 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |
| <b>Total Marks</b>  | <b>Max. Marks:100</b>  | <b>Min marks -40</b>                                    |
| <b>PART -B: Content of the Course</b>   |  |   |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-30 Periods (30 Hours) No. of Topics (Course contents)</b> |  |   |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  | <b>No. of Period</b>                                    |



|                 |   |          |
|-----------------|---|----------|
| <b>UNIT- I</b>  | <p><b>Advanced Building Materials</b> : Modern Masonry Materials , Fly ash bricks, AAC blocks (Autoclaved Aerated Concrete) , Hollow and perforated blocks</p> <p>Glass blocks, Stabilized mud blocks.</p> <ul style="list-style-type: none"><li>• <b>Advanced Concrete Materials</b><br/>High strength concrete</li></ul> <p>Self compacting concrete (SCC)</p> <p>Fiber reinforced concrete</p> <p>Lightweight concrete</p> <ul style="list-style-type: none"><li>• <b>Metal Materials in Construction</b><br/>Structural steel</li></ul> <p>Aluminium composite panels (ACP)</p> <p>Stainless steel applications</p> <p>Metal cladding systems</p> <ul style="list-style-type: none"><li>• <b>Timber and Engineered Wood Products</b><br/>Plywood and blockboard</li></ul> <p>MDF and HDF</p> <p>Laminated veneer lumber</p> <p>Cross laminated timber (CLT)</p> <p>WPC (Wood Plastic Composite)</p> | <b>8</b> |
| <b>UNIT- II</b> | <ul style="list-style-type: none"><li>• <b>Advanced Finishing Materials</b><br/>Flooring Materials<br/>Vitrified tiles<br/>Epoxy flooring<br/>Vinyl and SPC flooring<br/>Terrazzo flooring</li><li>• <b>Wall Finishing Materials</b><br/>Wall panels<br/>PVC wall cladding<br/>Glass wall systems<br/>Decorative laminates<br/>3D wall panels</li></ul>   | <b>8</b> |



|                  |   |          |
|------------------|---|----------|
|                  | <ul style="list-style-type: none"> <li>• <b>Ceiling Materials</b><br/>Gypsum ceiling systems<br/>Metal ceilings<br/>Stretch ceilings<br/>Green ceilings</li> </ul>  |          |
| <b>UNIT- III</b> | <ul style="list-style-type: none"> <li>• <b>Sustainable and Smart Building Materials</b><br/>Eco-Friendly Materials<br/>Bamboo construction<br/>Recycled materials<br/>Rammed earth<br/><b>Reflective coatings</b><br/>Solar roofing materials<br/><b>Smart Materials</b><br/>Self healing concrete<br/>Smart glass<br/>Phase change materials<br/>Nano materials in construction</li> </ul>  | <b>7</b> |
| <b>UNIT- IV</b>  | <ul style="list-style-type: none"> <li>• <b>Advanced Construction Techniques</b><br/>Modern Structural Construction<br/>Precast construction<br/>Prefabrication techniques<br/>Modular construction<br/>Steel frame construction</li> <li>• <b>Advanced Wall Construction</b><br/>Curtain wall systems<br/>Dry wall construction<br/>Partition systems<br/>Glass partition systems</li> <li>• <b>Advanced Roofing Techniques</b><br/>Space frame structures<br/>Tensile structures<br/>Dome and shell structures<br/>Green roofs</li> </ul> | <b>7</b> |

|                 |  |  |
|-----------------|--|--|
| <b>Keywords</b> |  |  |
|-----------------|--|--|

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## PART-C: Learning Resources

### Text Books, Reference Books and Others

- Advanced Building Construction and Materials Handbook – Edited by Tanjina Nur
- Focuses on advanced construction practices and material concepts. ♦



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arclerpress.com

- Advanced Concrete and Construction Materials (MDPI reprint editors: Mahdi Kioumars et al.)

Covers recent research on high-performance and sustainable concrete materials.

- MDPI

Modern Methods of Construction and Innovative Materials – Arthur Lyons

## PART -D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA): 30 Marks.

End Semester Exam (ESE): 70 marks

|  |  |  |
|--|--|--|
| <b>Continuous Internal Assessment (CIA):<br/>(By Course Teacher)</b> | <b>Internal test/Quiz:-20 &amp; 20<br/>Assignment /seminar-10<br/>Total marks:-30</b>  | <b>Better marks out of the two<br/>test/Quiz+ obtained marks in<br/>assignment shall be considered<br/>against 30 marks.</b> |
| <b>End Semester Exam (ESE):</b>                                      | <b>Two section- A&amp;B<br/>Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks<br/>Section B: Descriptive answer type questions, 1 out of 2 from each unit-<br/>4x10=40 marks</b> |  |

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**THREE YEAR UNDERGRADUATE PROGRAMME (2025-28)**

