



SHRI DAVARA UNIVERSITY NAYA RAIPUR (C.G)

SHRI DAVARA UNIVERSITY NAYA RAIPUR(C.G.)
MASTER OF (ART) INTERIOR DESIGN



SHRI DAVARA UNIVERSITY NAYA RAIPUR (C.G)

Faculty of Science

Two Years M.A

Program Scheme of Teaching and Examination

I - Semester

M.A Interior Design

Effective from the Academic Year 2025-2026

SN	Course Code	Course Title	Hours/Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs.)
			L	T	P		Continuous Evaluation	Sem. End Exam	Total	
1.	MAID101T	History Of Design	3	1	0	4	30	70	100	3
2.	MAID102T	Lighting In Interior	2	1	1	4	30	70	100	3
3.	MAID103T	Fundamental of design	1	1	2	4	30	70	100	3
4.	MAID104P	Design Execution Drawing	1	1	2	4	15	35	50	5
5.	MAID105T	Traditional Interior	3	1	0	4	30	70	100	3
TOTAL			10	05	05	20	135	315	500	-

Course Title	History Of Design				
Course Code	MAID101T				
Course Credits	L	T	P	Details	
	3	1	0	4	
Prerequisites	Get knowledge of history				
Course objectives	<p>1 The subject enable student to understand the different types of lifestyle products used in various eras in history and to extract surface ornamentation designs and techniques, to use them effectively in designing of interior space.</p> <p>.2 It also helps them to know the various methods of surface ornamentation through eras of history & to select the appropriate method of ornamentation for a specific product. 6. Attain a global perspective of human achievements in interior design and their relevance and impact on contemporary life.</p>				
Course Contents	<p style="text-align: center;">UNIT– I INTRODUCTION TO HISTORY</p> <p>Introduction and purpose of study of history, relationship between Architecture and interior decoration.</p> <p style="text-align: center;">UNIT– II HISTORICAL DEVELOPMENT OF ART</p> <p>Study in historical development of art and architecture in the world with respect to: religions, cultural and social conditions, technological Development, import of foreign ideas, forms in art and architecture</p> <p style="text-align: center;">UNIT– III ART FORMS</p> <p>General orientation of history of Indian architecture and art, stressing Adaptation of art forms in different periods, analytical studies enquiring into development of art and design in various</p> <p style="text-align: center;">UNIT– IV</p> <p>Different styles in Interior design - Art, Art Deco., modernism, Post, Eclecticism, High tech & Hard edge style.</p>				

<p>Course outcomes</p>	<p><i>After successful completion of these courses the student would be able:</i></p> <p>1 The subject enable student to understand the different types of lifestyle products used in various eras in history and to extract surface ornamentation designs and techniques, to use them effectively in designing of interior space.</p> <p>.2 It also helps them to know the various methods of surface ornamentation through eras of history & to select the appropriate method of ornamentation for a specific product. 6. Attain a global perspective of human achievements in interior design and their relevance and impact on contemporary life</p>
<p>Text and References</p>	<p>1. Hinchman, Mark. History of Furniture: A Global View: New York: Fairchild Books, Inc., 2009. (ISBN: 978-1-56367-544-7) .</p> <p>2. Irelan, Jeannie. History of Interior Design. New York: Fairchild Books, Inc., 2009. (ISBN: 978-1- 56367-462-4) .</p>

