



श्री **Davara University**

Established under Chhattisgarh Private Universities (Establishment and Operation) Act, 2004



Shri Davara University

Naya Raipur (c.g.)

PROGRAMME- CURRICULUM

FOR

BACHELOR OF SCIENCE

Fashion Design

AS PER NEW EDUCATION POLICY-2020

AND

NATIONAL EDUCATION POLICY-2020

FOUR YEAR UNDERGRADUATE PROGRAMME-2024-25

EFFECTIVE FROM THE SESSION-(2024)

Combined List of Subjects 2025
Semester - I

S.NO	COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK				EXAMINATION SCHEME				TOTAL MARKS
			L	T	P	C	THEORY		PRACTICAL		
DSC CORE SUBJECTS							EX	IN	EX	IN	
1.	BSCFD101T	Textile Science	3	1	0	4	70	30	-	-	100
2.	BSCFD102T	Fundamental of Design	3	-	0	3	70	30	-	-	100
3.	BSCFD103T	Basic Sewing Techniques	3	1	0	4	70	30	-	-	100
GENERAL ELECTIVE											
4.	BSCFD104-GE	Principle of Management	3	1	0	4	70	30	-	-	100
VALUE ADDITION COURSE											
5.	BSCFD105-VAC	Stress Management	2	0	0	2	35	15	-	-	50
ABILITY ENHANCEMENT COURSE											
6.	BSCFD106-AEC	Communicative English	2	0	0	2	35	15	-	-	50
		Hindi									
PRACTICAL LAB											
7.	BSCFD107P	Fundamental of Design	-	-	2	1	-	-	35	15	50
8.	BSCFD108P	Fashion Illustration	-	-	2	1	-	-	35	15	50
Total Credit: 21							Total Marks: 600				



Combined List of Subjects 2025

Semester - II

S.NO	COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK				EXAMINATION SCHEME				
			L	T	P	C	THEORY		PRACTICAL		TOTAL MARKS
DSC CORE SUBJECTS							EX	IN	EX	IN	
1.	BSCFD201T	Traditional Embroideries	-	1	1	2	70	30	-	-	100
2.	BSCFD202T	History of Clothing in India	2	-	-	2	70	30	-	-	100
3.	BSCFD203T	Pattern Making-I	-	1	1	2	70	30	-	-	100
GENERAL ELECTIVE											
4.	BSCFD204-GE	E-Commerce	4	-	-	4	70	30	-	-	100
VALUE ADDITION COURSE											
5.	BSCFD205-SEC	Fabric Painting	-	-	4	2	35	15	-	-	50
ABILITY ENHANCEMENT COURSE											
6.	BSCFD206-AEC	Hindi	-	2	-	2	35	15	-	-	50
PRACTICAL LAB											
7.	BSCFD207P	Garment Construction	-	-	2	3	-	-	70	30	100
8.	BSCFD208P	Fashion Illustration-I	-	-	4	2	-	-	70	30	100
Total Credit:19							Total Marks: 700				

PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-I	Session: 2025-26
Course Code	BSCFD101T	
Course Title	TEXTILE SCIENCE	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none"> ➤ Students can identify various fibres, their properties and qualities of each fabric ➤ Students can understand various natural fibres and their properties and their manufacturing process. ➤ Students can know various manmade fibres, and their properties and qualities ➤ Students can understand yarn process, fabric process, thread counts etc. ➤ Students can test through various methods for fabric identification. 	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Introduction to the Textile – Major goals – Textile Fibre - Definition-Classification of Textile Fibres	15
II	Fibre Cellulosic Fibre – cotton, linen fibre, manufacturing process, properties and uses of natural fibres Minor Natural Fibre Manufacturing process, properties and uses of natural fibres Protein Fibre-silk, wool, manufacturing process, properties and uses of Protein fibres Minor hair Fibres Manufacturing process, properties and uses of Protein fibres.	15
III	Yarn Spinning –Spinning methods, Yarn Properties - yarn twist (S&Z directions), count and strength. Mechanical Yarn Formation of Cotton, Jute, Linen, Woolen, Worsted & Silk Yarns.	15

