

SHRI DAVARA UNIVERSITY NAYA RAIPUR
(C.G.)
B.VOC. DIPLOMA IN JEWELLERY DESIGN



SEMESTER - I

NEP SYLLABUS

FOR

B.VOC. DIPLOMA IN JEWELLERY DESIGN

SEMESTER-I
(EFFECTIVE FROM THE SESSION-2)
ONE YEAR DIPLOMA PROGRAMME (2025-26)
DEPARTMENT OF JEWELLERY DESIGN
NEP CURRICULUM FOR PROGRAMME
CURRICULUM

SEMESTER I											
S.NO	COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK				EXAMINATION SCHEME				
			L	T	P	C	THEORY		PRACTICAL		TOTAL MARKS
							EX	IN	EX	IN	
1.	DJD101T	Introduction To Gemstone	3	1	-	4	70	30	-	-	100
2.	DJD102T	Introduction To Jewellery Design	3	1	-	4	70	30	-	-	100
3.	DJD103P	Construction Of Fashion Jewellery	-	-	8	4	-	-	70	30	100
4.	DJD104P	Basic Design Drawing	-	-	8	4	-	-	70	30	100
5.	DJD105P	Fundamental Of Design	-	-	8	4	-	-	70	30	100
Total Credit: 20							Total Marks: 500				

ONE YEAR DIPLOMA PROGRAMME (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-I	Session: 2025-2026
Course Code	DJD101T	
Course Title	Introduction To Gemstone	
Course Type	Discipline Specific Course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	<ul style="list-style-type: none">➤ After completing this course, students will be able to:➤ Understand basic concepts and terminology related to gemstones..➤ Identify common gemstones used in jewellery.➤ Explain basic physical and optical properties of gemstones.➤ Understand gemstone cutting, treatments and jewellery care.➤ Apply basic gemstone knowledge in jewellery design and selection	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Introduction to Gemstones Definition of gemstones Precious and semi-precious gemstones Importance of gemstones in jewellery Basic gemology terminology Historical background of gemstones	15
II	Physical and Optical Properties of Gemstones Colour, lustre and transparency Hardness and Mohs scale	15

	Cleavage and fracture Specific gravity (basic introduction) Refractive index (introductory concept)	
III	Major Gemstones and Navratna Introduction to major gemstones used in jewellery Diamond, Ruby, Sapphire and Emerald Quartz family gemstones Navratna: concept and significance Nine gemstones of Navratna (Ruby, Pearl, Coral, Emerald, Yellow Sapphire, Diamond, Blue Sapphire, Hessonite, Cat's Eye) Cultural and traditional importance of Navratna in Indian jewellery	15
IV	Gemstone Cutting, Treatment and Care Types of gemstone cuts Basic gemstone treatments Synthetic and imitation gemstones Care and maintenance of gemstone jewellery Common defects and inclusions	15
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
Text Boks Recommended:		
<ol style="list-style-type: none"> 1 Gemstones of the World” – Walter Schumann 2 Introduction to Gemology” – K. L. Liddicoat 3 Gemstones and Their Origin” – Rudolf Duda 4 The Book of Gemstones” – Joan Y. Fullerton 		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 marks		
Continuous Internal Assessment (CIA): 30 Marks.		
End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each	

	unit-4x10=40 marks
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Name and Signature of Convener & Members of CBoS.	
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ONE YEAR DIPLOMA PROGRAM (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-1	Session: 2025-2026
Course Code	DJD102T	
Course Title	Introduction To Jewellery Design	
Course Type	Discipline Specific course (DSC)	
Pre-requisite(if any)	As per program	
Course Learning. Outcomes (CLO)	<ul style="list-style-type: none"> ➤ After completing this course, students will be able to: ➤ Understand the basics and importance of jewellery design. ➤ Identify different types of jewellery, materials and tools. ➤ Understand traditional and modern jewellery styles. ➤ Develop basic jewellery design ideas and sketches. ➤ Apply fundamental knowledge in further jewellery design subjects. f this course, the students will be able to 	
Credit Value	4 Credits	Credit =15 Hours-learning & Observation
Total Marks	Max. Marks:=100	Min Passing Marks: 40
PART -B: Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) -60Periods (60 Hours)		
Unit	Topics (Course contents)	
I	Introduction to Jewellery Design Meaning and scope of jewellery design History and evolution of jewellery Types of jewellery (traditional, contemporary, fashion) Role of jewellery designer Jewellery design process (basic introduction)	15

