



**SHRI DAVARA UNIVERSITY NAYA RAIPUR (C.G.)**



**PROGRAMME CURRICULUM  
FOR  
BACHELOR OF  
ARTS  
SEMESTER-II**



# SHRI DAVARA UNIVERSITY NAYA RAIPUR

DEPARTMENT OF GEOGRPHY

COURSE CURRICULUM

<b>PART- A: Introduction</b>			
<b>Program: Bachelor of Arts</b>		<b>Semester-II</b>	<b>Session: 2024-2025</b>
<b>(Certificate/Diploma/Degree/Honors)</b>			
<b>1</b>	<b>Course Code</b>	<b>DUGEO-P 208</b>	
<b>2</b>	<b>Course Title</b>	<b>Scale and representation of relief</b>	
<b>3</b>	<b>Course Type</b>	<b>Practical</b>	
<b>4</b>	<b>Pre-requisite( if any)</b>	<b>As per program</b>	
<b>5</b>	<b>Course Learning. Outcome</b>  <b>(CLO)</b>	<b>At the end of this course, the students will be able to-</b>  1- Understand and prepare different kinds of Scales and comprehend the concept of scales.  2- Identify the features of the land form through counters  3- Developed the Relief Map Making skills.  4- Gain in-depth knowledge on Drawing of Contour Features.	
<b>6</b>	<b>Credits Value</b>	<b>1 Credits</b>	<b>1 Credit =30 Hours Laboratory or Field learning/Training</b>
<b>7</b>	<b>Total Marks</b>	<b>Max. Marks:50</b>	<b>Min Passing Marks: 20</b>
<b>PART-B: Content of the Course</b>			
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)			
Module	Topics (Course contents)		No. of Period
<b>Lab/ field Training/ Experiment Content of Course</b>	1-Scale- Methods of representing Scale, Conversion of Scale Type of Linear Scale-Simple Scale, Time Scale, Comparative Scale, Diagonal Scale 2-Representing of Relief- Pictorial, Mathematical and Combine Methods. 3-Contours-Land forms Representing By Contours-Hill, Ridge, Plateau, V shaped Valley, U shaped Valley, Waterfall,		<b>30</b>
<b>Keywords</b>	Scale, Diagonal, Relief, V shaped Valley, Ridge		
<i>Signature of Convener &amp; Members (CBoS)</i>			

[Type text]



# SHRI DAVARA UNIVERSITY NAYA RAIPUR

<b>PART-C: Learning Resources</b>		
<b>Text books reference Books and Other</b>		
Books-		
1. Sarkar, A.K. (1997): Practical Geography: A Systematic Approach. Orient Publication Kolkata.		
2. Sharma, J.P. (2001): Prayogik Bhugol., Rastogi Publication, Meerut		
3. Singh, R.L. and Singh, Rana P.B. (1993): Elements of Practical Geography. (Hindi and English editions). Kalyani Publishers, New Delhi.		
4. Singh, L.R. (2006): Fundamentals of Practical Geography, Sharda Pustak Bhawan,		
5. Haroon, M., Practical Geography, Mishra Trading Corporation, Varanasi, 2010		
6. Chauhan, P R. 2005, Practical Geography, Vasundhara Prakashan, Gorakhpur 7. Istiyak. M. 1989, A Textbook of Practical Geography, Heritage Publication New Delhi 8. Mishra R.N. PK Sharma, Prayogik Bhoogol Rawat Publication, Jaipur,2019		
9. Khullar, D.R., Prayogatmak Bhoogol, Kalyani Publishers, Ludhiy...		
Online Resources-		
➤ E-resources/e-books and e-learning portals		
➤ <a href="http://www.swayam.ac.in">http://www.swayam.ac.in</a>		
➤ <a href="http://www.ignou.ac.in">http://www.ignou.ac.in</a>		
➤ <a href="http://www.egyankosh.ac.in">www.egyankosh.ac.in</a>		
➤ <a href="http://www.litm.ac.in">www.litm.ac.in</a>		
➤ <a href="http://www.eskillindia.org">www.eskillindia.org</a>		
➤ <a href="http://www.eshiksha.mp.gov.in">www.eshiksha.mp.gov.in</a>		
➤ <a href="http://www.vlab.co.in">www.vlab.co.in</a>		
Online Resources-		
e-sources/e-books and e-learning portals		
➤ <a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5871155/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5871155/</a>		
➤ <a href="https://cms.botany.org/home/careers-jobs/careers-in-botany/arcas-of-specialization- in-botany.html">https://cms.botany.org/home/careers-jobs/careers-in-botany/arcas-of-specialization- in-botany.html</a>		
<b>PART -D: Assessment and Evaluation</b>		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 50 Marks		
Continuous Internal Assessment (CIA): 15 Marks		
End Semester Exam (ESE): 35 Marks		
Continuous Internal Assessment (CIA): 15 ( By Course Teacher)	Internal Test/Quiz:[2]10 and 10 Assignment/ Semenar-05 Total Marks-15	Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks

[Type text]



# SHRI DAVARA UNIVERSITY NAYA RAIPUR

End Semester Exam (ESE):35	<b>Laboratory/Field Skill Performance: On spot Assessment</b> <b>A : Performed the Task based on lab, work 20*1=20 Marks</b> <b>B: Sporting based on lab, work (written) 10*1=10Marks</b> <b>Section</b> <b>C : Viva-voce (based on principle/technology) - 5*1=05 Marks</b>	
<i>Signature of Convener &amp; Members (CBoS)</i>		

[Type text]



# SHRI DAVARA UNIVERSITY NAYA RAIPUR

[Type text]



**SHRI DAVARA UNIVERSITY**

**SHRI DAVARA UNIVERSITY NAYA RAIPUR (C.G.)**



**PROGRAMME CURRICULUM**

**FOR**

**BACHELOR OF**

**ARTS**

**SEMESTER-II**



# SHRI DAVARA UNIVERSITY

## FOUR YEAR UNDERGRADUATE PROGRAM (2025-26) DEPARTMENT OF GEOGRAPHY COURSE CURRICULUM

<b>PART-A: Introduction</b>		
<b>Program: Bachelor of Arts (Certificate/Diploma/Degree Honors)</b>	<b>Semester-II</b>	<b>Session: 2025-2026</b>
<b>Course Code</b>	<b>DUGEODSC-204T</b>	
<b>Course Title</b>	<b>Fundamental of Human Geography</b>	
<b>Course Type</b>	<b>DSC/GE</b>	
<b>Pre-requisite(if any)</b>	<b>As per program</b>	
<b>Course Learning Outcomes (CLO)</b>	<p style="text-align: center;">: <b>the end of this course the student will e have an ability to</b></p> <ol style="list-style-type: none"> <li>1. Gain knowledge about major themes of human Geography.</li> <li>2- Acquire knowledge on the history and evolution of humans.</li> <li>3- Understand the approaches and processes of Human Geography as well as the diverse patterns of habitat and adaptations.</li> <li>4- Ability to develop an idea about space and society</li> <li>5- Understand the evolution of varied types of economic activities.</li> <li>6- Assess the varied aspects of development and regional disparity, in order to formulate measures of balanced development and sustainable development.</li> </ol>	
<b>Credit Value</b>	<b>3Credits</b>	<b>1 Credit =15Hours-learning &amp; Observation</b>
<b>Total Marks</b>	<b>Max. Marks:=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>		
<b>Total No. of Teaching-learning Periods (01 Hr. per period) -45 Periods (45 Hours)</b>		

Unit	Topics (Course contents)	
<b>I</b>	<b>Introduction to Human Geography</b> , Definition, nature and scope. Fundamental concept in Human Geography Understanding of man-nature relationship:- Determinism, Possibilism and Neo-determinism. Classification of Human Occupation	<b>12</b>