Course Title	Lighting IN INTERIOR				
Course Code	MAID102T				
Course Credits	L	T	P	Details	
	2	1	1	4	
Prerequisites	NIL				
Course objectives	To Enhance the ability to apply aesthetic principles in design projects , visual presentation , and styling .				
Course Contents	<p style="text-align: center;">UNIT I LIGHT</p> <p style="text-align: center;">Defination – Objectives, function, Importance of light, principles of home lighting, ,glare types and cause of glare</p> <p style="text-align: center;">UNIT-II TYPES OF LIGHTING</p> <p style="text-align: center;">General lighting, Task or local lighting, Architectural lighting - Valance, Cove, Cornice, bracket, recessed, semi-recessed, spot, skylights, soffit, track, panel. Methods of lighting- direct, Semi-direct, In-direct, semi-indirect, diffused lighting.</p> <p style="text-align: center;">UNIT-III FORMS OF LIGHTING</p> <p style="text-align: center;">Indoor lighting and outdoor lighting, Lighting fixtures – Structural lighting, Free-standing or portable - Table lamp fixtures, Floor lamp, standard lamp fixtures, and office task light luminaries.</p> <p style="text-align: center;">UNIT-IV LIGHT REQUIREMENTS</p> <p>Light requirements for different rooms - Entrance hall, verandah, living, dining, bed room, study room, children’s room, stairway, kitchen, store room bathroom and lavatory, Suggestions for improving daylight illumination.</p>				
Course outcomes	<p><i>After successful completion of these courses the student would be able:</i></p> <p>: After the completion of the course the student will CO1 Design the various spaces. CO2 Support their spaces with the climate nature. CO3 Categorize the different spaces and its function. CO4 Calculate the different elements used in the residential. CO5 Explain the design elements & creation of objects. CO6 Recognize all the different themes of the rooms and it’s aesthetic.</p>				

**Text and
References**

1. Newton, D. & Hayes, K. (2006) Kitchen and bath drawing. Hackettstown, New Jersey: The National Kitchen & Bath Association.
2. Olson, C. (2006). Candice Olson on design. Des Moines, Iowa: Meredith Books
3. Park, J. E., Park, K. 2004, Text Book of Preventive and Social Medicine, Banarsidas Bhanot, Jabalpur.
4. Stepat, D.D. 1991, Introduction to Home Furnishings, the Macmillan Company, New York.

FOUR YEAR UNDERGRADUATE PROGRAMME (2025-29)
DEPARTMENT OF INTERIOR DESIGN
COURSE CURRICULUM

PART-A:Introduction		
Program: M.A Interior Design	Semester-I	Session: 2025-2029
Course Code	MAID103T	
Course Title	Fundamental of Design	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none"> ➤ Students can understand lines and its types and use, shapes & silhouettes. ➤ Students can understand various colour mediums, use of colour value and types of textures. ➤ Students can understand various techniques of presenting an art work. ➤ Students can understand various principles of design to create design, and design library of garments 	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40

PART -B: Content of the Course

Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	What is Elements of Design: Lines – Vertical, Horizontal, Diagonal, Zig - zag, Curved, Combination of lines, Shapes -Natural, Geometrical, Abstract, Form, Space, Value, Dot.	15
II	What is Colours – Primary , Secondary , Tertiary , Colour wheel , Cool, Warm , Texture variation	15
III	What is Principal of Design – Contrast, Balance, Emphasis, Proportion, Movement, Rhythm, Unity, Variety.	15
IV	2D And 3D Combination,(Square, Rectangle, Triangle, Hexagon, Heptagon, and Their Isometrics	15
Keywords		

Name and Signature of Convener & Members of CBS

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended:

1. Spun Yarn Technology by Eric Oxtoby, Butterworth-Heinemann, London, 1987
2. Weaving Mechanism, N N Banerjee, Textile Book House, Berhampore, 1993
3. Essentials of Textiles, M.L. Joseph, Wadsworth Publishing ; 4th edition, 1988.
4. Weaving, machines, mechanisms and management, Talukdar M K, SrIramulu P K and

Ajgaonkar D B, Mahajan Publishers Pvt. Ltd., Ahmedabad, 1998

5. Hand Book of Weaving, W.S. Murphy, Abhishek Publications, 2001.

6. Weaving: Conversion of Yarn to Fabric, Lord P R and Mohamed M H ,Merrow

Publishing Co. Ltd, UK, 1998

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA): 30 Marks.