II	Materials and Tools Used in Jewellery Precious and semi-precious metals Introduction to gemstones and beads Basic tools used in jewellery making Introduction to findings and components Safety measures in jewellery workshop	15
III	Jewellery Forms and Classification Types of jewellery: rings, earrings, necklaces, bangles, bracelets Functional and decorative jewellery Jewellery according to occasion (daily wear, bridal, ceremonial) Introduction to traditional Indian jewellery styles Basic idea of contemporary jewellery trends	15
IV	Basics of Jewellery Design Development Sources of inspiration for jewellery design Concept development and theme selection Basic sketching of jewellery designs Understanding proportion and placement in jewellery Introduction to design presentation	15

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended-

1. Jewellery Concepts & Technology – Oppi Untracht
- 2 The History of Jewellery – Joan Evans
- 3 Understanding Jewellery – David Bennett
- 4 Jewellery Design: Process and Style – Elizabeth Olver

PART -D: Assessment and Evaluation

<p>Suggested Continuous Evaluation Methods: Maximum Marks: 100 Marks Continuous Internal Assessment (CIA): 30 Marks End Semester Exam (ESE): 70 Marks</p>		
<p>Continuous Internal Assessment (CIA): 30 (By Course Teacher)</p>	<p>Internal Test/Quiz:20+20 Assignment/ Semenanar- 10 Total Marks-30</p>	<p>Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks</p>
<p>End Semester Exam (ESE):70</p>	<p>Two section A&B Section A :Q1 Objective 10*1=10 Marks Q2 Short answer type-5*4=20 Section B : Descriptive answer type Question 1 out of 2from each- 4*10=40 Marks</p>	
<p><i>Signature of Convener & Members (CBoS)</i></p>		

ONE YEAR DIPLOMA PROGRAM (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-1	Session: 2025-2026
Course Code	DJD103P	
Course Title	Construction Of Fashion Jewellery	
Course Type	Discipline Specific course (DSC)	
Pre-requisite(if any)	As per program	
Course Learning Outcomes (CLO)	At the end of this course, <ul style="list-style-type: none">➤ Create accurate jewellery design sketches with proper measurements.➤ Apply design principles in jewellery construction.➤ Prepare working drawings for jewellery production.➤ Develop complete jewellery designs with professional presentation.	
Credit Value	2 Credits	Credit =15 Hours-learning & Observation
Total Marks	Max. Marks:=100	Min Passing Marks: 40
PART -B: Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) -30 Periods (30 Hours)		
Unit	Topics (Course contents)	
I	Basic jewellery design sketching with measurements.	15
II	Development of jewellery designs using motifs and design principles.	15
III	Preparation of working drawings for different jewellery forms.	15

IV	Final jewellery design construction and presentation.	15
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PART-C: Learning Resources		
Reference Books		
<ol style="list-style-type: none"> 1. Jewellery Concepts & Technology – Oppi Untracht 2. Creative Jewellery Design – Elizabeth Olver 3. Understanding Jewellery – David Bennett 4. Jewellery Design: Process and Practice – Elizabeth Olver 		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: Maximum Marks: 50 Marks Continuous Internal Assessment (CIA): 15 Marks End Semester Exam (ESE): 35 Marks		
Continuous Internal Assessment (CIA): 15 (By Course Teacher)	Internal Test/Quiz:10+10 Assignment/ Sememar-05 Total Marks-15	Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Sem este r Exa m (ES E):3 5	TwosectionA&B Section A :Q1Objective 5*1=5Q2 Short Answer Type5*2=10SectionB:Descriptive answer type qts1outof2fromeach- 4*5=20Marks	
<i>Signature of Convener & Members (CBoS)</i>		

ONE YEAR DIPLOMA PROGRAMME (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-I	Session: 2025-2026
Course Code	DJD104P	
Course Title	Basic Design Drawing	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none">➤ Draw basic shapes and forms accurately.➤ Apply shading and tonal values in drawings.➤ Create balanced design compositions.➤ Develop creative design drawings with proper presentation.	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-120 Periods (120 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Practice of basic lines, shapes and geometric forms.	120
II	Drawing and shading of natural and man-made	120
III	Composition using elements and principles of design.	120
IV	Creative design drawing with colour application and presentation.	120
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		