## SHRI DAVARA UNIVERSITY

<b>II</b>	<b>Population and settlement</b> Growth of population, distribution and density of the world. Socio-economic Pattern of Population-Literacy, Migration:- Causes, and types Occupational Structure. Theory and Model of population growth:-Concept of Optimum Population, Over Population and Under population.	<b>10</b>
<b>III</b>	<b>Human Settlement and Races</b> -Types and characteristics of human settlement- Rural settlement and Urban Settlement. Human Races- Basis of Racial Classification, world distribution. Habitat and economy of selected communities (Gond, Eskimo, Bushmen).	<b>12</b>
<b>IV</b>	<b>Geography and Development</b> - Indicators and measures of Regional development,.. Global pattern of development:- inter-regional variations, HDI. Concept of Sustainable Development.	<b>11</b>

### 1.PART-C: Learning Resources

#### Text Books Recommended-

- 10- James, M. Robenstein, An Introduction to Human Geography, Prentice Hall, New Jersey, 2001
- 11- Michael, Can, New Patterns: Process and Change in Human Geography Nelson, 1997
- 12- Hussain Mazid- Human Geography, (Hindi & English Both) Rawat Publication Jaipur
- 13- Garg H.S. Manav Bhoogol, SBPD Publication, Agra.
- 14- Haroon Mohammad, Manav Bhoogol, Wisdom Publication
- 15- Kausik S.D. Manav avam Arthik Bhoogol, Rastogi publication Meerut.
- 16- Maurya, S.D. Manav Bhoogol, Sharda Pustak Bhavan, Prayagraj.2009
- 17- Khullar, D. R. Human Geography. (In Hindi) Kalyani Publishers, Ludhiyana, 2016
- 18- Prasad, Gayatri, Cultural Geography, (In Hindi) Sharda Pustak Bhavan. Prayagraj.

#### 1.Books Recommended-

- 5- Bergwan, Edward E., Human Geography: Culture. Connections and Landscape, Prentice Hall, New Jersey. 1995
- 6- Carr, M., Patterns, Process and change in Human Geography, MacMillan Education, London, 1987.
- 7- Daniels Peter, Bradshaw Michael, Shaw Devil and Side way James, Human Geography: Issues for the Twenty First Century, Prentice Hall, New Jersey, 2001
- 8- Clarke, JI, Population Geography of Developing Country, Pergamon press, Oxford, 1971

#### Online Resources-



# SHRI DAVARA UNIVERSITY

<b>Online Resources-</b> <a href="https://epgp.inflibnet.ac.in/">https://epgp.inflibnet.ac.in/</a> <a href="https://epgp.inflibnet.ac.in/">https://epgp.inflibnet.ac.in/</a> <a href="http://inflibnet.ac.in/index.php">http://inflibnet.ac.in/index.php</a> <a href="https://www.swayamprabita.gov.in/index.php">https://www.swayamprabita.gov.in/index.php</a>		
<b>Online Resources-</b> e-sources/e-books and e-learning portals <a href="http://inflibnet.ac.in/index.php">http://inflibnet.ac.in/index.php</a> <a href="https://www.swayamprabita.gov.in/index.php">https://www.swayamprabita.gov.in/index.php</a>		
<b>PART -D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods: Maximum Marks: 100 Marks</b> <b>Continuous Internal Assessment (CIA): 30 Marks End Semester Exam (ESE): 70 Marks</b>		
<b>Continuous Internal Assessment (CIA): 30 ( By Course Teacher)</b>	<b>Internal Test/Quiz:20+20 Assignment/ Semenar-10 Total Marks-30</b>	<b>Better marks out of the two Tot Quiz + obtained marks in Assignment shall be considered against 15 Marks</b>
<b>End Semester Exam (ESE):70</b>	<b>Two section A&amp;B Section A :Q1 Objective 10*1=10 Marks Q2 Short answer type-5*4=20 Section B : Descriptive answer type qts 1 out of 2frm each- 4*10=40 Marks</b>	
<i>Signature of Convener &amp; Members (CBoS)</i>		