**DEPARTMENT OF INTERIOR DESIGN**

**COURSE CURRICULUM**

### PART-A:Introduction

|                                       |                    |                           |
|---------------------------------------|--------------------|---------------------------|
| <b>Program: B.Sc. Interior Design</b> | <b>Semester-II</b> | <b>Session: 2025-2028</b> |
|---------------------------------------|--------------------|---------------------------|



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|                                       |  |   |
|---------------------------------------|--|---|
| <b>Course Code</b>                    | <b>BSCID202T</b>   |   |
| <b>Course Title</b>                   | <b>History Of Interior Design</b>  |   |
| <b>Course Type</b>                    | Discipline Specific course (DSC)   |   |
| <b>Prerequisite</b>                   | As per program   |   |
| <b>Course Learning Outcomes (CLO)</b> | <ul style="list-style-type: none"> <li>➤ Understand the Historical Evolution of Design</li> <li>➤ Students will understand the development of design and interior styles across different historical periods.</li> <li>➤ Identify Major Design Styles</li> <li>➤ Students will be able to recognize and differentiate design styles from various periods such as Ancient, Medieval, Renaissance, Modern, and Contemporary.</li> <li>➤ Analyze Cultural and Social Influences</li> <li>➤ Students will understand how culture, society, religion, and technology influence design development.</li> </ul> |   |
| <b>Credit Value</b>                   | <b>2 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |
| <b>Total Marks</b>                    | <b>Max. Marks:100</b>  | <b>Min marks -40</b>                                    |

## PART -B: Content of the Course

|   |  |                      |
|---|--|----------------------|
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-30 Periods (30 Hours) No. of Topics (Course contents)</b> |  |                      |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  | <b>No. of Period</b> |
| <b>Unit - I</b>   | <b>Introduction to Interior Design History</b> <ul style="list-style-type: none"> <li>• Meaning and Importance of Interior Design</li> <li>• Evolution of Interior Spaces</li> <li>• Relationship between Architecture and Interior Design</li> <li>• Elements and Principles of Interior Design (Historical Perspective)</li> </ul> | <b>8</b>             |
| <b>Unit - II</b>  | <b>Ancient and Classical Interior Design</b> <ul style="list-style-type: none"> <li>• Prehistoric and Ancient Civilizations</li> <li>• Egyptian Interior Design</li> <li>• Greek Interior Design</li> <li>• Roman Interior Design</li> </ul>   | <b>8</b>             |
| <b>Unit - III</b>   | <b>Medieval to Renaissance Interior Design</b> <ul style="list-style-type: none"> <li>• Medieval Interior Design</li> <li>• Gothic Style</li> </ul>  | <b>7</b>             |



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|                  |  |          |
|------------------|--|----------|
|                  | <ul style="list-style-type: none"> <li>• Renaissance Interior Design</li> <li>• Baroque and Rococo Styles</li> </ul>   |          |
| <b>Unit - IV</b> | <p style="text-align: center;"><b>Modern and Contemporary Interior Design</b></p> <ul style="list-style-type: none"> <li>• Industrial Revolution and its Impact on Interiors</li> <li>• Modern Interior Design Movement</li> <li>• Post-Modern Interior Design</li> <li>• Contemporary Interior Design Trends</li> </ul> | <b>7</b> |
| <b>Keywords</b>  |  |          |

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## PART-C: Learning Resources

**Text Books, Reference Books and Others**

**Text Books Recommended:**

## PART -D: Assessment and Evaluation

**Suggested Continuous Evaluation Methods:**

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA): 30 Marks.

End Semester Exam (ESE): 70 marks

|  |  |  |
|--|--|--|
| <b>Continuous Internal Assessment (CIA):<br/>(By Course Teacher)</b> | <b>Internal test/Quiz:-20 &amp; 20<br/>Assignment /seminar-10<br/>Total marks:-30</b>  | <b>Better marks out of the two<br/>test/Quiz+ obtained marks in<br/>assignment shall be considered<br/>against 30 marks.</b> |
| <b>End Semester Exam (ESE):</b>                                      | <p><b>Two section- A&amp;B</b></p> <p><b>Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks</b></p> <p><b>Section B: Descriptive answer type questions, 1 out of 2 from each unit-4x10=40 marks</b></p> |  |

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# SHRI DAVARA UNIVERSITY

THREE YEAR UNDERGRADUATE PROGRAM (2025-28)