End Semester Exam (ESE): 70 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	

Name and Signature of Convener & Members of CBoS.

Course Title	Design Execution Drawing				
Course Code	MAID104P				
Course Credits	L	T	P	Details	
	1	1	2	5	
Prerequisites	NIL				
Course objectives	1. The subject enable student to understand the components, principles, and aims of art. 2. To Established certain laws and principles that help us to recognize and appreciate beauty. 3. To gain the knowledge of the historical past to understand in relevance to interior design				
Course Contents	<p style="text-align: center;">Unit-I INTRODUCTION TO WORKING DRAWINGS</p> <p>Introduction to preparation of drawing which are good for construction</p> <p style="text-align: center;">Unit-II PROJECT DRAWINGS</p> <p>Understanding the difference between the project drawings and site implementation drawings, material detail sheet composition and explanation</p> <p style="text-align: center;">Unit-III PLANS AND ELEVATIONS</p> <p>Preparation of detail floor and roof plan for the execution work, Elevations & sections of different spaces with material & size specification</p> <p style="text-align: center;">Unit-IV FURNITURE DETAILS</p> <p>Design & develop the furniture sheets for the execution and various different elements of interior such as door, Window, staircase etc.</p>				



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Course outcomes	<p><i>After successful completion of these courses the student would be able:</i></p> <ul style="list-style-type: none">• : After the completion of the course the student will CO1 Formulate the idea of various civilization. CO2 Relate the various elements all together. CO3 Analyse the traditional architecture.
Text and References	<ol style="list-style-type: none">1. Architectural Graphics by Francis D. K. Ching2. Architectural Graphics Standard by Charles George Ramsey3. Architectural Graphics Standard for Residential Construction by Dennis J. Hall4. Drafting & Design: Basics for Interior Design by Travis Kelly Wilson



SHRI DAVARA UNIVERSITY NAYA RAIPUR(C.G.)

Course Title	Traditional Interior			
Course Code	MAID105T			
Course Credits	L	T	P	Details
	3	1	0	4
Prerequisites	NIL			
Course objectives	Course Objective: 1. The subject enable student to understand the components, principles, and aims of art. 2. To Established certain laws and principles that help us to recognize and appreciate beauty. 3. To gain the knowledge of the historical past to understand in relevance to interior design			
Course Contents	<p style="text-align: center;">Unit 1: PROVINCIAL STYLE Factors responsible for the development of provincial style of Gujarat and Rajasthan. Different house decoration, Furniture styles and accessories</p> <p style="text-align: center;">Unit 2: DRAVIDIAN STYLE 16 Different style of housing in India</p> <p style="text-align: center;">Unit 3 VERNACULAR INTERIORS Folk arts and crafts in reference to Indian interiors, Murals- Wall decoration used in interiors. Related experience: Visit to weaving centres, glass blowing and traditional art places</p> <p style="text-align: center;">Unit 4: TRADITIONAL PHILOSOPHIES Fengshui, Vastu – principles, elements. Traditional Folk Arts and Craft in interior decoration</p>			



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Course outcomes	Course Outcomes: After the completion of the course the student will CO1 Formulate the idea of various civilization. CO2 Relate the various elements all together. CO3 Analyse the traditional architecture.
Text and References	<ol style="list-style-type: none">1. Levine M (1998), Living rooms, Rockport publishers, USA.2. Mullick.P, (2000), Textbook of Home science, Kalyani publishers, New Delhi.3. Wilhide, E and Cope stick, I. (2000) contemporary decorating, conron octopus Ltd., Londo