	Chemical Spinning – Wet, Melt & Dry spinning of filament yarns. Yarn Types - Ply Yarn, Cable yarn, double yarn and novelty	
IV	Weaving Parts of a Basic Loom – Shuttle, Heddle, Reed, Warp beam & Cloth Beam Basic Weaving operation – Shedding, Picking, Beating, Taking in and Letting off Types of Looms – Handloom, Power loom, rapier and Jacquard loom Parts of a fabric – Warp, Weft, Grain, Bias and Selvedge Basic Weaves – Plain Weave, Basket Weave, Rib, Twill, Satin and Sateen Complex & Fancy weaves – Swivel, Lappet, Leno, Double Cloth, Pile and Jacquard	15
Key words		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 marks		
Continuous Internal Assessment (CIA): 30 Marks.		
End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		

PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-I	Session: Session: 2025-26
Course Code	BSCFD102T	
Course Title	Fundamental of Design	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	<p>At the end of this course</p> <ul style="list-style-type: none"> ➤ Students can understand lines and its types and use, shapes & silhouettes. ➤ Students can understand various colour mediums, use of colour value and types of textures. ➤ Students can understand various techniques of presenting an art work. ➤ Students can understand various principles of design to create design, and design library of garments 	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	What is Elements of Design: Lines – Vertical, Horizontal, Diagonal, Zig - zag, Curved, Combination of lines, Shapes -Natural, Geometrical, Abstract, Form, Space, Value, Dot.	15
II	What is Colours – Primary , Secondary , Tertiary , Colour wheel , Cool, Warm , Texture variation	15
III	What is Principal of Design – Contrast, Balance, Emphasis, Proportion, Movement, Rhythm, Unity, Variety.	15
IV	Different Drapes on Dummy with Rendering , Collage making with basic Design Ideas – Collar , Necklines , Sleeves , Yokes , Pants , Cuffs , Silhouettes , Pockets.	15
Keywords		
Name and Signature of Convener & Members of CBS		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended:

1. Spun Yarn Technology by Eric Oxtoby, Butterworth-Heinemann, London, 1987
2. Weaving Mechanism, N N Banerjee, Textile Book House, Berhampore, 1993
3. Essentials of Textiles, M.L. Joseph, Wadsworth Publishing ; 4th edition, 1988.
4. Weaving, machines, mechanisms and management, Talukdar M K, Sriramulu P K and Ajaonkar D B, Mahajan Publishers Pvt. Ltd., Ahmedabad, 1998
5. Hand Book of Weaving, W.S. Murphy, Abhishek Publications, 2001.
6. Weaving: Conversion of Yarn to Fabric, Lord P R and Mohamed M H ,Morrow Publishing Co. Ltd, UK, 1998

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks
 Continuous Internal Assessment (CIA): 30 Marks.
 End Semester Exam (ESE): 70 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		

PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-1	Session: Session: 2025-26
Course Code	BSCFD103T	
Course Title	BASIC SEWING TECHNIQUES	
Course Type	Discipline Specific course (DSC)	
Pre-requisite(if any)	As per program	
Course Learning. Outcomes (CLO)	<p>At the end of this course, the students will be able to</p> <ul style="list-style-type: none"> ➤ The control the sewing machine . ➤ To gather knowledge about the sewing machine ➤ To know the basic seams using in garment. 	
Credit Value	4 Credits	Credit =15 Hours-learning & Observation
Total Marks	Max. Marks:=100	Min Passing Marks: 40
PART -B: Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) -60Periods (60 Hours)		
Unit	Topics (Course contents)	
I	Machine Theory – Details , Type , Controlling	15
II	sample making of Lines and Tucks	15
III	sample making of Plackets	15
IV	sample making of Basic seams	15

PART-C: Learning Resources		
Text Books, Reference Books and Others		
Text Books Recommended-		
1. Sewing Basics (Simple Techniques and Projects for First-Time Sewers (Design Originals) , Choly Knight 2013. 2. The Complete Photo Guide to Sewing, Nancy Langdon, 3rd Edition Paperback, 2017 3. The Sewing Machine Classroom: Learn the Ins& Outs of Your Machine, Charlene Phillip, 2011 4. The Sewing Book: Over 300 Step-by-Step Techniques , 2018 by Alison Smith.		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:		100 Marks
Continuous Internal Assessment (CIA):		30 Marks
End Semester Exam (ESE):		70 Marks
Continuous Internal Assessment (CIA): 30 (By Course Teacher)	Internal Test/Quiz:20+20 Assignment/ Seminar-10 Total Marks-30	Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):70	Two section A&B Section A :Q1 Objective 10*1=10 Marks Q2 Short answer type-5*4=20 Section B : Descriptive answer type Question 1 out of 2from each- 4*10=40 Marks	
Signature of Convener & Members (CBOS)		