Text Books, Reference Books and Others**Text Books Recommended:****Basic Design – Maitra & Maitra****Design Basics – David A. Lauer****The Elements of Drawing – John Ruskin****Design Drawing – Francis D. K. Ching****PART -D: Assessment and Evaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

ONE YEAR DIPLOMA PROGRAM (2025-26)**DEPARTMENT OF JEWELLERY DESIGN****COURSE CURRICULUM**

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-I	Session: 2025-26
Course Code	DJD105P	
Course Title	Fundamental of Design	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none"> ➤ Students can understand lines and its types and use, shapes & silhouettes. ➤ Students can understand various colour mediums, use of colour value and types of textures. ➤ Students can understand various techniques of presenting an art work. ➤ Students can understand various rendering techniques and can draw free hand designs as well. ➤ Students can understand various principles of design to create design, and design library of garments. 	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:50	Min marks -20
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-120 Periods (120 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Sheet work - Elements of Design: Lines – Vertical, Horizontal, Diagonal, Zig - zag, Curved, Combination of lines, Shapes -Natural, Geometrical, Abstract, Form, Space, Value, Dot .	30
II	Colours – Primary , Secondary , Tertiary , Colour wheel , Cool, Warm , Texture variation	30
III	Principal of Design – Contrast, Balance, Emphasis, Proportion, Movement, Rhythm, Unity, Variety.	30
IV	Texture in jewellery design- Smooth, rough, matte, glossy textures	30
Keywords		

Name and Signature of Convener & Members of CBS

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended:

1. Arvind Kumar. Ed. (2006). Information technology for all (2 vols.). New Delhi: Anmol
2. Bansal, S.K.(2005). Information technology and globalization, New Delhi: A.P.H. Publishing Corporation.
3. Basandra,S.K(2002). Computers today, New Delhi: Golgotia
4. Carter, R. (1987). The Information technology hand book, London: Heinemann.
5. Croucher, P.(1996). Communications and networks. 2nd ed. New Delhi: Affiliated East West.
6. Curtin, D.P. & others: Information technology: The breaking wave. New Delhi: TMH, LatestEdition.
7. Decson, E. (2000). Managing with Information technology. Great Britan: KoganpageLtd.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

SHRI DAVARA UNIVERSITY NAYA RAIPUR
(C.G.)
B.VOC. DIPLOMA IN JEWELLERY DESIGN



SEMESTER - II

NEP SYLLABUS

FOR

B.VOC. DIPLOMA IN JEWELLERY DESIGN

SEMESTER-II

(EFFECTIVE FROM THE SESSION-2)

ONE YEAR DIPLOMA PROGRAMME (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

NEP PROGRAMME CURRICULUM

SEMESTER II		B.VOC DIPLOMA IN JEWELLERY DESIGN									
S.NO	COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK				EXAMINATION SCHEME				
			L	T	P	C	THEORY		PRACTICAL		TOTAL MARKS
							EX	IN	EX	IN	
1.	DJD201T	Foundation of Jewellery Designing	3	1	-	4	70	30	-	-	100
2.	DJD202P	Country Designing	-	-	8	4	-	-	70	30	100
3.	DJD203P	Designing & Rendering	-	-	8	4	-	-	70	30	100
4.	DJD204P	Jewellery Making	-	-	8	4	-	-	70	30	100
5.	DJD205P	Final Portfolio & Project	-	-	8	4	-	-	70	30	100
Total Credit: 20							Total Marks: 500				

ONE YEAR DIPLOMA PROGRAMME (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-II	Session: 2025-2026
Course Code	DJD201T	
Course Title	Foundation of Jewellery Designing	
Course Type	Discipline Specific Course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> ➤ After completing this course, students will be able to: ➤ Understand basic concepts and terminology related to gemstones.. ➤ Identify common gemstones used in jewellery. ➤ Explain basic physical and optical properties of gemstones. ➤ Understand gemstone cutting, treatments and jewellery care. ➤ Apply basic gemstone knowledge in jewellery design and selection 	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	<ul style="list-style-type: none"> • Meaning, scope and career opportunities of jewelry Designing and Designer. • Limitations of jewelry business. • Study of different types of jewelry from Head to Toe (Modern and Traditional views). 	15
II	<ul style="list-style-type: none"> • Origin and material used for different types of jewelry. • Study of precious metals. 	15
III	<ul style="list-style-type: none"> • Introduction of famous jewelry Designers. • Navaratna and stones names. 	15

