



श्री **Davara University**

Established under Chhattisgarh Private Universities (Establishment and Operation) Act, 2005



ShriDavaraUniversity

Naya Raipur (c.g.)

PROGRAMME- CURRICULUM

FOR

BACHELOR OF ARTS

Fashion Design

AS PER NEW EDUCATION POLICY-2020

AND

NATIONAL EDUCATION POLICY-2025

FOUR YEAR UNDERGRADUATE PROGRAMME-2024-25

EFFECTIVE FROM THE SESSION-(2024)



Combined List of Subjects 2025
Semester - III

S.NO	COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK				EXAMINATION SCHEME				TOTAL MARKS
			L	T	P	C	THEORY		PRACTICAL		
DSC CORE SUBJECTS							EX	IN	EX	IN	
1.	BAFD301T	Fashion Psychology	4		0	4	70	30	-	-	100
2.	BAFD301T	Introduction to Fashion Studies	4	-	0	4	70	30	-	-	100
3.	BAFD301T	Market Research	4	-	0	4	70	30	-	-	100
GENERAL ELECTIVE											
4.	BAFD304T-GE	Basic of Diet and Nutrition	4	-	0	4	70	30	-	-	100
4.	BAFD304P-DSE	Draping -2	4	-	0	4	70	30	-	-	100
VALUE ADDITION COURSE											
5.	BAFD305T-VAC	Disaster Management	2	0	0	2	35	15	-	-	50
6.	BAFD306T-AEC	Environmental Science	2	0	0	2	35	15	-	-	50
PRACTICAL LAB											
7.	BAFD307P	Pattern Making-2	-	-	2	1	-	-	35	15	50
8.	BAFD308P	Garment Construction-II	-	-	2	1	-	-	35	15	50
9.	BAFD309P	Advance Illustration-II	-	-	2	1	-	-	35	15	50
Total Credit: 27							Total Marks: 750				



**Combined List of Subjects 2025
Semester - IV**

S. N O	COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK				EXAMINATION SCHEME				
			L	T	P	C	THEORY		PRACTICAL		TOTAL MARKS
							EX	IN	EX	IN	
DSC CORE SUBJECTS											
1.	BAFD401T	Pattern Making Technology - III		2	2	4	70	30	-	-	100
2.	BAFD402T	Fashion History	5	-	0	2	70	30	-	-	100
3.	BAFD403T	Communication English and Soft Skill			2	2			35	15	50
PRACTICAL LAB											
4.	BAFD404P	Garment Construction-III	-	-	8	4	-	-	70	30	100
5.	BAFD405P	Advance Illustration-III	-	-	8	3	-	-	70	30	100
6.	BAFD406P	Computer Aided Design	-	2	2	2	-	-	70	30	100
Total Credit:17							Total Marks: 550				

Program: B.Sc. in Fashion Design		Semester-III	Session: 2024-25
Course Code	BAFD301T		
Course Title	Fashion Psychology		
Course Type	Discipline Specific course (DSC)		
Prerequisite	As per programme		
Course Learning Outcomes (CLO)	<p>At the end of this course Students Learning outcomes are statements on what successful students have achieved as the result of learning</p> <p>The threshold statements of achievement are linked to the knowledge, understanding and skills that a student will have gained on successfully completing a course.</p>		
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation	
Total Marks	Max. Marks:100	Min marks -40	

PART -B: Content of the Course

Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60 Hours) No. of Topics (Course contents)

Unit	Topics(Course Content)	No. of Period
I	Clothing,Culture& Communication 1. Understandingclothingandcommunication 2. Individual address:personalexpression&image building 3. Psychological&sociologicalinflounceonclothing 4. Clothing culture and communication (men & womeclothing groups, role and status of clothing)	15
II	ClothingCulture&Social Aspects 1. Clothingcultureandcommunicationbasedon: 2. Conservative Liberal Social Political 3. Personalexpressionthrough clothing Imagebuildingandsocialidentity	15
III	FashionConcepts &Theories 1. Fashion:concepts&definitions 2. Differentcyclesoffashion 3. Stylesoffashion(recurring,non-fashion,fads,classics) 4. Psychological&sociologicalinflounceon fashion	15



IV	Types&CategoriesofFashion 1. Minis,Maxis, Unisex 2. Fitwoman,Glamorouswoman 3. Casualclothing, Formal clothing 4. Ready-to-wearfashion 5. Mass marketingof fashion	15
Keywords		

Name and Signature of Convener & Members of CBS

PART-C: Learning Resources

Text Books, Reference Books and Others

TextBooksRecommended:

1. AndersonBlack,J—AHistoryofFashion|OrbisPublishingLtd.,USA. 1985.
2. ElizabethRouse,UnderstandingFashion,BlackwellScience,UK,1989.
3. JaneAsHelford,Theartofdress:Clothes&Society,ISBN1500-1914,Amazoncom.