DEPARTMENT OF INTERIOR DESIGN

## COURSE CURRICULUM

| <b>PART-A:Introduction</b>   |   |  |
|--|---|--|
| <b>Program: B.Sc. Interior Design</b>  | <b>Semester-II</b>  | <b>Session: 2025-2028</b>                          |
| <b>Course Code</b>   | <b>BSCID203T</b>  |  |
| <b>Course Title</b>  | <b>Furniture Design-I</b>   |  |
| <b>Course Type</b>   | <b>Discipline Specific course (DSC)</b>   |  |
| <b>Pre-requisite(if any)</b>   | <b>As per program</b>   |  |
| <b>Course Learning. Outcomes (CLO)</b>   | <ul style="list-style-type: none"><li>➤ After completion of the Furniture Design course, students will be able to:</li><li>➤ Understand fundamental concepts, history, and styles of furniture design.</li><li>➤ Develop creative and innovative furniture design ideas based on design principles.</li><li>➤ Identify and select appropriate materials and construction techniques for furniture making.</li></ul> |  |
| <b>Credit Value</b>  | <b>3 Credits</b>  | <b>Credit =15 Hours-learning &amp; Observation</b> |
| <b>Total Marks</b>   | <b>Max. Marks:=100</b>  | <b>Min Passing Marks: 40</b>                       |
| <b>PART -B: Content of the Course</b>  |   |  |
| Total No. of Teaching-learning Periods (1 Hr. per period) -45 Periods (45 Hours) |   |  |
| <b>Unit</b>  | <b>Topics (Course contents)</b>   |  |
| <b>Unit - I</b>  | <b>Introduction to Furniture Design</b> <ul style="list-style-type: none"><li>• Meaning and Importance of Furniture</li></ul>   | 12   |



|                   |  |    |
|-------------------|--|----|
|                   | <ul style="list-style-type: none"> <li>• History and Evolution of Furniture</li> <li>• Classification of Furniture</li> <li>• Elements and Principles of Furniture Design</li> </ul>   |    |
| <b>Unit - II</b>  | <p><b>History and Styles of Furniture</b></p> <ul style="list-style-type: none"> <li>• Ancient Furniture Styles</li> <li>• Medieval and Renaissance Furniture</li> <li>• Baroque and Rococo Furniture</li> <li>• Modern and Contemporary Furniture Styles</li> </ul>                       | 12 |
| <b>Unit - III</b> | <p><b>Materials and Construction Techniques</b></p> <ul style="list-style-type: none"> <li>• Furniture Materials</li> <li>• Wood and Wood-Based Products</li> <li>• Metal, Glass and Plastic in Furniture</li> <li>• Furniture Joinery and Construction</li> </ul>                         | 11 |
| <b>Unit - IV</b>  | <p><b>Ergonomics and Functional Furniture Design</b></p> <ul style="list-style-type: none"> <li>• Introduction to Ergonomics</li> <li>• Anthropometric Measurements</li> <li>• Functional and Aesthetic Aspects of Furniture</li> <li>• Sustainable and Modern Furniture Design</li> </ul> | 10 |

|                 |  |  |
|-----------------|--|--|
| <b>Keywords</b> |  |  |
|-----------------|--|--|

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## PART-C: Learning Resources

### Text Books, Reference Books and Others

**Text Books Recommended:**

|   |
|---|
| <ol style="list-style-type: none"> <li>1. Joseph Aronson, The Encyclopedia of Furniture: Third Edition ,1961</li> <li>2. Jim Postell, Furniture Design, Wiley publishers, 2007.</li> </ol>  |
| <ol style="list-style-type: none"> <li>1. Robbie. G. Blakemore, History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe, Wiley publishers, 2005.</li> <li>2. John.F. Pile, Interior Design, 2nd edition, illustrated, H.N.Abrams, 1995</li> </ol> |

## PART -D: Assessment and Evaluation



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**Suggested Continuous Evaluation Methods:**

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA): 30 Marks.

End Semester Exam (ESE): 70 marks

|  |  |  |
|--|--|--|
| <b>Continuous Internal Assessment (CIA):<br/>(By Course Teacher)</b> | <b>Internal test/Quiz:-20 &amp; 20<br/>Assignment /seminar-10<br/>Total marks:-30</b>  | <b>Better marks out of the two<br/>test/Quiz+ obtained marks in<br/>assignment shall be considered<br/>against 30 marks.</b> |
| <b>End Semester Exam (ESE):</b>                                      | <b>Two section- A&amp;B<br/>Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks<br/>Section B: Descriptive answer type questions, 1 out of 2 from each unit-<br/>4x10=40 marks</b> |  |
| <b>Name and Signature of Convener &amp; Members of CBoS.</b>         |  |  |



# SHRI DAVARA UNIVERSITY

THREE YEAR UNDERGRADUATE PROGRAM (2025-2028)