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II - Semester

M.A Interior Design

Effective from the Academic Year 2025-2027

SHRI DAVARA UNIVERSITY NAYA RAIPUR (C.G)**SCHEME**

SN	Course Code	Course Title	Hours/Week			Credits	Maximum Marks		
			L	T	P		Continuous Evaluation	Sem. End Exam	Total
1.	MAID201T	Accessories In Interior	2	2	0	4	30	70	100
2.	MAID202T	Furnishing Of Interior	2	2	0	4	30	70	100
3.	MAID203T	Landscape & Sustainable Design In Interior	2	2	0	4	30	70	100
4.	MAID204P	Advance Technical Representation of Space	2	0	6	4	30	70	100
5.	MAID205T	Climatology	2	2	0	4	30	70	100
TOTAL						20			500

Course Title	Accessories In Interior				
Course Code	MAID201T				
Course Credits	L	T	P	Details	
	2	2		4	
Prerequisites	Get knowledge of Accessories used in interior				
Course objectives	Course Objective: <ol style="list-style-type: none"> 1. This subject will enable the students to gain knowledge about importance of accessories in interior, enhance the aesthetic perception of materials and design. 2. The students will enhance the knowledge about importance of Table setting accessories, selection and arrangements. 3. The students will learn how to arrange the various settings according to moods And Tones 				
Unit-I	INTRODUCTION TO ACCESSORIES				
	<ul style="list-style-type: none"> • Definition, • meaning and concept of accessories. • Types of accessories – Functional and decorative. • Selection and arrangement of accessories. 				
Unit-II	DESIGN ASPECTS				
	<ul style="list-style-type: none"> • Design with a focus on functionality, • ergonomics, aesthetics, and multiple usages. • Design aspects of accessories. • Selection of pictures, • Types of pictures, framing and hanging law of margin in picture framing, sculpture, • antiques 				
Unit-III	MOODS				
	<ul style="list-style-type: none"> • Definition, • types of moods- cheer, joy, romance, excitement, reading. • Placement of accessories in different rooms of an interior and its impact on the moods of an interior – bedroom, study room, living 				

FLOWER ARRANGEMENT

Unit-IV

- Definition, importance of flower arrangement,
- Names of flowers,
- Selection of materials,
- flower vessels – Standing vases – flower baskets – bamboo vases – hooked vases – suspended vases – flower fasteners – choice of flower vessels

**Text and
References**

1. Francis D.Ching, Design Drawing, Wiley publishers.
2. John.F.Pile, Interior Design, 2nd edition, illustrated, H.N.Abrams, 1995.
3. Maureen Mitton, Interior Design Visual Presentation: A Guide to graphics, models and presentation techniques, 3rd edition, wiley publishers, 2007.

Course Title	Furnishing in Interior			
Course Code	MAID202T			
Course	L	T	P	Details
Credits	2	2		4
Prerequisites	Get Knowledge of furnishing details in interior			
Course objectives	<p>Course Objective:</p> <ol style="list-style-type: none"> 1. This subject will enable students to gain the knowledge about wall, floors and ceilings, Design the interiors and exteriors. 2. Students will learn about the surface enrichment. 3. To gain the basic knowledge of furnishing and the application of different materials 			
Unit= I	<p>INTRODUCTION TO FURNISHINGS</p> <ul style="list-style-type: none"> • Purpose and relevance of surface application on exteriors and interiors, • its uses in various fields 			
Unit=II	<ul style="list-style-type: none"> • Brick wall, • wooden wall, • stone wall, • pavestone wall, • Partition wall, • movable partitions, • boundary wall, • shared walls, • portable walls and wall coverings – <ul style="list-style-type: none"> • painting, • Cork and cork veneer, • fabric backed vinyl, • paper backed vinyl, • metalized foil wall covering, • relief wall covering, • acoustical wall covering, • fabric wall covering, • wallpaper, painting • , kinds of wall paper • , selection of wall paper, • advantages and disadvantages of wallpaper, • care and maintenance. 			
Unit= III	<p>FLOORS</p> <p>Types of floors –Hard -Durable but noisy, Fire Retardant, easily cleaned. Marble Sand stone, Granite, Concrete, Vitreous Tile, Glazed Tile, Mosaic, Resin, Wooden flooring Semi Hard flooring –Cork, Cork</p>			