	<ul style="list-style-type: none"> • Different sources from which we get inspirations to draw designs. 	
IV	<ul style="list-style-type: none"> • Introduction of different gemstone cuts and shapes. • Diagram of an ideal round brilliant cut diamond with detail views. 	15
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
Text Boks Recommended:		
<ul style="list-style-type: none"> • Jewelry Concepts and Technology – Oppi Untracht • The Art of Jewelry Design – Elizabeth Olver 		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 marks		
Continuous Internal Assessment (CIA): 30 Marks.		
End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit-4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		

ONE YEAR DIPLOMA PROGRAM (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-II	Session: 2025-2026
Course Code	DJD202P	
Course Title	Country Designing	
Course Type	Discipline Specific course (DSC)	
Pre-requisite(if any)	As per program	
Course Learning. Outcomes (CLO)	<ul style="list-style-type: none">➤ After completing this course, students will be able to:➤ Understand the basics and importance of jewellery design.➤ Identify different types of jewellery, materials and tools.➤ Understand traditional and modern jewellery styles.➤ Develop basic jewellery design ideas and sketches.➤ Apply fundamental knowledge in further jewellery design subjects. f this course, the students will be able to	
Credit Value	4 Credits	Credit =15 Hours-learning & Observation
Total Marks	Max. Marks:=100	Min Passing Marks: 40
PART -B: Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) -120Periods (120 Hours)		
Unit	Topics (Course contents)	
I	<ul style="list-style-type: none">• Designing of ornaments specifically for• Different countries (USA, Japan, Russia etc.)• Different States (Kashmir, Gujarat, Punjab etc.)	30
II	<ul style="list-style-type: none">• Designing of different accessories of Watches, Belts/Buckles, Hair Pins, Brooches and crowns etc. according to latest trends.	30
III	<ul style="list-style-type: none">• Indian traditional jewellery styles• Different regional jewellery designs	30

IV	<ul style="list-style-type: none"> Designing and coloring of jewelry for different countries (USA, JAPAN, RUSSIA etc.) with their designing styles, metals using textures and decorating techniques. 	30
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PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended-

References Books

1. Fashion buying and merchandising by Miguel Hubrero.
2. Designing Brand identity by Alina wheeler.
3. Dance of the Peacock-Jewelry Tradition of India by Usha R Bala Krishanan, Mura shushil Kumar.
4. History of jewelry by Black.
5. Jewelry International Volume-I "The Original Annual of the World's Finest Jewelry."
6. Metallurgy of Gold by Manuel Pissler.
7. Designing Brand identity by Alina Wheeler.
8. Jewelry Design and Development by Norman Cherry.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): 30 (By Course Teacher)	Internal Test/Quiz:20+20 Assignment/ Sememar- 10 Total Marks-30	Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):70	Two section A&B Section A :Q1 Objective 10*1=10 Marks Q2 Short answer type-5*4=20 Section B : Descriptive answer type Question 1 out of 2from each- 4*10=40 Marks	

Signature of Convener & Members (CBoS)

ONE YEAR DIPLOMA PROGRAM (2025-26)
DEPARTMENT OF JEWELLERY DESIGN
COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-II	Session: 2025-2026
Course Code	DJD203P	
Course Title	Designing & Rendering	
Course Type	Discipline Specific course (DSC)	
Pre-requisite(if any)	As per program	
Course Learning Outcomes (CLO)	<p>At the end of this course,</p> <ul style="list-style-type: none"> ➤ Create accurate jewellery design sketches with proper measurements. ➤ Apply design principles in jewellery construction. ➤ Prepare working drawings for jewellery production. ➤ Develop complete jewellery designs with professional presentation. 	
Credit Value	4 Credits	Credit =120 Hours-learning & Observation
Total Marks	Max. Marks:=100	Min Passing Marks: 40
PART -B: Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) -120 Periods (120 Hours)		
Unit	Topics (Course contents)	
I	<ul style="list-style-type: none"> • Designing and coloring of jewelry based on different kind of metals using textures and decorating techniques. 	30