DEPARTMENT OF INTERIOR DESIGN

COURSE CURRICULUM

| <b>PART-A:Introduction</b>  |   |   |
|---|---|---|
| <b>Program: B.Sc. Interior Design</b>   | <b>Semester-II</b>  | <b>Session: 2025-2028</b>                               |
| <b>Course Code</b>  | <b>BSCID204-GE</b>  |   |
| <b>Course Title</b>   | <b>E-commerce</b>   |   |
| <b>Course Type</b>  | <b>GE-GENERAL ELECTIVE</b>  |   |
| <b>Prerequisite</b>   | <b>As per program</b>   |   |
| <b>Course Learning Outcomes (CLO)</b>   | <p><b>At the end of this course</b></p> <ul style="list-style-type: none"> <li>This course aims to equip students with the skills to create compelling Interior design project, focusing on accurate representation, creative stylization, and mastery of rendering techniques.</li> <li>Students will explore diverse apparel categories, accessories, and personal expression to build a comprehensive understanding of the role of illustration in the fashion industry</li> </ul> |   |
| <b>Credit Value</b>   | <b>4 Credits</b>  | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |
| <b>Total Marks</b>  | <b>Max. Marks:50</b>  | <b>Min marks -20</b>                                    |
| <b>PART -B: Content of the Course</b>   |   |   |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |   |   |
| <b>Unit</b>   | <b>Topics(Course Content)</b>   | <b>No. of Period</b>                                    |
| <b>I</b>  | E-commerce and its Technological Aspects Overview of developments in Information Technology and Defining E-Commerce: The scope of E commerce, Electronic Market, Electronic Data Interchange, Internet Commerce, Benefits and limitations of E-Commerce, Produce a generic framework for E-Commerce, Architectural framework of Electronic Commerce, Web based E Commerce Architecture.   | <b>15</b>   |
| <b>II</b>   | Electronic Data Interchange: Benefits of EDI, EDI technology, EDI standards,EDI communications,EDIImplementation,EDI Agreements, EDI  | <b>15</b>   |



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|   | Security.Electronic Payment Systems, Need of Electronic Payment System:<br>Study and examine the use of Electronic., Electronic Fund Transfer<br>Payment system and the protocols used, Study and secure electronic<br>transaction protocol for credit, x  |  |
| <b>III</b>  | Threats in Computer Systems: Virus, Cyber Crime Network Security:<br>Encryption, Protecting Web server with a Firewall, Firewall and the Security<br>Policy, Network Firewalls and Application Firewalls, Proxy Server.  | <b>15</b>  |
| <b>IV</b>   | Issues in E Commerce Understanding Ethical, Social and Political issues in E<br>Commerce: A model for Organizing the issues, Basic Ethical Concepts,<br>Analyzing Ethical Dilemmas, Candidate Ethical principles Privacy and<br>Information Rights: Information collected at E-Commerce Websites, The<br>Concept of Privacy, Legal protections Intellectual Property Rights: Types of<br>Intellectual Property protection, Governance. | <b>15</b>  |
| <b>Keywords</b>   |  |  |
| <b>Name and Signature of Convener &amp; Members of CBS</b>          |  |  |
| <b>PART-C: Learning Resources</b>                                   |  |  |
| <b>Text Books, Reference Books and Others</b>                       |  |  |
| <b>PART -D: Assessment and Evaluation</b>                           |  |  |
| Continuous Internal<br>Assessment (CIA): 15<br>( By Course Teacher) | Internal Test/Quiz:20+20 Assignment/<br>Seminar-10 Total Marks-30  | Better marks out of the two Tot Quiz<br>+ obtained marks in Assignment<br>shall be considered against 30 Marks |
| <b>End Semester Exam (ESE):</b><br>(ESE):35                         | Two section A&B<br>Section A :Q1 Objective 10*1=10 Marks Q2 Short answer type-5*4=20<br>Section B : Descriptive answer type qts 1 out of 2 from each unit- 4*10=40<br>Marks  |  |
| <i>Signature of Convener &amp; Members (CBoS)</i>                   |  |  |