**SHRI DAVARA UNIVERSITY**  
**NAYA RAIPUR (C.G.)**



**PROGRAMME CURRICULUM**

**FOR**

**BACHELOR OF**

**ARTS**

**SEMESTER-II**

**(EFFECTIVE FROM THE SESSION-2025-2026)**



**FOUR YEAR UNDERGRADUATE PROGRAM (2025-26)**  
**DEPARTMENT OF HINDI LITRETURE**  
**COURSE CURRICULUM**



<b>PART-A: Introduction</b>		
<b>Program: Bachelor in Arts (Certificate/Diploma/Degree Honors)</b>	<b>Semester-II</b>	<b>Session: 2025-2026</b>
<b>Course Code</b>	<b>DUHNSC-02</b>	
<b>Course Title</b>	<b>हिन्दी साहित्य का इतिहास आधुनिक काल</b>	
<b>Course Type</b>	<b>DSC/GE</b>	
<b>Pre-requisite(if any)</b>	<b>As per program</b>	
<b>Course Learning. Outcomes (CLO)</b>	<ul style="list-style-type: none"><li>➤ 1. युगीन परिस्थितियों और साहित्यिक प्रवृत्तियों के आधार पर विर पुनर्जागरण काल एवं जागरण सुधार काल के प्रमुख रचनाकारों उपादेयता को गहनता से समझ सकेंगे।</li><li>➤ 2. हिन्दी पद्य के साथ गद्य के क्रमबद्ध विकास को समझ सकेंगे।</li><li>➤ 3. छायावाद एवं छायावादोत्तर काव्य के माध्यम से तत्कालीन स्वतंत्रता आआंदोलन की पृष्ठ भूमि से विद्यार्थी अवगत होंगे।</li><li>➤ 4. स्वातंत्र्योत्तर पद्य और गद्य की विभिन्न विधाओं के माध्यम से विद्यार्थी बदलते हुए सामाजिक-सांस्कृतिक मूल्यों को समझने में सक्षम हो सकेंगे।</li><li>➤ 5. भूमण्डलीकरण के दौर में युगीन हिन्दी साहित्य को विश्व साहित्य के समानान्तर रख कर मूल्यांकनपरक दृष्टि एवं समझ का विकास हो सकेगा।</li></ul>	
<b>Credit Value</b>	<b>4 Credits</b>	<b>Credit =60 Hours-learning &amp; Observation</b>
<b>Total Marks</b>	<b>Max. Marks:=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>		
<b>Total No. of Teaching-learning Periods (01 Hr. per period) -60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (Course contents)</b>	
<b>I</b>	<b>आधुनिक काल व हिन्दी नवजागरण - भातेन्दु युग</b> 1. आधुनिक काल की राजनैतिक, सामाजिक, आर्थिक एवं सांस्कृतिक पृष्ठभूमि हिन्दी नवजागरण 2. भारतेन्दु युग प्रमुख साहित्यकार, साहित्य एवं साहित्यिक विशेषताएं	<b>15</b>
<b>II</b>	<b>द्विवेदी युग व छायावाद</b> अ. द्विवेदी युग के प्रमुख साहित्यकार, साहित्य एवं विशेषताएं ब. छायावाद के प्रमुख साहित्यकार, साहित्य एवं विशेषताएं	<b>15</b>



<b>III</b>	<b>छायावादोत्तर काल (विभिन्न प्रवृत्तियों)</b> अ. प्रगतिवाद व प्रयोगवाद के प्रमुख साहित्यकार, साहित्य एवं विशेषताएं ब. नई कविता व समकालीन कविता के प्रमुख साहित्यकार, साहित्य एवं विशेषताएं	<b>15</b>
------------	---	-----------