Unit= IV	<p style="text-align: center;">STORAGE SYSTEMS</p> <ul style="list-style-type: none"> • Functional analysis of storage systems and thereby deriving • types of cabinets needed for interior spaces - kitchen cabinets, wardrobes closets, book cases, show cases display systems etc.
Text and References	<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Francis D.Ching, Design Drawing, Wiley publishers. 2. John.F.Pile, Interior Design, 2nd edition, illustrated, H.N.Abrams, 1995. 1. Maureen Mitton, Interior Design Visual Presentation: A Guide to graphics, models and presentation techniques, 3rd edition, wiley publishers, 2007.

Course Title	Landscape & Sustainable Design in Interior Design			
Course Code	MAID203T			
Course Credits	L	T	P	Details
	2	2		4
Prerequisites				
Course objectives	<p>Course Objective:</p> <ol style="list-style-type: none"> 1. Acquire knowledge in recent green building materials and techniques being used to save energy. 2. The course is designed to make the students understand the role of landscape architecture in the creation of better environments. 3. This subject will help students to study and create a pleasant environment for people and buildings. 			
Unit= I	<p style="text-align: center;">PLANT ECOLOGY AND PROCESSES</p> <ul style="list-style-type: none"> • Aquatic plants • , terrestrial plants • , Climatic adaptation in plants, • Classifications in plant kingdom • , Ecological sensitive plantation 			
Unit=II	<p style="text-align: center;">DESIGN TECHNIQUES</p> <ul style="list-style-type: none"> • Spatial principles of planting design, • Planting techniques and maintenance 			
Unit= III	<p style="text-align: center;">GREEN BUILDING TECHNOLOGY</p> <ul style="list-style-type: none"> • Meaning, concept, impact of green building on human • Health and natural environment, need, importance and benefits of green buildings. 			

Unit= IV	<p align="center">MATERIALS AND FINISHES USED IN GREEN Building</p> <ul style="list-style-type: none"> Bamboo, straw, wood, dimension stone, Recycled stone, non-toxic metals, Earth blocks -compressed, rammed, baked; vermiculites, Flax linen, sisal, wood fibers, cork, coconut, polyurethane block.
Text and References	<p>Suggested Readings:</p> <ol style="list-style-type: none"> Time saver standards for landscape architects Building Green, New Edition: A Complete How-To Guide to Alternative

Course Title	Advance Technical Representation Of Space			
Course Code	MAID204P			
Course Credits	L	T	P	Details
			4	4
Prerequisites				
Course objectives	<p>Course Objective:</p> <ul style="list-style-type: none"> The main objectives of this course are: To introduce students to the basic concepts of building planning. To understand the principles and requirements of building design. To learn about basic building components and their functions. To develop knowledge of plan drawing, symbols, and scales. To understand residential space planning and standard room sizes. 			
Unit= I	<p align="center">❖ Introduction to Building Planning</p> <ul style="list-style-type: none"> Topics Covered Definition of Building Planning Importance and Objectives of Building Planning Principles of Building Planning Aspect Prospect Privacy Grouping Circulation Roominess Sanitation Orientation of Buildings 			

	<ul style="list-style-type: none"> • Types of Buildings • Residential buildings • Commercial buildings • Industrial buildings • Institutional buildings • Site selection for building construction • Factors affecting building planning • Climate • Direction of sunlight • Wind flow • Surroundings
<p>Unit=II</p>	<p>❖ Basic Components of a Building</p> <ul style="list-style-type: none"> • Introduction to Building Components • Substructure and Superstructure • Substructure Components • Foundation • Plinth • Damp proof course (DPC) • Superstructure Components • Walls • Floors • Roofs • Doors • Windows • Ventilators • Staircases • Functions of building components • Types of walls • Types of doors and windows • Types of roofing systems
<p>Unit= III</p>	<p>❖ Building Plan Drawing</p> <ul style="list-style-type: none"> • Topics Covered • Introduction to Building Drawings • Types of Building Drawings • Plan • Elevation • Section • Site plan • Layout plan • Definition of Building Plan • Elements shown in a Building Plan • Walls • Doors and windows • Dimensions • Furniture layout • Room names