**THREE YEAR UNDERGRADUATE PROGRAMME (2025-28)**

**DEPARTMENT OF INTERIOR DESIGN**

**COURSE CURRICULUM**

**PART-A:Introduction**



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|   |  |   |                           |
|---|--|---|---------------------------|
| <b>Program: B.Sc. Interior Design</b>   |  | <b>Semester-II</b>                                      | <b>Session: 2025-2028</b> |
| <b>Course Code</b>  | <b>BSCID205-SEC</b>  |   |                           |
| <b>Course Title</b>   | <b>BEST OUT OF WASTE</b>   |   |                           |
| <b>Course Type</b>  | <b>Skill Enhancement Course (SEC)</b>  |   |                           |
| <b>Prerequisite</b>   | <b>As per program</b>  |   |                           |
| <b>Course Learning Outcomes (CLO)</b>   | <ul style="list-style-type: none"><li>• Students will experiment with materials and develop innovative design solutions.</li><li>• Students will apply design principles to create functional interior products.</li><li>• Students will gain entrepreneurial skills and confidence to start eco-friendly ventures.</li><li>• After completion, students will be able to:</li><li>• Understand environmental sustainability concepts</li><li>• Transform waste into creative functional products</li><li>• Apply design principles in eco-friendly solutions</li><li>• Develop problem-solving &amp; innovation skills</li><li>• Explore self-employment opportunities</li></ul> |   |                           |
| <b>Credit Value</b>   | <b>2 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |                           |
| <b>Total Marks</b>  | <b>Max. Marks:50</b>   | <b>Min marks -20</b>                                    |                           |
| <b>PART -B: Content of the Course</b>   |  |   |                           |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |  |   |                           |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  |   | <b>No. of Period</b>      |
| <b>I</b>  | <b>Foundations of Creative Reuse &amp; Sustainability</b> <ul style="list-style-type: none"><li>• Concept of “Best Out of Waste”</li><li>• History of Recycling &amp; Craft Movement</li><li>• Introduction to Sustainability &amp; Circular Economy</li><li>• 3R Principle – Reduce, Reuse, Recycle</li><li>• Environmental Impact of Waste</li></ul>   |   | <b>15</b>                 |
| <b>II</b>   | <b>Materials Exploration &amp; Experimental Techniques</b> <ul style="list-style-type: none"><li>• Biodegradable &amp; Non-biodegradable</li><li>• Domestic &amp; Industrial waste</li></ul>   |   | <b>15</b>                 |



|                 |  |           |
|-----------------|--|-----------|
|                 | <ul style="list-style-type: none"> <li>• Material properties &amp; durability</li> <li>• Tools, adhesives &amp; safety measures</li> <li>• Surface treatment &amp; finishing methods</li> <li>• Practical</li> <li>• Plastic bottle up cycling project</li> <li>• Fabric scrap utility product</li> <li>• Cardboard furniture prototype (mini model)</li> <li>• Texture board using mixed waste</li> </ul> |           |
| <b>III</b>      | <p><b>Functional Design &amp; Interior Applications</b></p> <p>Elements &amp; Principles of Design in reuse</p> <p>Ergonomics in recycled products</p> <p>Functional vs Decorative products</p> <p>Space-saving &amp; multipurpose design</p> <p>Cost estimation &amp; budgeting</p>   | <b>15</b> |
| <b>IV</b>       | <p><b>Innovation, Entrepreneurship &amp; Final Project</b></p> <p>Sustainable entrepreneurship</p> <p>Branding &amp; packaging of handmade products</p> <p>Market survey &amp; pricing strategy</p> <p>Exhibition &amp; display techniques</p> <p>Social impact &amp; community engagement</p>   | <b>15</b> |
| <b>Keywords</b> |  |           |

## PART-C: Learning Resources

### Text Books, Reference Books and Others

- Rubbish!: Reuse Your Refuse by Kate Shoup
- Upcycle: 24 Sustainable DIY Projects by Rebecca Proctor
- <http://recycledcrafts.craftgossip.com/>

## PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

|  |                          |  |
|--|--------------------------|--|
| Continuous Internal Assessment (CIA): 15 | Internal Test/Quiz:10+10 | Better marks out of the two Tot Quiz + obtained marks in |
|--|--------------------------|--|



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|--|---|---|
| ( By Course Teacher)   | Assignment/ Semenar-05<br>Total Marks-15  | Assignment shall be considered against 15 Marks |
| <b>End Semester Exam (ESE):</b><br>(ESE):35                  | Two section A&B<br>Section A :Q1Objective 5*1=5Q2 Short Answer<br>Type5*2=10SectionB:Descriptive answer type qts 1out of 2from each-<br>4*5=20Marks |   |
| <b>Name and Signature of Convener &amp; Members of Cobs.</b> |   |   |



# SHRI DAVARA UNIVERSITY

## PART-A:Introduction

|                                       |  |   |                           |
|---------------------------------------|--|---|---------------------------|
| <b>Program: B.Sc. Interior Design</b> |  | <b>Semester-II</b>                                      | <b>Session: 2025-2028</b> |
| <b>Course Code</b>                    | <b>BSCID206-AEC</b>  |   |                           |
| <b>Course Title</b>                   | <b>HINDI-LANGUAGE</b>  |   |                           |
| <b>Course Type</b>                    |  |   |                           |
| <b>Prerequisite</b>                   | <b>As per program</b>  |   |                           |
| <b>Course Learning Outcomes (CLO)</b> | <ul style="list-style-type: none"><li>• पाठ्यक्रम परिणाम (Course Outcomes)</li><li>• इस पाठ्यक्रम के पूर्ण होने पर विद्यार्थी: शुद्ध एवं प्रभावी हिंदी लिख सकेंगे।</li><li>• आत्मविश्वास के साथ हिंदी में बोल सकेंगे।</li><li>• औपचारिक एवं कार्यालयीन पत्र लिख सकेंगे।</li><li>• अनुवाद एवं संक्षेपण कर सकेंगे।</li><li>• व्यावसायिक जीवन में हिंदी का सही उपयोग कर सकेंगे।</li></ul> |   |                           |
| <b>Credit Value</b>                   | <b>2 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |                           |
| <b>Total Marks</b>                    | <b>Max. Marks:50</b>   | <b>Min marks -20</b>                                    |                           |