PART-A:Introduction		
Program: B.Sc. in Fashion Design		Semester-I
Session: 2025-26		
Course Code	BSCFD105-GE	
Course Title	Fundamentals of Yoga	
Course Type	Discipline Specific course (DSC)	
Pre-requisite (if any)	As per program	
Course Learning Outcomes(CLO)	<p>At the end of this course ,the students will be able to-</p> <ul style="list-style-type: none"> • Students of the UG course will have an understanding about origin, history and development of Yoga. • They will have an idea about the insights Nature of Yoga in various text • Introduction about Indian Yogies of India and their contribution in Yoga. 	
Credit Value	3 Credits	Credit=15Hours-learning&Observation
Total Marks	Max. Marks:=100	MinPassingMarks:40
PART-B:ContentoftheCourse		
Total No. Of Teaching-learning Periods(01Hr.perperiod) - 45Periods(45Hours)		
Topics(Course contents)		
<p>General Introduction to Yoga :- Introduction, Meaning, Definition and origin of Yoga: History and Development of Yoga: prior to the Vedic period, Medial period, modern era :Objectives ofYoga,MisconceptionsofYoga;BriefaboutStreamsofYoga;PrinciplesofYoga,ImportanceofYoga.</p>		
<p>Traditional Models of Yoga(Brief Information) :- Introduction , Meaning ,Definition of Karma-Yoga, Bhakti –Yoga , Jnana-Yoga, Dhyana-Yoga Raja-Yoga, Hath-Yoga, Mantra-Yoga. Introduction to Prasthanatrayee and PurusharthaChatushtaya. Introduction to the Epics: Ramayana and Mahabharata. Introduction and Importance of Yoga in Veda's, Upanishad's.</p>		
<p>Great Yogis of India :- MaharshiPatanjali , Guru Gorakshanath, ShriAurobindo and AcharyaShriRam Sharma, RamkrishnaParamhansh , Swami Vivekanand,MaharshiRaman, Swami ShivanandaSaraswati, ShyamacharanLahidi, Swami Kuvalyananda, DayanandSaraswati, Kabir Das, Maharshi Mahesh Yogi.</p>		



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Sadvritta Rasayan :

Concept of Dincharya, Ratricharya and Ritucharya. Daily Routine - Morning awakening, ushapan, excretion, achman, mouth mukhprakshalana, netra-prakshalana, jihava-nirlekhan, dent-dhavan, goitergandushdharan, bathing, sandhopasna, sleep.

PART-C: Learning Resources

Reference Books :-

1. Yoga and Yogi - Dr. Anuja Rawat
2. Yoga MahaVigyan - Dr. Kamakhya Kumar
3. Hkkjrh; n'kZu dh :ijs[kk]MkW-gjsUnzizlknfUgk] eksrhykycukjlnkl] ubZfnYyh %
4. ;ksx ds vk/kkjHkwrrRo]mRrjk[kaMeqDrfo'ofu | ky;} gfj}kj
5. osnke`rk] ;ksx ds vk/kkjHkwrrRo

PART- A: Introduction		
Program: B.Sc. in Fashion Design	Semester-1	Session: 2025-26
Course Code	BSCFD106-AEC	
Course Title	Communicative English	
Course Type	Ability Enhancement Course (AEC)	
Pre-requisite(if any)	As per program	
Course Learning. Outcomes (CLO)	<p>After completing this practical course, the students will be able to-</p> <ul style="list-style-type: none"> • Understand and apply the use of articles and tenses in day to day life. • Analyze the power of imagination and creativity and critically appreciate the poems. • Identify and develop different types of writing skills. 	
Credits Value	2 Credits	Credit =30 Hours learning& Observation
Total marks	Max. Marks:50	Min Passing Marks: 20
PART-B: Content of the Course		
Total No. of Teaching-learning Periods (45 Mint. per period) -30 Period(30Hours)		
Unit	Topics (Course contents)	No. of Period
I	Phrase: 1. DarshanaDholakia: Bas-my mother-A person, A women 2. Anita Desai: A Devoted Son 3. Rabindranath Tagor: the Home coming	08
II	Poetry: 1. William Wordsworth :The Solitary Reaper 2. Robert Lee Frost: Stopping by the woods on a snowy evening	07
III	Letter Writing :	08