<b>IV</b>	<b>हिन्दी गद्य का विकास</b> अ. कहानी एवं उपन्यास का उद्भव एवं विकास, सामान्य प्रवृत्तिया व प्रमुख कथाकार, उपन्यासकार ब. निबंध एवं नाटक का उद्भव एवं विकास, सामान्य प्रवृत्तियां व प्रमुख निबंधकार तथा नाटककार	<b>15</b>
-----------	---	-----------

**Signature of Convener & Members (CBoS)**



## COURSE CURRICULUM

<b>PART-C: Learning Resources</b>
<b>Text Books, Reference Books and Others</b>
<b>Text Books Recommended-</b>



1. महाबीर प्रसाद द्विवेदी और हिन्दी नवजागरण - डॉ. रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली
2. भारतेन्दु हरिश्चंद्र और हिन्दी नवजागरण - डॉ. रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली
3. छायावाद की प्रासंगिकता - रमेशचन्द्र शाह, वाग्देवी प्रकाशन बिकानेर
4. नवजागरण की समस्याएं - डॉ. रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली
5. भारतेन्दु की रंग परिकल्पना - सत्येन्द्र तनेजा  
विश्वविद्यालय प्रकाशन वाराणसी
6. छायावादोत्तर प्रतिनिधि कवि और उनकी कविताएं
7. हिन्दी गद्य का विकास - भारतेन्दु हरिश्चंद्र  
आचार्य रामचन्द्र शुक्ल, राजकमल प्रकाशन, नई दिल्ली
8. आधुनिक हिन्दी गद्य का इतिहास
9. भारतेन्दु युग डॉ. सत्यपाल शर्मा
10. हिन्दी नाटक उदभव और विकास

**Online Resources-**

<https://epgp.inflibnet.ac.in/>

<https://epgp.inflibnet.ac.in/>

<http://inflibnet.ac.in/index.php>

<https://www.swayamprabita.gov.in/index.php>

p

**Online Resources-**

e-sources/e-books and e-learning portals

<http://inflibnet.ac.in/index.php>

<https://www.swayamprabita.gov.in/index.php>

**PART -D: Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

**Maximum Marks: 100 Marks**

**Continuous Internal Assessment (CIA): 30 Marks**

**End Semester Exam (ESE): 70 Marks**

**Continuous Internal Assessment (CIA): 30  
( By Course Teacher)**

**Internal Test/Quiz:20+20  
Assignment/ Semenar-10  
Total Marks-30**

**Better marks out of the two  
Tot Quiz + obtained marks in  
Assignment shall be  
considered against 15 Marks**

**End Semester  
Exam (ESE):70**

**Two section A&B**

**Section A :Q1 Objective 10\*1=10 Marks Q2 Short answer type-5\*4=20**

**Section B : Descriptive answer type qts 1 out of 2frm each- 4\*10=40 Marks**





SHRI DAVARA UNIVERSITY

**SHRI DAVARA UNIVERSITY**

**NAYA RAIPUR (C.G.)**



**PROGRAMME CURRICULUM**

**FOR**

**BACHELOR OF**

**ARTS**

**SEMESTER-II**

**(EFFECTIVE FROM THE SESSION-2025-2026)**



# SHRI DAVARA UNIVERSITY

FOUR YEAR UNDERGRADUATE PROGRAM (2025-26)