## PART -B: Content of the Course

Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)

| <b>Unit</b> | <b>Topics(Course Content)</b>   | <b>No. of Period</b> |
|-------------|---|----------------------|
| <b>I</b>    | हिंदी भाषा का स्वरूप एवं व्याकरण<br>हिंदी भाषा का उद्भव और विकास<br>हिंदी वर्णमाला – स्वर एवं व्यंजन<br>संज्ञा, सर्वनाम, विशेषण, क्रिया<br>लिंग, वचन, काल<br>वाक्य रचना<br>शुद्ध लेखन एवं वर्तनी शुद्धि<br>उद्देश्य: विद्यार्थियों को भाषा की मूल संरचना से परिचित कराना। | <b>15</b>            |
| <b>II</b>   | संप्रेषण कौशल एवं व्यवहारिक हिंदी   | <b>15</b>            |



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|          | <p>संप्रेषण का अर्थ और प्रकार<br/>मौखिक एवं लिखित संप्रेषण<br/>भाषण कला<br/>समूह चर्चा<br/>साक्षात्कार कौशल<br/>औपचारिक एवं अनौपचारिक वार्तालाप<br/>उद्देश्य: विद्यार्थियों में आत्मविश्वास एवं प्रभावी संवाद क्षमता का विकास।</p>                |    |
| III      | <p>पत्र लेखन एवं कार्यालयीन हिंदी<br/>व्यक्तिगत पत्र<br/>औपचारिक पत्र<br/>आवेदन पत्र<br/>कार्यालयीन पत्राचार<br/>नोटिस, सूचना, विज्ञापन लेखन<br/>ई-मेल लेखन<br/>उद्देश्य: विद्यार्थियों को व्यावसायिक एवं प्रशासनिक कार्यों हेतु सक्षम बनाना।</p> | 15 |
| IV       | <p>रचनात्मक एवं तकनीकी लेखन<br/>अनुच्छेद लेखन<br/>निबंध लेखन<br/>रिपोर्ट लेखन<br/>अनुवाद (अंग्रेजी से हिंदी)<br/>संक्षेपण (Precis Writing)<br/>लेख एवं लेखन कौशल<br/>उद्देश्य: विद्यार्थियों में रचनात्मकता एवं विश्लेषणात्मक सोच का विकास।</p>   | 15 |
| Keywords |   |    |

## PART-C: Learning Resources

### Text Books, Reference Books and Others

- संदर्भ पुस्तकें (Reference Books)
- व्यावहारिक हिंदी व्याकरण – डॉ. हरदेव बाहरी



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- कार्यालयीन हिंदी – डॉ. रघुवीर सहाय
- आधुनिक हिंदी व्याकरण – डॉ. रामविलास शर्मा
- हिंदी भाषा और साहित्य – विभिन्न लेखक
- यदि आप चाहें तो मैं इसे .doc फाइल में भी तैयार कर सकती हूँ, या इसमें यूनिट-वाइज और अधिक विस्तार जोड़ सकती हूँ।

## PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

|  |   |   |
|--|---|---|
| Continuous Internal Assessment (CIA): 15<br>( By Course Teacher) | Internal Test/Quiz:10+10<br>Assignment/ Semenar-05<br>Total Marks-15  | Better marks out of the two Tot<br>Quiz + obtained marks in<br>Assignment shall be considered<br>against 15 Marks |
| End Semester Exam (ESE):<br>(ESE):35                             | Two section A&B<br>Section A :Q1Objective 5*1=5Q2 Short Answer<br>Type5*2=10SectionB:Descriptive answer type qts 1out of 2from each-<br>4*5=20Marks |   |

Name and Signature of Convener & Members of Cobs.



# SHRI DAVARA UNIVERSITY

THREE YEAR UNDERGRADUATE PROGRAMME (2025-28)