	<ul style="list-style-type: none"> • Gold Designs and Diamond Designs for different body parts. 	
II	<ul style="list-style-type: none"> • Designing and coloring of jewelry based on different kind of metals using textures and decorating techniques. • Kundan polki designs, Gold Designs, and Diamond Designs (including colored gemstones) for different body parts. 	30
III	<ul style="list-style-type: none"> • Rendering techniques • Use of color and shading in jewellery design 	30
IV	<ul style="list-style-type: none"> • Advanced rendering • Presentation of jewellery designs 	30

PART-C: Learning Resources

Reference Books

- Jewelry design by Elizabeth Galton
- Designing Accessories by John Lau
- Jewel's Resource by Bruce G knuth
- Metallurgy of Gold by Manuel Eissler
- The fundamentals of design by Kathryn Best.
- Jewelry design by Elizabeth Galton
- Designing Accessories by John Lau
- Jewel's Resource by Bruce G knuth
- Metallurgy of Gold by Manuel Eissler
- The fundamentals of design by Kathryn Best..

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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
 Maximum Marks: 50 Marks
 Continuous Internal Assessment (CIA): 15 Marks
 End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA): 15 (By Course Teacher)	Internal Test/Quiz:10+10 Assignment/ Semenar-05 Total Marks-15	Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks
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End Sem este r Exa m (ES E):3 5	TwosectionA&B Section A :Q1Objective 5*1=5Q2 Short Answer Type5*2=10SectionB:Descriptive answer type qts1outof2fromeach- 4*5=20Marks
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Signature of Convener & Members (CBoS)

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ONE YEAR DIPLOMA PROGRAMME (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-II	Session: 2025-2026
Course Code	DJD204P	
Course Title	Jewellery Making	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none">➤ Draw basic shapes and forms accurately.➤ Apply shading and tonal values in drawings.➤ Create balanced design compositions.➤ Develop creative design drawings with proper presentation.	
Credit Value	2 Credits	1 Credit = 120 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-120Periods (120 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	<ul style="list-style-type: none">• Jewellery making tools and equipment• Workshop safety	30
II	<ul style="list-style-type: none">• Basic metal work (cutting, filing, shaping)• Soldering techniques	30
III	<ul style="list-style-type: none">• Stone setting basics• Polishing and finishing techniques	30
IV	<ul style="list-style-type: none">• Simple jewellery piece making (ring, pendant, earrings)• Quality checking	30
Keywords		

Name and Signature of Convener & Members of CBS

PART-C: Learning Resources

Text Books, Reference Books and Others

- The Complete Jewellery Maker · ₹581
- Jewellery Making · ₹4,757
- The Complete Book of Jewelry Making · ₹5,496.33
- Jewelry Maker's Field Guide · ₹1,618
- Metalsmithing for Jewelry Makers · ₹3,106
- The Complete Guide to Wire & Beaded Jewelry · ₹2,212
- Making Bead and Wire Jewellery · ₹880.34

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

ONE YEAR DIPLOMA PROGRAM (2025-26)

DEPARTMENT OF JEWELLERY DESIGN

COURSE CURRICULUM

PART-A:Introduction		
Program: Diploma in Jewellery Design	Semester-II	Session: 2025-26
Course Code	DJD205P	
Course Title	Final Portfolio & Project	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none">➤ Students can understand lines and its types and use, shapes & silhouettes.➤ Students can understand various colour mediums, use of colour value and types of textures.➤ Students can understand various techniques of presenting an art work.➤ Students can understand various rendering techniques and can draw free hand designs as well.➤ Students can understand various principles of design to create design, and design library of garments.	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:50	Min marks -20
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-120 Periods (120 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	<ul style="list-style-type: none">• Portfolio preparation• Design concept selection	30
II	<ul style="list-style-type: none">• Jewellery piece creation for final project• Documentation of process	30
III	<ul style="list-style-type: none">• Design development and refinement• Project planning	30
IV	<ul style="list-style-type: none">• Portfolio presentation	30

	<ul style="list-style-type: none"> Final project evaluation 	
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
1.		
PART -D: Assessment and Evaluation		
<p>Suggested Continuous Evaluation Methods:</p> <p>Maximum Marks: 100 Marks</p> <p>Continuous Internal Assessment (CIA): 30 Marks</p> <p>End Semester Exam (ESE): 70 Marks</p>		