DEPARTMENT OF HISTORY

COURSE CURRICULUM

<b>PART-A: Introduction</b>		
<b>Program: Bachelor in Arts (Certificate/Diploma/Degree Honors)</b>		<b>Semester-II</b>
		<b>Session: 2025-2026</b>
<b>Course Code</b>	<b>DUHISDSC-105T</b>	
<b>Course Title</b>	<b>Ancient Indian History (from Gupta age to 1206 A.D.)</b>	
<b>Course Type</b>	<b>GE</b>	
<b>Pre-requisite(if any)</b>	<b>As per program</b>	
<b>Course Learning. Outcomes (CLO)</b>	After completion of the course, the student will be able to achieve the following objectives- <ul style="list-style-type: none"><li>➤ The course is designed to incorporate all the key concept of sociology which would enable the learner to develop keen insight to distinguish between the common sense knowledge and sociological knowledge .</li><li>➤ The conceptual learning of society, association, institution, community will help the student with their day to day understanding of society</li><li>➤ The concept of Indian social institution such as family, marriage, .kinship will enable students to consider their roles in solving many problems.</li><li>➤ Concept of globalization and media imperialism will make the students to understand global geopolitical scenario conceptually.</li><li>➤ Concept of social stratification and social change will make the students better understand the concept of different generational gap and minimize it in due course.</li></ul>	
<b>Credit Value</b>	<b>4 Credits</b>	<b>Credit =60 Hours-learning &amp; Observation</b>
<b>Total Marks</b>	<b>Max. Marks:=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>		
<b>Total No. of Teaching-learning Periods (01 Hr. per period) -60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (Course contents)</b>	
<b>I</b>	<b>Introduction to History</b> <b>1. Gupta Dynasty</b> <b>2. Samundra Gupta and his conquests.</b>  <b>3. Chandragupta second and his conquests.</b>  <b>4. Gupta Administration</b>	<b>15</b>



## SHRI DAVARA UNIVERSITY

<b>II</b>	<b>1. Gupta period Golden age of India 2. Sangam dynasty chola ,cher,Pandya 3. Pallav dynasty 4. Chalukya and Rastrakuta</b>	<b>15</b>
<b>III</b>	<b>1. Harshvardhan conquests and administration 2. Origin of Rajputs 3. Culture of Rajput age 4. Guptar pratihar pal and Sen dynasty</b>	<b>15</b>

<b>IV</b>	<b>1. India's relation with south east asia 2. Arab invention in India 3. Mohamud ghajanavi 4. Mohammed Gauri</b>	<b>15</b>
<b>Keywords</b>	<b>History help us understand the world problem both nationally and internationally</b>	
<b>Signature of Convener &amp; Members (CBoS)</b>		



# SHRI DAVARA UNIVERSITY

## FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)

### DEPARTMENT OF History

### COURSE CURRICULUM

<b>PART-C: Learning Resources</b>
<b>Text Books, Reference Books and Others</b>
<b>Text Books Recommended-</b>

1. KL Khurana-history of Indian from ya list time to 1526 A.D.
2. KL Khurana -incient Indian from earlist time to 1206 A.D.
3. L Prasad- Ancieent Indian -Indus valley civilization to 1200 A.D.
4. B.N luniya-prachin Bhartiya Sanskriti
5. Santa Shukla- Bharat ka rajnitik itihaas
- 6 AK Mittal -Bharat ka itihaas prarambh se 1206 A.D
7. S.R Sharma-prachin Bharat.

#### Online Resources-

<https://epgp.inflibnet.ac.in/>

<https://epgp.inflibnet.ac.in/>

<http://inflibnet.ac.in/index.php>

<https://www.swayamprabita.gov.in/index.php>

p

#### Online Resources-

e-sources/e-books and e-learning portals

<http://inflibnet.ac.in/index.php>

<https://www.swayamprabita.gov.in/index.php>

#### PART -D: Assessment and Evaluation

##### Suggested Continuous Evaluation Methods:

**Maximum Marks:** 100 Marks

**Continuous Internal Assessment (CIA):** 30 Marks

**End Semester Exam (ESE):** 70 Marks

**Continuous Internal Assessment (CIA): 30**  
**( By Course Teacher)**

**Internal Test/Quiz:20+20**  
**Assignment/ Semanar-10**  
**Total Marks-30**

**Better marks out of the two**  
**Tot Quiz + obtained marks in**  
**Assignment shall be**  
**considered against 15 Marks**