DEPARTMENT OF INTERIOR DESIGN

COURSE CURRICULUM

|  |  |  |                    |   |                           |  |
|--|--|--|--------------------|---|---------------------------|--|
| <b>Program: B.Sc. Interior Design</b>  |  |  | <b>Semester-II</b> |   | <b>Session: 2025-2028</b> |  |
| <b>Course Code</b>   |  | <b>BSCID207P</b>   |                    |   |                           |  |
| <b>Course Title</b>  |  | <b>Introduction To AUTOCAD</b>   |                    |   |                           |  |
| <b>Course Type</b>   |  | <b>Discipline Specific course (DSC)</b>  |                    |   |                           |  |
| <b>Prerequisite</b>  |  | <b>As per program</b>  |                    |   |                           |  |
| <b>Course Learning Outcomes (CLO)</b>  |  | <ol style="list-style-type: none"><li>1. To familiarize the students with electronic/ computer as a medium of drawing.</li><li>2. Presentation and documentation with use of various software and hardware devices which are popular and currently being used in the profession with use of AutoCAD.</li><li>3. Students will be able to learn the most basic software used mainly for drawings.</li></ol> |                    |   |                           |  |
| <b>Credit Value</b>  |  | <b>2 Credits</b>   |                    | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |                           |  |
| <b>Total Marks</b>   |  | <b>Max. Marks:70</b>   |                    | <b>Min marks -30</b>                                    |                           |  |
| <b>PART -B: Content of the Course</b>  |  |  |                    |   |                           |  |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)- 60 Periods (60 Hours) No. of Topics (Course contents)</b> |  |  |                    |   |                           |  |
| <b>Unit</b>  |  | <ul style="list-style-type: none"><li>• <b>Introduction to AutoCAD and Interface</b><br/>Introduction to Computer Aided Design (CAD).<br/><br/>Importance and applications of AutoCAD in , Fashion Design, interior design, and engineering.</li><li>• <b>Starting AutoCAD software</b><br/>Understanding AutoCAD workspace</li><li>• <b>AutoCAD Interface Components:</b></li></ul>                       |                    |   | <b>No. of Period</b>      |  |



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|                 | <p>Menu Bar , Ribbon, Command Line, Drawing Area, Toolbars, Statusbar</p> <ul style="list-style-type: none"><li>• <b>File operations:</b>New drawing , Open and Save drawing ,Template files.</li><li>• <b>Understanding Coordinate System:</b> Absolute Coordinate System ,Relative Coordinate System ,Polar Coordinate System.</li><li>• <b>units and limits setting</b></li><li>• <b>Practical Work:</b></li><li>• <b>Creating a new drawing</b></li><li>• <b>Setting units and drawing limits</b></li><li>• <b>Basic navigation (Zoom, Pan)</b></li></ul> |           |
|                 |   | <b>15</b> |
| <b>Unit II</b>  | <p><b>Basic Drawing Commands : Drawing tools:</b> Line, Polyline ,Circle ,Arc ,Rectangle ,Polygon ,Ellipse</p> <p><b>Object Selection Methods</b><br/><b>Object Snap (OSNAP)</b><br/><b>Grid and Snap Settings</b><br/><b>Ortho Mode and Tracking</b><br/><b>Drawing accuracy techniques</b><br/><b>Practical Work:</b><br/><b>Drawing basic geometric shapes</b><br/><b>Creating simple 2D layouts</b><br/><b>Practice using Object Snap and Grid</b></p>  | <b>15</b> |
| <b>Unit III</b> | <p><b>Editing Commands and Drawing Modification :</b> Modify tools: Move ,Copy ,Rotate ,Scale ,Mirror ,Offset ,Trim ,Extend ,Fillet ,Chamfer ,Array ,Stretch ,Erase.</p> <p><b>Layer Management:</b> Creating layers ,Layer properties<br/>,Layer visibility and locking ,Properties and object modification</p> <p><b>Practical Work:</b> Editing and modifying drawings ,Creating multi-layer drawings ,Preparing basic floor plan using editing tools.</p>   | <b>15</b> |
| <b>Unit IV</b>  | <p><b>Annotation, Dimensioning and Printing :</b><br/><b>Text and Annotation:</b> Single Line Text ,Multiline Text</p> <p><b>Dimensioning:</b> Linear Dimension ,Aligned Dimension ,Angular Dimension ,Radius and Diameter Dimension ,Dimension Style Manage ,Hatching and Gradient ,Blocks and Block Creation ,Layout and Viewport Setup ,Plotting and Printing Drawings.</p>  | <b>15</b> |



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|  | <b>Introduction to scale in AutoCAD :</b> Practical Work: ,Adding dimensions to drawings ,Applying hatch patterns ,Creating title block ,Printing drawing sheets |  |
|--|--|--|

**Keywords**

**Name and Signature of Convener & Members of CBS**

## PART-C: Learning Resources

**Text Books, Reference Books and Others**

|   |  |
|---|--|
| <b>Course Outcomes:</b> After the completion of the course the student will |  |
| CO1   | Build various compositions in the software.        |
| CO2   | Relate their ideas by the use of various commands. |
| CO3   | Illustrate the concepts.                           |
| CO4   | Demonstrate the concept into reality.              |
| CO5   | Explain the drawings.                              |
| CO6   | Define the different mediums and its references.   |