	1. Formal Letter 2. Informal Letter Composition: 1. Describing a place or a person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	
IV	Writing Skills: Word formation, Idioms and phrases Coordination and Subordination, One word Substitutes Grammar: 1. Articles 2. Tenses	07
Signature of Convener & Members (CBoS)		

PART-C: Learning Resources		
Reference Books		
1. Sharma RC & Mohan K- "Business Corresponding and Report Writing" 2. Alok Jain P S Bhatia & A M Shiekh - "Professional Communication Skills"		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: Maximum Marks: 50 Marks Continuous Internal Assessment (CIA): 15 Marks End Semester Exam (ESE): 35 Marks		
Continuous Internal Assessment (CIA): 15 (By Course Teacher)	Internal Test/Quiz: 10+10 Assignment/ Seminar-05 Total Marks-15	Better marks out of the two Total Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE): 35	Two section A&B Section A : Q1 Objective 5*1=5 Q2 Short Answer Type 5*2=10 Section B: Descriptive answer type qts 1 out of 2 from each- 4*5=20 Marks	
Signature of Convener & Members (CBoS)		

PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-I	Session: 2025-26
Course Code	BSCFD107P	
Course Title	Fundamental of Design	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none"> ➤ Students can understand lines and its types and use, shapes & silhouettes. ➤ Students can understand various colour mediums, use of colour value and types of textures. ➤ Students can understand various techniques of presenting an art work. ➤ Students can understand various rendering techniques and can draw free hand designs as well. ➤ Students can understand various principles of design to create design, and design library of garments. 	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:50	Min marks -20
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Sheet work - Elements of Design: Lines – Vertical, Horizontal, Diagonal, Zig - zag, Curved, Combination of lines, Shapes -Natural, Geometrical, Abstract, Form, Space, Value, Dot .	15
II	Colours – Primary , Secondary , Tertiary , Colour wheel , Cool, Warm , Texture variation	15
III	Principal of Design – Contrast, Balance, Emphasis, Proportion, Movement, Rhythm, Unity, Variety.	15
IV	Different Drapes on Dummy with Rendering , Collage making with basic Design Ideas – Collar, Necklines, Sleeves, Yokes, Pants, Cuffs, Silhouettes , Pockets.	15
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		

Text Books, Reference Books and Others		
Text Books Recommended:		
<ol style="list-style-type: none"> 1. Arvind Kumar. Ed. (2006). Information technology for all (2 vols.). New Delhi: Anmol 2. Bansal, S.K.(2005). Information technology and globalization, New Delhi: A.P.H. Publishing Corporation. 3. Basandra,S.K(2002). Computers today, New Delhi: Golgotia 4. Carter, R. (1987). The Information technology hand book, London: Heinemann. 5. Croucher, P.(1996). Communications and networks. 2nd ed. New Delhi: Affiliated East West. 6. Curtin, D.P. & others: Information technology: The breaking wave. New Delhi: TMH, LatestEdition. 7. Decson, E. (2000). Managing with Information technology. Great Britan: Koganpage Ltd. 		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 50 Marks		
Continuous Internal Assessment (CIA): 15 Marks		
End Semester Exam (ESE): 35 Marks		
Continuous Internal Assessment (CIA): 15 (By Course Teacher)	Internal Test/Quiz:10+10 Assignment/ Semenar-05 Total Marks-15	Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE): (ESE):35	Two section A&B Section A :Q1Objective 5*1=5Q2 Short Answer Type5*2=10SectionB:Descriptive answer type qts1out of 2 from each-4*5=20Marks	
Name and Signature of Convener & Members of CBoS.		