**End Semester**  
**Exam (ESE):70**

**Two section A&B**

**Section A :Q1 Objective 10\*1=10 Marks Q2 Short answer type-5\*4=20**

**Section B : Descriptive answer type qts 1 out of 2frm each- 4\*10=40 Marks**








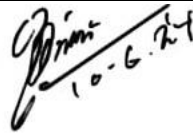
**Signature of Convener & Members (CBoS)**

# FOUR YEAR UNDERGRADUATE PROGRAM

## DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM

PART-A: INTRODUCTION		
PROGRAM: Bachelor in Arts (Certificate/ Diploma/Degree/Honors)	SEMESTER-II	SESSION:2025-26
SUBJECT. SOCIOLOGY		
1	COURSE CODE:	DUSOCDSC-203T
2	COURSE TITLE:	CHANGING SOCIAL INSTITUTIONS IN INDIA
3	COURSE TYPE:	DSC
4	Pre-requisite	As per Government norms
5	COURSE LEARNING OUTCOME (CLO):	<p>After completion of the course, the student will be able to achieve the following objectives-</p> <ul style="list-style-type: none"> <li>• The students will learn and understand the classical background of Indian society.</li> <li>• Students will learn about the Indian social structure.</li> <li>• The course will enhance understanding about pre dominant issues of Indian society.</li> <li>• This course will enhance the understanding about rural structure, development and issues.</li> </ul> <p>The students will learn about social problems of India.</p>
6	CREDIT VALUE:	04(Credit= 15 Hour- Learning and observation)
7	TOTAL MARKS:	MAX MARKS: 100      MINIMUM PASS MARKS-40
PART-B: CONTENT OF THE COURSE		
Total Number of Teaching-Learning Periods (01 hr. Per Period)- 60 Period (60 Hours)		
UNIT	TOPICS	No. of Periods
UNIT-I Classical Indian Society and Changes	<ol style="list-style-type: none"> <li>1. Classical Indian Society and Changes</li> <li>2. Ashram, Purusharth</li> <li>3. Kanna: Views on Past and Present</li> <li>4. Caste Roles and Varna Formulations</li> </ol>	15
UNIT-II Indian Social Structure	<ol style="list-style-type: none"> <li>1. Family Roles and its Changing Nature</li> <li>2. Marriage and its Challenges</li> <li>3. Kinship: Principle and Pattern</li> <li>4. Jajmani and Agrarian Relationship</li> </ol>	15
UNIT-III Rural Social System	<ol style="list-style-type: none"> <li>1. Rural Development and Change</li> <li>2. Rural Migration and Urbanisation</li> <li>3. Religiosity and superstition in rural society</li> <li>4. Problem of Peasants</li> </ol>	15
UNIT-IV Social Issues in India	<ol style="list-style-type: none"> <li>1. Poverty and Unemployment: Causes and Remedies</li> <li>2. Problem Of Corruption: Causes and Remedies</li> <li>3. Drugs Abuse: Types, Causes and Remedies</li> <li>4. Cyber Crime: Types, Causes and Remedies</li> </ol>	15

Signature of Convener & Members :

①  ④  ⑦   
 ②  20.6.24 ③  ⑤   
 ⑥  सत्यजित  10-6-24

**PART-C: LEARNING RESOURCES, REFERENCE BOOKS& OTHERS**

AUTHOR	TITLE	PUBLISHER
<b>TEXTBOOK</b>		
C.N. Shankar Rao	Indian Social Problems	S Chand
Ram Ahuja	Social Problems in India	Rawat Publication
C.N. Shankar Rao	Sociology Of Indian Society	S Chand Publication
<b>REFERENCES</b>		
Rajendra Kumar Sharma	Indian Society: Institutions and Change	Atlantic Publication
B.R. Chauhan	Indian Villages	Rawat Publication
Indra Dewa	Society and Culture in India	Rawat Publication
<b>Online Resources</b>		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidyimitra.inflibnet.ac.in/index.php">https://vidyimitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/home/viewsubject">https://epgp.inflibnet.ac.in/home/viewsubject</a>	