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## PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:  
 Maximum Marks: 50 Marks  
 Continuous Internal Assessment (CIA): 15 Marks  
 End Semester Exam (ESE): 35 Marks

|  |  |   |
|--|--|---|
| Continuous Internal Assessment (CIA): 15<br>( By Course Teacher) | Internal Test/Quiz:10+10<br><br>Assignment/ Semenar-05<br><br>Total Marks-15 | Better marks out of the two Tot<br>Quiz + obtained marks in<br>Assignment shall be considered<br>against 15 Marks |
|--|--|---|

|   |   |
|---|---|
| <b>End Semester Exam (ESE):</b><br>(ESE):35 | Two section A&B<br>Section A :Q1Objective 5* 1=5Q2 Short Answer<br>Type5* 2=10SectionB:Descriptive answer type qts1outof2fromeach-<br>4*5=20Marks |
|---|---|

**Name and Signature of Convener & Members of Cobs.**



# SHRI DAVARA UNIVERSITY

THREE YEAR UNDERGRADUATE PROGRAM (2025-28)

DEPARTMENT OF INTERIOR DESIGN

## COURSE CURRICULUM

|   |  |   |                           |
|---|--|---|---------------------------|
| <b>Program: B.Sc. Interior Design</b>   |  | <b>Semester-II</b>                                      | <b>Session: 2025-2028</b> |
| <b>Course Code</b>  | <b>BSCID208P</b>   |   |                           |
| <b>Course Title</b>   | <b>Technical Representation Of Space</b>   |   |                           |
| <b>Course Type</b>  | <b>PRACTICAL LAB</b>   |   |                           |
| <b>Prerequisite</b>   | <b>As per program</b>  |   |                           |
|   | <ul style="list-style-type: none"> <li>➤ After completing this course, students will be able to:</li> <li>➤ Understand the fundamentals of interior design drawing and planning.</li> <li>➤ Apply scales and drawing instruments to prepare accurate drawings.</li> <li>➤ Interpret and create different types of interior design views.</li> <li>➤ Develop basic residential house plans based on functional requirements.</li> <li>➤ Analyze space requirements and prepare suitable layout solutions.</li> <li>➤ Develop drawing and planning skills required in interior design practice.</li> </ul> |   |                           |
| <b>Credit Value</b>   | <b>2 Credits</b>   | <b>1 Credit = 15 Hours - Learning &amp; Observation</b> |                           |
| <b>Total Marks</b>  | <b>Max. Marks:70</b>   | <b>Min marks -30</b>                                    |                           |
| <b>PART -B: Content of the Course</b>   |  |   |                           |
| <b>Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)</b> |  |   |                           |
| <b>Unit</b>   | <b>Topics(Course Content)</b>  |   |                           |
| <b>1</b>  | <b>Unit 1: Introduction to Interior Design Drawing and Scales</b> <ul style="list-style-type: none"> <li>• Meaning and Importance of Technical Drawing in Interior Design</li> <li>• Introduction to Drawing Instruments</li> <li>• Types of Scales Used in Interior Design</li> <li>• Application of Scales in Drawing</li> </ul>   |   | <b>15</b>                 |



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| 2 | <b>Views in Interior Design Drawing</b> <ul style="list-style-type: none"> <li>• Concept and Importance of Views</li> <li>• Types of Views</li> <li>• Application of Views in Interior Drawing</li> <li>• Introduction to 2D and 3D Representation</li> </ul>              | 15 |
| 3 | <b>Introduction to House Planning</b> <ul style="list-style-type: none"> <li>• Meaning and Principles of House Planning</li> <li>• Space Planning and Zoning</li> <li>• Types of Residential Buildings</li> <li>• Functional Requirements of Residential Spaces</li> </ul> | 15 |
| 4 | <b>Basic House Plan Development</b> <ul style="list-style-type: none"> <li>• Steps of Preparing Basic House Plan</li> <li>• Standard Room Dimensions</li> <li>• Furniture Layout Planning</li> <li>• Introduction to Working Drawings</li> </ul>                           | 15 |

## PART -D: Assessment and Evaluation

### Keywords

**Name and Signature of Convener & Members of CBS**

## PART-C: Learning Resources

### Text Books, Reference Books and Others

- Francis D.K. Ching – Architectural Graphics
- Francis D.K. Ching – Interior Design Illustrated
- Neufert – Architects' Data
- Julius Panero & Martin Zelnik – Human Dimension and Interior Space
- S.C. Rangwala – Building Construction
- Bansal – Building Construction and Drawing

2.

## PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

|  |   |  |
|--|---|--|
| Continuous Internal Assessment (CIA): 15<br>( By Course Teacher) | Internal Test/Quiz: 10+10<br>Assignment/ Sememar-05<br>Total Marks-15 | Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks |
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| <b>End Semester Exam (ESE):</b><br>(ESE):35                  | Two section A & B<br>Section A : Q1 Objective $5 \times 1 = 5$ Q2 Short Answer<br>Type $5 \times 2 = 10$ Section B: Descriptive answer type qts 1 out of 2 from each -<br>$4 \times 5 = 20$ Marks |  |
| <b>Name and Signature of Convener &amp; Members of CBoS.</b> |   |  |

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