Wilcox,TThedictionaryofcostume, BatsfordLtd., UK

Fashion Sketchbook by BinaAbling

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA): 30 Marks.

End Semester Exam (ESE): 70 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	

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PART-A: Introduction		
Program: B.Sc. in Fashion Design	Semester-III	Session: 2024-25
Course Code	BAFD302T	
Course Title	Introduction to Fashion Studies	
Course Type	DSC (Discipline Specific Course)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course, the students will be able Students can understand various fashion terms and fashion as a whole. Students can understand predicting future fashion and various fashion bodies of world. Students can understand how fashion comes in market and goes out.	
Credit Value	4 Credits	Credit-15 Hours-Learning & Observation
Total Marks	Max. Marks: 100	Min marks -40
PART-B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period) - 60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics (Course Content)	No. of Period
I	Fundamentals of Fashion Fashion Terminologies (basic terms used in fashion) Concepts of Fashion Elements & Types of Fashion (haute couture, prêt-à-porter, mass style etc.) Fashion Movement – Trickle up, trickle down, trickle across theories	15
II	Fashion Cycle & Adoption of Fashion Fashion Cycle – Introduction, Stages, Examples Fashion Leaders, Followers, Innovators Principles of Fashion Adoption Factor influencing fashion adoption Motivations behind fashion adoption	15



III	<p>Fashion Forecasting & Trends</p> <p>Fashion Forecast – Concept, Importance, Process Life</p> <p>Cycle of Fashion Product</p> <p>Trend Analysis – Style, Taste, Design, Type</p> <p>International Fashion For casting Agencies</p> <p>Role of Fashion Magazines, Media & Forecasting Agencies</p>	15
IV	<p>Global Fashion Scenario</p> <p>International Fashion Centres & Designers</p> <p>Fashion Shows – Concept, Organization & Importance</p> <p>Fashion Weeks – Types (Paris, Milan, London, New York, India Fashion Week etc.)</p> <p>Role of Fashion Councils and Fashion Bodies (CFDA, FDCI, etc.)</p> <p>Future Scope of Fashion Industry</p>	15

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended:

- A step by step guide by Isabel Sanchez Hernandez and Lucia Mors, The Language of Fashion Dictionary and Digest of Fabrics, Sewing and Dress by Marie Brooks
- Bane Allyne, Flat Pattern Design, Mcgrawhill Pub. USA
- Gerry Cooklin, Introduction To Clothing Manufactures, Blackwell Science, UK 1991
- Harold Carr & Barbara Latham, The Technology Of Clothing Manufacture, Oxford Pub, USA, 1994
- PATTERN MAKING (HELEN JOSEPH ARMSTRONG)

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA): 30 Marks.

End Semester Exam (ESE): 70 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz -: 20 & 20 Assignment /seminar -10 Total marks: -30	Better marks out of the two test/Quiz+ obtained marks in assignments shall be considered against 30 marks.
End Semester Exam (ESE):	Two section -A & B Section A: Q1. Objective -10 marks: Q2. Short answer type -5x4=20 marks Section B: Descriptive answer type question, 1 out of 2 from each unit - 4x10=40 marks	

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PART-A: Introduction		
Program: B.Sc. in Fashion Design	Semester-III	Session: 2024-25
Course Code	BAFD303T	
Course Title	Market Research	
Course Type	DSC (Discipline Specific Course)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	<p>At the end of this course, the students will be able</p> <p>Market Research Guides Your Communication with Current and Potential Customers.</p> <p>Market Research Helps You Identify Opportunities In The Marketplace</p> <p>Market Research Measures Your Reputation</p>	
Credit Value	4 Credits	Credit-15 Hours-Learning & Observation
Total Marks	Max. Marks: 100	Min marks -40
PART-B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period) - 60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics (Course Content)	No. of Period
I	<p>Introduction to Marketing & Market Process</p> <p>Introduction to Marketing</p> <p>Overview of the Marketing Process</p> <p>Marketing Propositions</p> <p>Distribution Channels</p> <p>Pricing, Promotion, Advertising and Sales Strategies</p>	15



II	Introduction to Market Research Concept and Importance of Market Research Scope of Market Research in Fashion	15
	Areas of Exploration: Consumer Behaviour Needs and Wants Product Launches Brand Analysis Defining what Marketing is all about	
III	Practical Market Research Group-wise Projects on Market Research Exploring Real-life Market Trends Collecting & Analyzing Data Preparing Reports on Selected Area	15
IV	Presentation & Analysis Each group to present research findings Presentation of Results in Class Discussion, Feedback and Critical Analysis Evaluation of Market Research Outcomes	15
Keywords	Market Research, Consumer Behaviour, Distribution Channels, Marketing Propositions, Fashion Market	

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PART-C: Learning Resources



TextBooks,Reference BooksandOthers		
TextBooksRecommended:		
<ul style="list-style-type: none">Corbmann,B.PTextiles:FibreToFabricMcgrawHill Inc.Singapore1986		
PART -D: AssessmentandEvaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 marks		
ContinuousInternalAssessment(CIA):30Marks.		
EndSemesterExam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (ByCourseTeacher)	Internaltest/Quiz:-20&20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in Assignmentshallbeconsidered against 30 marks.
EndSemesterExam (ESE):	Twosection-A&B	
	SectionA:Q1.Objective-10marks:Q2.Shortanswertype-5x4=20marks Section B: Descriptive answer type question, 1 out of 2 from each unit-	
	4x10=40marks	
NameandSignatureofConvener&MembersofCBoS.		