PART-A:Introduction			
Program: B.Sc. in Fashion Design		Semester-1	Session: 2025-26
Course Code	BSCFD108P		
Course Title	Fashion Illustration		
Course Type	Discipline Specific course (DSC)		
Pre-requisite(if any)	As per program		
Course Learning Outcomes (CLO)	<p>At the end of this course,</p> <p style="padding-left: 40px;">Students can sketch fashion illustrations and the steps behind it.</p> <ul style="list-style-type: none"> ➤ Students can sketch various body poses and rendering techniques. ➤ Students can draw face, features, and hairstyles of the sketches drawn. ➤ Students can understand various kinds of apparels available for female in the market and their uses. ➤ Students can draw various kinds of accessories, flat technical sketches, and draping of garment on figure 		
Credit Value	2 Credits	Credit =15 Hours-learning & Observation	
Total Marks	Max. Marks:=50	Min Passing Marks: 20	
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) -30 Periods (30 Hours)			
Unit	Topics (Course contents)		
I	Introduction to illustration, study of 3 illustrators work , Basic Block Figure – 8.5 ,10.5 , 12.5 (front & back) . Stick figures using photographs – 2 poses . Body Flash Figure – front/back Hand Movement–straight / bended/ folded Foot Movement– straight/ side/ raised		15
II	Female Face block – Front Female hair styles – 3 variations Female Feature drawing – eyes -3 variation Female Feature drawing – lips -3 variation Female Feature drawing – nose -3 variation		15

III	Replica – Polka dots , Animal print , Floral print , Fabrics , Patterns	15
IV	Female accessory designing – Scarves , Bags, Foot Wears, Hats/ Caps , Belts	15

PART-C: Learning Resources

Reference Books

1. Arvind Kumar. Ed. (2006). Information technology for all (2 vols.). New Delhi: Anmol
2. Bansal, S.K.(2005). Information technology and globalization, New Delhi: A.P.H. Publishing Corporation.
3. Basandra,S.K(2002). Computers today, New Delhi: Glogotia
4. Carter, R. (1987). The Information technology hand book, London: Heinemann.
5. Croucher, P.(1996). Communications and networks. 2nd ed. New Delhi: Affiliated East West.
6. Curtin, D.P. & others: Information technology: The breaking wave. New Delhi: TMH, LatestEdition.
7. Decson, E. (2000). Managng with Information technology. Great Britan: Koganpage
8. Ltd.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA):
15

(By Course Teacher)

Internal Test/Quiz:10+10

Assignment/ Semenar-05

Total Marks-1

Better marks out of the two Tot

Quiz + obtained marks in
Assignment shall be considered
against 15 Marks

End Semester
Exam (ESE):35

Two section A&B

Section A :Q1Objective 5*1=5Q2 Short Answer

Type5*2=10SectionB:Descriptive answer type qts1outof2fromeach-
4*5



Combined List of Subjects 2025

Semester - II

S.NO	COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK				EXAMINATION SCHEME				
			L	T	P	C	THEORY		PRACTICAL		TOTAL MARKS
EX	IN	EX					IN				
DSC CORE SUBJECTS											
1.	BSCFD201T	Traditional Embroideries	-	1	1	2	70	30	-	-	100
2.	BSCFD202T	History of Clothing in India	2	-	-	2	70	30	-	-	100
3.	BSCFD203T	Pattern Making-I	-	1	1	2	70	30	-	-	100
GENERAL ELECTIVE											
4.	BSCFD204-GE	E-Commerce	4	-	-	4	70	30	-	-	100
VALUE ADDITION COURSE											
5.	BSCFD205-SEC	Fabric Painting	-	-	4	2	35	15	-	-	50
ABILITY ENHANCEMENT COURSE											
6.	BSCFD206-AEC	Hindi	-	2	-	2	35	15	-	-	50
PRACTICAL LAB											
7.	BSCFD207P	Garment Construction	-	-	2	3	-	-	70	30	100
8.	BSCFD208P	Fashion Illustration-I	-	-	4	2	-	-	70	30	100
Total Credit:19							Total Marks: 700				

PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-II	Session: 2025-26
Course Code	BSCFD201T	
Course Title	Traditional Embroideries	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	<p>At the end of this course</p> <p>This course aims to explore the cultural, technical, and artistic richness of traditional Indian Embroideries. It provides students with an in-depth understanding of India's regional Embroideries crafts, including weaving, dyeing, printing, and embroidery practices across states. Through a combination of theoretical knowledge and hands-on experimentation, students will learn to identify techniques, analyze motifs, and create Embroideries samples inspired by India's diverse heritage.</p> <p>The course also highlights sustainable practices, natural dyeing, and the evolving relevance of traditional Embroideries in contemporary design..</p>	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-30 Periods (30 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Introduction to the Embroideries –Different Basic Hand stitches	9
II	.TraditionalEmbroideries of India Explore traditional embroideries from different regions, covering history, motifs, stitches, threads, and colors.	7
III	In-depth study of embroideries like Kantha, ChambaRumal, Phulkari, Kashida, Mochi Bharat, Chikankari,Kasuti, Zardosi, and Applique	7
IV	Knitted Product	7
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
Textile – Norma Hollen Introductory Textile Science- Joseph Majoro L Fibre to fabric – Potter and Corbman Textile fibres and their use- Hess		