	<ul style="list-style-type: none"> • North direction • Symbols used in Building Plans • Dimensioning methods in building drawing • Use of scale in plan drawing • 1:50 • 1:100 • 1:200
Unit= IV	<p style="text-align: center;">❖ Residential Space Planning</p> <ul style="list-style-type: none"> • Topics Covered • Introduction to Residential Planning • Standard Sizes of Rooms • Living room • Bedroom • Kitchen • Bathroom • Dining room • Circulation and movement in buildings • Furniture layout planning • Kitchen planning concepts • Straight kitchen • L-shaped kitchen • U-shaped kitchen • Parallel kitchen • Lighting and ventilation in residential buildings • CREATE A PPT OR WORD FILE ON ABOVE TOPIC FOR ASSIGNMENT SUBMISSION
Text and References	<ul style="list-style-type: none"> • Building Construction by B. C. Punmia, Ashok Kumar Jain, and Arun Kumar Jain • Building Planning and Drawing by M. G. Shah, C. M. Kale, and S. Y. Patki • Architectural Graphics by Francis D. K. Ching • Time-Saver Standards for Interior Design and Space Planning by Joseph DeChiara and Julius Panero

Course Title	Climatology				
Course Code	MAID205T				
Course Credits	L	T	P	Details	
	2	2		4	
Prerequisites					
Course objectives	<p>Course Objective:</p> <ol style="list-style-type: none"> 1. Understanding of the basic principles of climatology and environment are very important for design. The knowledge of this subject will be very useful in the design of buildings. 2. To understand climate's fundamental physical principles and how to incorporate the information in 				

	<p>our design.</p> <p>3. To acquaint students to various concepts of climate analysis and its use in interior.</p>
Unit= I	<p style="text-align: center;">INTRODUCTION TO CLIMATOLOGY</p> <ul style="list-style-type: none"> • General Introduction, • Movement of earth around sun., • Different elements of climate like: Wind, temperature, humidity, precipitation and pressure, Different climatic zones, • Orientation of building with respect to above mentioned elements of climate, • Effect of climate on man and shelter
Unit=II	<p style="text-align: center;">CLIMATE AND COMFORT</p> <ul style="list-style-type: none"> • Relation of Climate and comfort, • Macro-micro climatic effects, • Concept of comfort zone and bio-climatic chart, • Climatic evaluation by season
Unit= III	<p style="text-align: center;">ORIENTATIONS</p> <ul style="list-style-type: none"> • Sun Control and shading devices (without calculations) ,Solar Chart (sun path diagram), Orientation OF • sun, • Internal and external sun protection devices, • Natural lighting, • Introduction and objectives of Solar Passive Design, • Passive solar heating and cooling
Unit= IV	<p style="text-align: center;">WIND CONTROL</p> <ul style="list-style-type: none"> • Wind control, • Orientation with respect to wind, Wind protection devices etc.
Text and References	<ol style="list-style-type: none"> 1. Environmental Engineering and Management by Santosh Sarkar 2. Tropical Architecture by Wolfgang Lauber; Publisher: Prestel Publishing, ISBN: 3791331353, ISBN-13: 3. Tropical Architecture by C.P. Kukreja; Publisher: McGraw-Hill, New Delhi 4. Ecology: The Link Between The Natural And The Social Sciences by EP Odem; Oxford and IBH Publishing Co. New. Delhi. 5. Design With Climate by Arvind Krishan, Publisher, Tata McGraw-Hill, New Delhi



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