PART-A: Introduction		
Program: B.Sc. in Fashion Design	Semester-III	Session: 2024-25
Course Code	BAFD304P-DSE	
Course Title	DRAPING-II	
Course Type	DISCIPLINE SPECIFIC ELECTIVE (DSE)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	<p>At the end of this course</p> <p>Develop structured garment using draping techniques. Learn the basics of draping, how to drape garments on a figure, and how to develop skills in draping to create styles. Transfer design ideas onto paper and develop an approach to ideation Translate an endless variety of ideas by applying the principles of draping. Transform sketch or mental picture give the three-dimensional form to an idea for a garment with the help of a dress form..</p>	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks: 100	Min marks -40

PART-B: Content of the Course

Total No. of Teaching-Learning Periods (01 Hr. per period) - 60 Periods (60 Hours) No. of Topics (Course contents)

Unit	Topics (Course Content)	No. of Period
I	Designers shirt draping	15
II	Designertop draping	15
III	Best out of west draping	15
IV	Different types of Dupatta & Saree draping techniques	15
Keywords		

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PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended:

- The Art of Fashion Draping by Connie Crawford (Author) Publisher: OM Book Service 2004.
- Draping for Apparel Design by Helen Joseph Armstrong 3rd Edition 2002.
- The Art of Draping by Christian Ihlen Homsen 3 Jan 2011.
- Pattern-drafting for Fashion: Draping Teresa Gilewska 26 April 2011.



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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100marks

Continuous Internal Assessment (CIA): 30 Marks.

EndSemesterExam(ESE): 70 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20&20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignments shall be considered against 30 marks.
EndSemesterExam (ESE):	Two section-A&B Section A: Q1. Objective-10marks: Q2. Short answer type-5x4=20marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	

Name and Signature of Convener & Members of CBoS.



PART-A:Introduction		
Program: B.Sc.in Fashion Design	Semester-III	Session: 2024-25
CourseCode	BAFD305T-VAC	
CourseTitle	DisasterManagement	
CourseType	VAC(ValueAdditionCourse)	
Pre-requisite(ifany)	As perprogram	
CourseLearningOutcomes (CLO)	endofthiscourse,student willbeableto: A. ExplainEmergenciesand controls, with examplesofindustrialdisasters and their consequences. B. Describetheelementsofemergencyplanningand preparedness. C. Summarizethecauseso natural disasters, mitigation of their effects, rescue, relief and rehabilitation. D. Explainthe garment mechanismandcapacitybuilding concepts	
CreditValue	2 Credits	Credit=15Hours–Learning& Observation
TotalMarks	Max. Marks:=50	Min PassingMarks:20
PART-B:Contentofthe Course		
TotalNo.ofTeaching-learningPeriods(45minperperiod)-30Periods(30Hours)		
Unit	Topics(CourseContents)	No.of Period
I	Definitionandtypesofdisaster Hazards and Disasters, Risk and Vulnerability in Disasters, Natural and Man-made disasters, earthquakes, floods drought, landside, land subsidence, cyclones, volcanoes, tsunami, avalanches, global climate extremes. Man-made disasters: Terrorism, gas and radiations leaks, toxic waste disposal, oil spills, forest fires.	8
II	StudyofImportant disasters Earthquakes and its types, magnitude and intensity, seismic zones of India, major fault systems of India plate ,floodtypesanditsmanagement,drought typesanditsmanagement, landside and its managements case studies of disasters in Sikkim (e.g.) Earthquakes, Landside). Social Economics and Environmental impact of disasters.	7
III	MitigationandManagementtechniquesofDisaster Basic principles of disasters management, Disaster Management cycle, Disaster management policy, National and State Bodies for Disaster Management, Early Warning Systems, Building design and construction in highly seismic zones, retrofitting of buildings.	8

IV	Training, awareness program and project on disaster management Training and drills for disaster preparedness, Awareness generation program, Usages of GIS and Remote sensing techniques in disaster management, Mini project on disaster risk assessment and preparedness for disasters with reference to disasters in Sikkim and its surrounding areas.	7
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Keywords

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PART-C: Learning Resources

Text Books, Reference Books and Others

- A. Disaster Management Guidelines, GOI-UNDD Disaster Risk Program (2009-2012) 2. Damon, P. Copola, (2006)
- B. Introduction to International Disaster Management, Butterworth Heineman.