Traditional Indian textiles – John Gillow
Textile Design – Susan Meller and JoostElffers
Textiles – Sara Kadolph

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks
Continuous Internal Assessment (CIA): 30 Marks.
End Semester Exam (ESE): 70 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	

Name and Signature of Convener & Members of CBoS.

PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-I	Session: 2025-26
Course Code	BSCFD202T	
Course Title	History of Clothing in India	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course This course aims to deepen students' understanding of the evolution of fashion across various historical periods. By exploring cultural influences, societal changes, and technological advancements, students will critically assess how these factors shaped the development of clothing and accessories.	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-30 Periods (30 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Etruscans Lifestyle & Influences Female Costume: Long Tunic/Chiton Himation Male Costume: Perizoma Lacerna Tebena Tunic Tutulus jewelry Make Up Hairstyles	8
II	Byzantine Social Structure Influences Textiles Color Embellishments Clothing Features. Male Costume: Hose Tunics (Paragaudian Saecoz Granatza) Dalmatics Belts Pallium Bands Cloaks (Tabilion Palludamentum PalliumLorum) Super Humeral. Hairstyles: Tonsure Medium Mustache and Beards. Female Costume: Girdle Veil Super Humeral Dalmatic Headgears. Crete /Minoan Lifestyle Textile devices and activities Clothing features. Male Costume: Loin Cloth Skirts Belts. Female Costume: Skirts (Bell-shaped Tiered) Culottes Aprons Belts Tunics. Hairstyle & Headgears: Men & Women Jewelry Cosmetics Grooming Changes during Mycenaean times.	8

III	<p>African Influence Lifestyle Culture. Textiles: Batik Shweshwe Wax Prints [Ankara Dutch AsoOke Kente/ Nwentoma Lace (shain- shain) Female Costumes: Busuti Chitengi Dashiki Senegalese Kaftan Kanga Gomesi HabeshaKemis Mushanana Male Costumes: Kanzu/Thawb Madiba Shirt Safari Shirt Ethiopian suit Dashiki Babban Riga Ghanaian Smock/Batakari. Headgear: Kufi Fez Kofia AsoOke hat</p>	7
IV	<p>Renaissance & 16th Century Fashion (15th-16th Century) Highlights of the Renaissance: Meaning, key influencers, and artistic elements. Exploration of male and female costumes, accessories, makeup, and grooming. Tudor and Elizabethan Period (16C): Christopher Columbus's impact and clothing features. Detailed examination of male and female attire, including mannerist styles.</p>	7
Keywords		

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PART-C: Learning Resources

Text Books, Reference Books and Others

- Costume & Fashion – A Complete History – Brownyn Cosgrave
- Fashion – Century of the Designer – Charlotte Seeling
- History of Costume – Carl Kohler

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks
 Continuous Internal Assessment (CIA): 30 Marks.
 End Semester Exam (ESE): 70 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	

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PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-II	Session: 2025-26
Course Code	BSCFD203T	
Course Title	Pattern Making-I	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	At the end of this course This course module offers a comprehensive exploration of advanced pattern-making techniques, focusing on dart manipulation, style lines, fullness, and specialized garment components. Through hands-on pattern drafting and practical application, students will master the principles of bodice, sleeve, kimono, raglan, and torso variations, fostering both technical expertise and creative design innovation	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-30 Periods (30 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Torso Torso Front & Back	9
II	Sleeves Introduction Basic shirt cuff, puff sleeve, petal sleeve, lantern sleeve, leg-o-mutton sleeve, cowl sleeve and bishop ,Raglan&Kimono	7
III	Yokes Collars Cowls	7
IV	Bodice Variations Dart Manipulation Techniques - Single and double dart methods, including Slash-spread and Pivotal methods. Designing with darts Stylelines Added fullness	7
Keywords		
Name and Signature of Convener & Members of CBS		