Reference Books

- Gupta A. K., Niar S. Sand Chatterjee S. (2013) Disaster management and Risk Reduction, Role of Environmental Knowledge, Narosa Publishing House, Delhi.
- Murthy D. B. N. (2012) Disaster Management, Deep and Deep Publication PVT. Ltd. New Delhi. 5. Modh S. (2010) Managing Natural Disasters, MacMillan publishers India LTD.

Online Resources-



PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 marks

Continuous Internal Assessment (CIA): 15 Marks.

End Semester Exam (ESE): 35 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-10&10 Assignment /seminar-05 Total marks:-15	Better marks out of the two test/Quiz+ obtained marks in assignments shall be considered against 15 marks.
End Semester Exam (ESE):	Two section-A & B Section A: Q1. Objective-05 marks: Q2. Short answer type-5x2=10 marks B: Descriptive answer type question, 1 out of 2 from each unit-4x5=20 marks Total=35 marks	
Name and Signature of Convener & Members of CBoS.		



PART-A: Introduction

Program: B.Sc.in Fashion Design			Semester-III	Session: 2024-25
CourseCode	BAFD306-AEC			
CourseTitle	EnvironmentalStudies			
CourseType	AEC(AbilityEnhancementCourse)			
Pre-requisite(ifany)	As perprogram			
CourseLearningOutcomes (CLO)	Endofthiscourse,studentwillbeable to: 1. Relatethebasic concept ofthe environment 2. Explainenvironmental alterations 3. Developskillsin environmental measurement 4. Examine correction measuresofthe environment			
CreditValue	2 Credits	Credit=15Hours–Learning&Observation		
TotalMarks	Max. Marks:=50	Min PassingMarks:20		

PART-B: Contentofthe Course

TotalNo.ofTeaching-learningPeriods(1hoursperperiod)-30Periods(30Hours)

Unit	Topics(CourseContents)	No.of Period
I	Basic Composition: 1. Abioticand Bioticcomponents oftheenvironment 2. BiodiversityConcept,types,and measures about itsprotection 3. BasicconceptofBio-GeoChemicalCycle 4. EnergyFlow inan ecosystem	8
II	Alterations inEnvironment 1. Conceptand componentsof the pondecosystem 2. Airpollutionandmeasuresforits control 3. Waterpollutionandmeasuresforits control 4. Globalwarming,Climatechange,andpossiblemeasures	7
III	MeasurementsofEnvironmentalComponents 1. Soilcomposition andmethods of its analysis 2. WateranalysismethodsforDO,BOD,COD 3. Water analysis ethos forpH,TDS,Turbidity, Salinity,andAlkalinity 4. Informationabout environmental factors-PM-10,PM-2.5,NO ₂ ,O ₃	8
IV	Application Measures 1. Usefulmicrobestocontrolwaterpollution 2. Usefulmicrobestocontrolsoil pollution 3. ConceptofBiodegradation 4. ConceptofPhytoremediation	7



Keywords	Ecosystem, Pollution, Climate Change, Biodegradation	
Signature of Convener & Members (CBoS)		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
1. Ecology and Environment, 8th Edition, P.D. Sharma, Rastogi Publication, Meerut. 2. Environmental Biology, 2nd Edition, P.D. Sharma, Rastogi Publication, Meerut. 3. Environmental Biology and Toxicology, 2nd Edition, P.D. Sharma, Rastogi Publication, Meerut. 4. Environmental Studies, 1st Edition, S.V.S. Rana, Rastogi Publication, Meerut. 5. Environmental Biotechnology, 1 st Edition, S.V.S. Rana, Rastogi Publication, Meerut		
Online Resources- ➤		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 50 marks		
Continuous Internal Assessment (CIA): 15 Marks.		
End Semester Exam (ESE): 35 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-10 & 10 Assignment /seminar-05 Total marks:-15	Better marks out of the two test/Quiz+ obtained marks in assignments shall be considered against 15 marks.
End Semester Exam (ESE):	Two section-A & B Section A: Q1. Objective-05 marks: Q2. Short answer type-5x2=10 marks Section B: Descriptive answer type question, 1 out of 2 from each unit-4x5=20 marks Total=35 marks	
Name and Signature of Convener & Members of CBoS.		