PART-C: Learning Resources

Text Books, Reference Books and Others

- Pattern Making for Fashion Design by Helen Joseph Armstrong
- Pattern Making for Fashion Design by Helen Joseph Armstrong

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks
Continuous Internal Assessment (CIA): 30 Marks.
End Semester Exam (ESE): 70 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	

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PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-II	Session: 2025-26
Course Code	BSCFD204T-GE	
Course Title	E-commerce	
Course Type	GE	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	<p>At the end of this course This course aims to equip students with the skills to create compelling fashion illustrations, focusing on accurate anatomical representation, creative stylization, and mastery of rendering techniques.</p> <p>Students will explore diverse apparel categories, accessories, and personal expression to build a comprehensive understanding of the role of illustration in the fashion industry</p>	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	E-commerce and its Technological Aspects Overview of developments in Information Technology and Defining E-Commerce: The scope of E commerce, Electronic Market, Electronic Data Interchange, Internet Commerce, Benefits and limitations of E-Commerce, Produce a generic framework for E-Commerce, Architectural framework of Electronic Commerce, Web based E Commerce Architecture.	15
II	Electronic Data Interchange: Benefits of EDI, EDI technology, EDI standards, EDI communications, EDI Implementation, EDI Agreements, EDI Security. Electronic Payment Systems, Need of Electronic Payment System: Study and examine the use of Electronic., Electronic Fund Transfer Payment system and the protocols used, Study and secure electronic transaction protocol for credit,	15
III	Threats in Computer Systems: Virus, Cyber Crime Network Security: Encryption, Protecting Web server with a Firewall, Firewall and the Security Policy, Network Firewalls and Application Firewalls, Proxy Server.	15
IV	Issues in E Commerce Understanding Ethical, Social and Political issues in E Commerce: A model for Organizing the issues, Basic Ethical Concepts, Analyzing Ethical Dilemmas, Candidate Ethical principles Privacy and	15



	Information Rights: Information collected at E-Commerce Websites, The Concept of Privacy, Legal protections Intellectual Property Rights: Types of Intellectual Property protection, Governance.	
Keywords		
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PART-C: Learning Resources		
Text Books, Reference Books and Others		
Fashion Sketchbook by BinaAbling		
Suggested Continuous Evaluation Methods: Maximum Marks: : 50 marks Continuous Internal Assessment (CIA): 15 Marks End Semester Exam (ESE): : 35 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test/Quiz:10+10 Assignment/ Semenar-05 Total Marks-15	Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Two section A&B Section A :Q1Objective 5*1=5Q2 Short Answer Type5*2=10SectionB:Descriptive answer type qts1out of 2 from each- 4*5=20Marks	
Name and Signature of Convener & Members of CBoS.		



PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-II	Session: 2025-26
Course Code	BSCFD205-SEC	
Course Title	Fabric Painting	
Course Type	SEC	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none">This course aims to equip students with the skills to create compelling fashion illustrations, focusing on accurate anatomical representation, creative stylization, and mastery of rendering techniques.Students will explore diverse apparel categories, accessories, and personal expression to build a comprehensive understanding of the role of illustration in the fashion industry	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Natural painting, Geometry Design.	15
II	Floral Design, Abstract Design, ALL over Design,	15
III	Placmentdesign, boder design, repeat design, buti.	15
IV	Traditional art theme Madhubani style painting Warli art theme Rajasthani folk motifsetc	15
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
Fashion Sketchbook by BinaAbling		
Suggested Continuous Evaluation Methods: Maximum Marks: : 50 marks Continuous Internal Assessment (CIA): 15 Marks		



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End Semester Exam (ESE): : 35 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test/Quiz:10+10 Assignment/ Semenar-05 Total Marks-15	Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Two section A&B Section A :Q1Objective 5*1=5Q2 Short Answer Type5*2=10SectionB:Descriptive answer type qts1out of 2 from each- 4*5=20Marks	
Name and Signature of Convener & Members of CBoS.		



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SHRIDAVARAUNIVERSITY

FOURYEARUNDERGRADUATEPROGRAM(2024-28)

DEPARTMENT of HINDI

COURSE CURRICULUM

PART-A: Introduction		
Program: BA (Certificate/Diploma/Degree Honors)	Semester-1	Session: 2025-26
Course Code	DUHIAEC-01	
Course Title	Hindi	
Course Type		
Prior-requisite (if any)	As per program	
Course Learning Outcomes (CLO)	1- विद्यार्थी हिन्दीभाषा एवं व्याकरण संबंधी ज्ञान से समृद्ध होंगे। 2- भाषा ज्ञान के माध्यम से भारतीय संस्कृति एवं भावनात्मक एकता के महत्व को 3- मुहावरे एवं लोकोक्तियों का महत्व समझ सकेंगे। व्यंग्य, निबंध 4- निबंध लेखन एवं अपठित गद्यांश के माध्यम से विद्यार्थियों का बौद्धिक विकास हो सकेगा।	
Credit Value	2 Credits	Credit=15 Hours-learning & Observation
Total Marks	Max. Marks:=50	Min Passing=Marks:20
PART-B: Content of the Course		
Total No. of Teaching-learning Periods (1 hour..per period)-30 Periods (30 Hours)		
Unit	Topics (Course contents)	
I ✓	रचनाएं भारतवंदना—सूर्यकांत त्रिपाठी 'निराला' (कविता) जीव—हरिश्चंकर परसाई (व्यंग्य) चोरी और प्रायश्चित—महात्मा गांधी (निबंध)	



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II	हिन्दीव्याकरण एवं शब्दरचना प्रत्यय, साध समास पर्यायवाची शब्द, विलोम शब्द, अनेकार्थी शब्द, समश्रुत शब्द, अनेक	7
III	हिन्दीव्याकरण एवंरचनापक्ष	8

	मुहावरे एवंलोकोक्तियां परिभाषिक शब्दावली एवंहिन्दीमेंपदनाम, शब्द शुद्धि, वाक्य शुद्धि	
IV	रचनात्मकलेखन निबंधलेखन अपठितगद्यांश (नोट- विद्यार्थी को किसी एक विषय पर निबंध व प्रदत्त गद्यांश का शिर्षक तथा सारांश लिखना होगा।)	7
Keywords		
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PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-II	2025-26
Course Code	BSCFD207P	
Course Title	Garment Construction	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	<p>At the end of this course</p> <p>The objective of the Garment Manufacturing Technology (GMT) course is to provide students with a comprehensive understanding of garment construction techniques, particularly focusing on bodice variations, sleeves, and collars. The course aims to develop students' skills in creating various garment designs with different sleeve and collar treatments, ensuring they understand the practical aspects of garment assembly, fit, and construction.</p>	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Torso Torso Front & Back	10
II	Sleeves Introduction Basic shirt cuff, puff sleeve, petal sleeve, lantern sleeve, leg-o-mutton sleeve, cowl sleeve and bishop ,Raglan & Kimono	20
III	Yokes Collars Cowls	10

IV	Bodice Variations Dart Manipulation Techniques - Single and double dart methods, including Slash-spread and Pivotal methods. Designing with darts Stylelines Added fullness	20
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
Textile – Norma Hollen Introductory Textile Science- Joseph Majory L Fibre to fabric – Potter and Corbman Textile fibres and their use- Hess		
Traditional Indian textiles – John Gillow Textile Design – Susan Meller and JoostElffers Textiles – Sara Kadolph		
Suggested Continuous Evaluation Methods: Maximum Marks: 100 marks Continuous Internal Assessment (CIA): 30 Marks. End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		

PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-II	Session: 2025-26
Course Code	BSCFD208P	
Course Title	Fashion Illustration-I	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	<p>At the end of this course This course aims to equip students with the skills to create compelling fashion illustrations, focusing on accurate anatomical representation, creative stylization, and mastery of rendering techniques.</p> <p>Students will explore diverse apparel categories, accessories, and personal expression to build a comprehensive understanding of the role of illustration in the fashion industry</p>	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Experimenting with different poses women block figure And flash figure 1.Side view , 2. ¾ view Men block figure And flash figure	15
II	Introduction to Garment detail	15
III	Flat sketch of different types of garment womens wear	15
IV	Stylization of croqui (different kind of paper & media used for different assignment) Theme Development, Design development	15



Keywords		
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PART-C: Learning Resources		
Text Books, Reference Books and Others		
▪ New Encyclopedia of Fashion Details by Patrick John Ireland ▪ Fashionpedia: The Visual Dictionary of Fashion Design		
Fashion Sketchbook by BinaAbling		
Suggested Continuous Evaluation Methods: Maximum Marks: 100 marks Continuous Internal Assessment (CIA): 30 Marks. End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		