PART-A: Introduction		
Program: B.Sc. in Fashion Design	Semester-III	Session: 2024-25
Course Code	BAFD307P	
Course Title	PATTERNMAKING-II	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	At the end of this course <ul style="list-style-type: none"> ➤ Understand the science of measuring human sizes and creating pattern from the measurements, use of tools and equipment. ➤ Understand the drafting of patterns by the help of measure men chart & check the garment to correctly fit for the body or an item to meet desired size and fit specifications 	
Credit Value	4 Credits	1 Credit = 15 Hours – Learning & Observation
Total Marks	Max. Marks: 50	Min marks - 20
PART-B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period) - 60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics (Course Content)	No. of Period
I	Tired & Layered Skirt, Wrap Around Skirt (CONSTRUCTION)	15
II	Off shoulder dress (construction), cowl, Peplum top (construction), One piece dress with yoke design (construction)	15
III	Choli blouse / princess blouse (construction)	15
IV	Female shirt block, Designer shirt	15
Keywords		
Name and Signature of Convener & Members of CBoS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
Text Books Recommended:		
<ul style="list-style-type: none"> • Practical Pattern Making: A step by step guide by Isabel Sanchez Hernandez and Lucia Mors 		



- The Language of Fashion Dictionary and Digest of Fabrics, Sewing and Dress by Marie Brooks
- .Bane Allyne, Flate Pattern Design, Mcgrawhill Pub. USA
- Gerry Cooklin, Introduction To Clothing Manufactures, Blackwell Science, UK 1991
- Harold Carr & Barbara Latham, The Technology of Clothing Manufacture, Oxford Pub, USA, 1994
- PATTERNMAKING (HELEN JOSEPH ARMSTRONG)

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 marks

Continuous Internal Assessment (CIA): 15 Marks.

End Semester Exam (ESE): 35 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-10 & 10 Assignment /seminar-05 Total marks:-15	Better marks out of the two test/Quiz+ obtained marks in assignments shall be considered against 15 marks.
End Semester Exam (ESE):	Two section-A & B Section A: Q1. Objective-05 marks: Q2. Short answer type-5x2=10 marks Section B: Descriptive answer type question, 1 out of 2 from each unit- 4x5=20 marks Total=35 marks	
Name and Signature of Convener & Members of CBoS.		



PART-A: Introduction		
Program: B.Sc. in Fashion Design	Semester-III	Session: 2024-25
Course Code	BAFD308P	
Course Title	GARMENT CONSTRUCTION -2	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	<p>At the end of this course</p> <ol style="list-style-type: none"> 1. Learn about the methods of garment construction, including drafting, cutting, and sewing. They also learn about the production techniques of fabrics, yarns, and other textiles. 2. Learn to create new patterns and apply them in pattern making and garment construction. 3. The techniques and skills of pattern drafting and working patterns. 4. Obtain Harmony between the pattern and Design of the garment. 	
Credit Value	4 Credits	1 Credit = 15 Hours – Learning & Observation
Total Marks	Max. Marks: 50	Min marks -20
PART-B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period) - 60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics (Course Content)	No. of Period
I	Tired & Layered Skirt, Wrap Around Skirt (CONSTRUCTION)	15
II	Off shoulder dress (construction), cowl, Peplum top (construction), One piece dress with yoke design (construction)	15
III	Choli blouse/princess blouse (construction)	15
IV	Female shirt block, Designer shirt.	15
Keywords		
Name and Signature of Convener & Members of CBoS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		



TextBooksRecommended:

- PatternCuttingMakingUp”ByMartinShobenandJanetWard.1jan.1987.UnitedKingdom.
- PatternMakingforFashionDesigning”ByHelenJosephArmstrong, Publisher6oct.2017Canada.

PART -D: AssessmentandEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 marks

Continuous InternalAssessment(CIA):15Marks.

EndSemesterExam(ESE): 35 marks

Continuous Internal Assessment (CIA): (ByCourseTeacher)	Internaltest/Quiz:-10&10 Assignment /seminar-05 Total marks:-15	Better marks out of the two test/Quiz+ obtained marks in assignmentshallbeconsidered against15marks.
EndSemesterExam (ESE):	Two section-A&B SectionA:Q1.Objective-05marks:Q2.Shortanswertype-5x2=10marks Section B: Descriptive answer type question, 1 out of 2 from each unit- 4x5=20 marks Total=35marks	
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PART-A: Introduction		
Program: B.Sc. in Fashion Design	Semester-III	Session: 2024-25
Course Code	BSCFD309P	
Course Title	Advance Illustration	
Course Type	DSC (Discipline Specific Course)	
Prerequisite	As per program	
Course Learning Outcomes (CLO)	<p>At the end of this course, the students will be able</p> <ul style="list-style-type: none"> • Students can sketch fashion illustrations and the steps behind it. • Students can sketch various body poses and rendering techniques. • Students can draw face, features, and hairstyles of the sketches drawn. • Students can understand various kinds of apparels available for female in the market and their uses. • Students can draw various kinds of accessories, flat technical sketches, and draping of garment on figure 	
Credit Value	4 Credits	Credit-15 Hours-Learning & Observation
Total Marks	Max. Marks: 50	Min marks -20
PART-B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period) - 60 Periods (60 Hours) No. of Topics (Course contents)		
Unit	Topics (Course Content)	No. of Period
I	<p>Foundation of Fashion Figures (Stick & Block Figures)</p> <p>Introduction to Fashion Illustration & importance</p> <p>Drawing tools & techniques</p> <p>Stick figure drawing – basic poses (front, side, back)</p> <p>Block figure drawing – proportion study (8-head croquis)</p> <p>Male & female basic croquis (standing, walking, sitting)</p> <p>Mini Task: Create 5 stick figures in different poses</p>	15
II	<p>Human Features & Basic Garments (Face, Hands, Feet + Simple Clothing)</p>	15
	<p>Drawing face (eye, nose, lips, hair) – stylized fashion features</p> <p>Hands, feet, shoes – simplified sketching</p> <p>Basic garment representation – shirt, skirt, trousers, frock, kurta</p> <p>Simple drapes & folds (cotton, denim)</p> <p>Accessory sketches – bags, belts, hats</p> <p>Mini Task: Illustrate 3 outfits (casual wear) with simple features</p>	



III	Garment Categories & Prints (Apparel + Print Rendering) Apparel categories: Casual wear, Formal wear, Ethnic wear, Sportswear Party wear, Ramp wear, Funky wear (basic stylization) Print rendering: checks, stripes, floral, geometric, polka dots Surface ornamentation basics – embroidery motifs, applique, borders Bridal wear project –lehenga/saree/gown illustration Mini Task: Create a fashion sheet of 6 croquis with different prints	15
IV	Textures, Storyboards & Advance Practice (Hard Level – but creative) Texture rendering: silk, satin, denim, velvet, fur, leather, net Story illustration & layout – fashion moodboard / theme board Portfolio sheet design (arrangement of figures) Advanced figure stylization (elongated croquis for ramp wear) International fashion look inspiration (Paris, Milan, Indian bridal) Final Project: One Story Illustration Sheet (showing theme through garments & features) One Texture Chart (10 fabric textures rendered)	15

PART-C: Learning Resources

TextBooks, Reference Books and Others

TextBooks Recommended:

- AstepbystepguidebyIsabelSanchezHernandez andLucia Mors
- TheLanguageofFashionDictionaryandDigestofFabrics, Sewingand Dress by Marie Brooks
- BaneAlkyne, FlattedPatternDesign, McGraw-HillPub's
- GerryConklin, IntroductionToClothingManufactures, BlackwellScience, UK1991
- HaroldCarr&BarbaraLatham, TheTechnologyOfClothingManufacture, Oxford Pub, USA, 1994
- PATTERNMAKING(HELENJOSEPHARMSTRONG)

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 marks

Continuous Internal Assessment (CIA): 15 Marks.

End Semester Exam (ESE): 35 marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-10&10 Assignment /seminar-05 Total marks:-15	Better marks out of the two test/Quiz+ obtained marks in assignments shall be considered against 15 marks.
End Semester Exam (ESE):	Two section-A&B Section A: Q1. Objective-05 marks: Q2. Short answer type-5x2=10 marks Section B: Descriptive answer type question, 1 out of 2 from each unit-4x5=20 marks Total=35 marks	

Name and Signature of Convener & Members of CBoS.



**Combined List of Subjects 2025
Semester - IV**

S. N O	COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK				EXAMINATION SCHEME				
			L	T	P	C	THEORY		PRACTICAL		TOTAL MARKS
							EX	IN	EX	IN	
DSC CORE SUBJECTS											
1.	BAFD401T	Pattern Making Technology - III		2	2	4	70	30	-	-	100
2.	BAFD402T	Fashion History	5	-	0	2	70	30	-	-	100
3.	BAFD403T	Communication English and Soft Skill			2	2			35	15	50
PRACTICAL LAB											
4.	BAFD404P	Garment Construction-III	-	-	8	4	-	-	70	30	100
5.	BAFD405P	Advance Illustration-III	-	-	8	3	-	-	70	30	100
6.	BAFD406P	Computer Aided Design	-	2	2	2	-	-	70	30	100
Total Credit:17							Total Marks: 550				



PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-IV	Session: 2024-25
Course Code	BAFD401T	
Course Title	Pattern Making Technology - III	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	At the end of this course The over-reaching objective of this course is to enhance students' pattern-making skills, focusing on creating complex garment designs such as skirts, torso designs, and bifurcated garments. It also aims to develop technical expertise in designing kids wear patterns, equipping students with the skills needed for both adult and children's apparel.	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60 Periods (60Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Constructing various variation of trouser , pyajama and pants	20
II	Skirt and its variations and Corset	15
III	Different design of kurta	15
IV	Jeckets (make a designer dress)	10
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		



Suggested Continuous Evaluation Methods: Maximum Marks: 100 marks Continuous Internal Assessment (CIA): 30 Marks. End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		



PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-IV	Session: 2024-25
Course Code	BAFD402T	
Course Title	Fashion History	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	<p>At the end of this course</p> <p>This course aims to explore the history and evolution of traditional costumes across Asia, focusing on distinct periods and cultural contexts.</p> <p>Through lectures, visual displays, movie reports, and assignments, students will engage deeply with the cultural, social, and fashion dynamics of various Asian regions</p>	
Credit Value	3 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-45 Periods (45 Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	<p>Chinese Costume</p> <p>Introduction: Location Chinese Inventions Beauty Motifs Colors Textiles Devices Embroidery Brocades Imperial Dynasties & Modern Age Features of Traditional Costume Chinese Beliefs Fabrics Shenyi</p> <ul style="list-style-type: none"> ▪Qin Dynasty: Elite (Shenyi, Yi, Bixi), Imperial Attire (Underpants, Mian Gunn), Commoners (Short Jackets, Trousers), Soldiers (Armor, Tunics), Hairstyles (Simple to Formal). ▪Han Dynasty: Hanfu/Han Zhuang (Silk Robe), Male (Mandarin Shirt, Casual Wear), Female (Spiral-Wrapped Gowns, Silk Skirts), Fabrics (Silk, Damask, Brocade), Court Clothing (Red). ▪Tang Dynasty: Rich Embroidery, Empire Waist Gown, Scholars (Black Turban), Female (Hufu, Transparent Robe, Curled Slippers), Small Feet 	15



	Fashion (Foot Binding, Abolished 1912).	
II	<p>Japanese Costume</p> <p>Religions Art & Crafts: Origami, Ikebana, Kokeshi Dolls, Tea Ceremony (Chanoyu) Textile Techniques: Katazome, Ikat, Shibori, Sashiko, Yuzen Dyeing</p> <p>Silk Types: Urushi, Tsumugi, Rinzu, Omeshi, Meisen</p> <p>▪ Ancient Dress: Kimono: Overlapping front, attached neckband, various types (Yukata, Furisode, Tomesode). Accessories: Obi (sash), Geisha costume (silk, hairpins), Footwear (Geta, Waraji). Male Costume: Kimono, Obi, Hakama, Haori Jacket </p>	15
III	<p>▪ Nara Period: Male (Hitatare, Hakama), Female (Junihitoe), Chinese influence.</p> <p>▪ Heian Period: Male (Hakama, Robes), Female (Junihitoe, Silk Robes).</p> <p>▪ Kamakura Period: Simplified textiles, Samurai influence (Kosode, Hakama, Mon).</p> <p>▪ Muromachi Period: Samurai aesthetic, Male (Kamishimo, Kabuto, Katana), Female (Hitoe, Kosode, Obi).</p> <p>▪ Momoyama Period: Extravagant fashion, Male (Kataginu, Daisho), Female (Kosode, Uchikake, Obi).</p>	8
IV	<p>Persian Costume</p> <p>▪ Achaemenid Empire (550 BC – 330 BC): Religion & Art Textiles: Embroidered fabrics Female Clothing: Long robes, bodice, veils Male Clothing: Tunic, Tiara Accessories: Gold jewelry Hair: Oiled beards, styled curls for men; kohl, rouge for women Military: Leather/metal armor</p> <p>▪ Parthian Empire (247 BC – 224 AD): Religion & Art: Greek, nomadic Textiles: Wool, linen Female Clothing: Tunics, pleated skirts, veils Male Clothing: Caftans, trousers, cloaks Accessories: Jewelry, brooches Hair: Short beards for men, curls for women</p>	7
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
<ul style="list-style-type: none"> ▪ "Indonesian Traditional Dress" by A. S. L. James ▪ "Traditional Thai Costume" by CharoenjitKunradt 		
<p>The History of Chinese Costume" by Lihua Tan</p> <ul style="list-style-type: none"> ▪ "Kimono: A Modern History" by Jennifer L. Anderson 		



▪ "A History of Persian Costume" by L. B. Lawrence		
Suggested Continuous Evaluation Methods: Maximum Marks: 100 marks Continuous Internal Assessment (CIA): 30 Marks. End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		



PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-IV	Session: 2024-25
Course Code	BAFD404P	
Course Title	Garment Construction-III	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	At the end of this course The over-reaching objective of the Garment Manufacturing course is to provide students with a comprehensive understanding of garment construction techniques for specialized categories, including knitwear and lingerie. The course aims to equip students with the skills necessary to develop patterns, design, and construct garments that are both functional and aesthetically appealing, while addressing the technical challenges posed by different fabric types such as knits and delicate lingerie fabrics.	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-120 Periods (120Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Constructing various variation of trouser , pyajama and pants	40
II	Skirt and its variations and Corset	40
III	Different design of kurta	20
IV	Jeckets (make a designer dress)	20
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		



Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 marks		
Continuous Internal Assessment (CIA): 30 Marks.		
End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		



PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-IV	Session: 2024-25
Course Code	BAFD405P	
Course Title	Advance Illustration-III	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	At the end of this course The primary goal of this course is to empower students to effectively present their illustration skills in a professional portfolio. This includes honing their abilities to design and illustrate children's wear while ensuring a comprehensive understanding of the unique aspects of kids wear design.	
Credit Value	4 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-120 Periods (120Hours) No. of Topics (Course contents)		
Unit	Topics(Course Content)	No. of Period
I	Introduction-Different kinds of wear (male and female) Casual wear, Sportswear, Formal, Semi formal, Evening wear, Party wear:	40
II	Drawing hanger illustration	40
III	Kids wear	20
IV	Basic introduction - Designing of specialized designs.	20
Keywords		
Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		



Suggested Continuous Evaluation Methods: Maximum Marks: 100 marks Continuous Internal Assessment (CIA): 30 Marks. End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		



PART-A:Introduction		
Program: B.Sc. in Fashion Design	Semester-IV	Session: 2024-25
Course Code	BAFD406P	
Course Title	Computer Aided Design	
Course Type	Discipline Specific course (DSC)	
Prerequisite	As per programme	
Course Learning Outcomes (CLO)	<p>At the end of this course To familiarize the students with electronic/ computer as a medium of drawing.</p> <p>Presentation and documentation with use of various software and hardware devices which are popular and currently being used in the profession with use of AutoCAD.</p> <p>Students will be able to learn the most basic software used mainly for drawings.</p>	
Credit Value	2 Credits	1 Credit = 15 Hours - Learning & Observation
Total Marks	Max. Marks:100	Min marks -40
PART -B: Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. per period)-60Periods (60Hours) No. of Topics (Course contents)		
Unit		No. of Period
I	<p>Introduction to AutoCAD and Interface Introduction to Computer Aided Design (CAD). Importance and applications of AutoCAD in Fashion , interior design, and engineering.</p> <p>Starting AutoCAD software Understanding AutoCAD workspace</p> <p>AutoCAD Interface Components: Menu Bar , Ribbon, Command Line, Drawing Area, Toolbars, Statusbar</p> <p>File operations:New drawing , Open and Save drawing ,Template</p>	20



	<p>files.</p> <p>Understanding Coordinate System: Absolute Coordinate System ,Relative Coordinate System ,Polar Coordinate System.</p> <p>units and limits setting</p> <p>Practical Work:</p> <p>Creating a new drawing</p> <p>Setting units and drawing limits</p> <p>Basic navigation (Zoom, Pan)</p>	
II	<p>Basic Drawing Commands : Drawing tools: Line,Polyline ,Circle ,Arc ,Rectangle ,Polygon ,Ellipse</p> <p>Object Selection Methods</p> <p>Object Snap (OSNAP)</p> <p>Grid and Snap Settings</p> <p>Ortho Mode and Tracking</p> <p>Drawing accuracy techniques</p> <p>Practical Work:</p> <p>Drawing basic geometric shapes</p> <p>Creating simple 2D layouts</p> <p>Practice using Object Snap and Grid</p>	20
III	<p>Editing Commands and Drawing Modification : Modify tools:Move ,Copy ,Rotate ,Scale ,Mirror ,Offset ,Trim ,Extend ,Fillet ,Chamfer ,Array ,Stretch ,Erase.</p> <p>Layer Management: Creating layers ,Layer properties ,Layer visibility and locking ,Properties and object modification</p> <p>Practical Work: Editing and modifying drawings ,Creating multi-layer drawings ,Preparing basic floor plan using editing tools.</p>	10
IV	<p>Annotation, Dimensioning and Printing :</p> <p>Text and Annotation: Single Line Text ,Multiline Text</p> <p>Dimensioning: Linear Dimension ,Aligned Dimension ,Angular Dimension ,Radius and Diameter Dimension ,Dimension Style Manage ,Hatching and Gradient ,Blocks and Block Creation ,Layout and Viewport Setup ,Plotting and Printing Drawings.</p> <p>Introduction to scale in AutoCAD : Practical Work: ,Adding dimensions to drawings ,Applying hatch patterns ,Creating title block ,Printing drawing sheets</p>	10
Keywords		



Name and Signature of Convener & Members of CBS		
PART-C: Learning Resources		
Text Books, Reference Books and Others		
Suggested Continuous Evaluation Methods: Maximum Marks: 100 marks Continuous Internal Assessment (CIA): 30 Marks. End Semester Exam (ESE): 70 marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal test/Quiz:-20 & 20 Assignment /seminar-10 Total marks:-30	Better marks out of the two test/Quiz+ obtained marks in assignment shall be considered against 30 marks.
End Semester Exam (ESE):	Two section- A&B Section A: Q1. Objective-10 marks: Q2. Short answer type-5x4=20 marks Section B: Descriptive answer type questions, 1 out of 2 from each unit- 4x10=40 marks	
Name and Signature of Convener & Members of CBoS.		