**PART-D: ASSESSMENT AND EVALUATION**

Suggested Continuous Evaluation Methods: Maximum Marks: 100Marks Continuous Internal Assessment (CIA):30Marks End Semester Exam (ESE): 70Marks		
Continuous internal Assessment (CIA): (By Course Teacher)	<b>Internal Test/Quiz-(2):20&amp;20</b> Assignment/Seminar- 10 Total Marks- 30	Better marks out of the two Test/Quiz + Obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (E.S.E.):	<b>Two section-A&amp;B</b> Section A: Q I. Objective – 10 x 1 = 10 Mark; Q2. Short answer type- 5 x 4= 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4 x 10=40 Marks	



SHRI DAVARA UNIVERSITY

**SHRI DAVARA UNIVERSITY**  
**NAYA RAIPUR (C.G.)**



**PROGRAMME CURRICULUM**

**FOR**

**BACHELOR OF**

**ARTS**

**SEMESTER-II**

**(EFFECTIVE FROM THE SESSION-2024-2025)**



# SHRI DAVARA UNIVERSITY

FOUR YEAR UNDERGRADUATE PROGRAM (2025-26)  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM

<b>PART-A: Introduction</b>		
<b>Program: Bachelor in Arts (Certificate/Diploma/Degree Honors)</b>	<b>Semester-II</b>	<b>Session: 2025-2026</b>
<b>Course Code</b>	<b>DUECOSC-02</b>	
<b>Course Title</b>	<b>Basics of Indian Economy</b>	
<b>Course Type</b>	<b>DSC (Discipline specific Course)</b>	
<b>Pre-requisite(if any)</b>	<b>As per program</b>	
<b>Course Learning Outcomes (CLO)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> The student learn about the state of Indian Economy pre and post independence.</li> <li><input type="checkbox"/> The students gets and understanding about the planning process and achievement in Indian Economy.</li> <li><input type="checkbox"/> The student will come to know about social problem like over population, un education, poor health, malnutrition, poverty and unemployment.</li> <li><input type="checkbox"/> It covers the topics like industrial development, foreign trade in India, role of different factors and their significance.</li> <li><input type="checkbox"/> The students learn about the economy of Chhattisgarh GSDP calculation per capita income and also the state of agricultural economy of Chhattisgarh.</li> <li><input type="checkbox"/> The students learn about various industries and infrastructure development of Chhattisgarh.</li> </ul>	
<b>Credit Value</b>	<b>4 Credits</b>	<b>Credit =60 Hours-learning &amp; Observation</b>
<b>Total Marks</b>	<b>Max. Marks:=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>		
<b>Total No. of Teaching-learning Periods (01 Hr. per period) -60 Periods (60 Hours)</b>		
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>	<b>No of Periods</b>
UNIT I- AN INTRODUCTION TO INDIAN ECONOMY	1. INDIAN ECONOMY AT THE TIME OF INDEPENDENCE 2. POST INDEPENDENCE INDIAN ECONOMY	15



# SHRI DAVARA UNIVERSITY

	<ol style="list-style-type: none"> <li>3. DEVELOPMENT THROUGH FIVE YEAR PLANS</li> <li>4. NITI AAYOG</li> <li>5. NEW ECONOMIC REFORMS</li> </ol>	
UNIT II- DEMOGRAPHY	<ol style="list-style-type: none"> <li>1. DEMOGRAPHIC TRENDS OF INDIA</li> <li>2. ISSUES OF EDUCATION, HEALTH, MALNUTRITION AND MIGRATION.</li> <li>3. POVERTY AND INEQUALITY</li> <li>4. UNEMPLOYMENT &amp; OCCUPATIONAL DISTRIBUTION</li> </ol>	15
UNIT III- AGRICULTURE	<ol style="list-style-type: none"> <li>1. NATURE &amp; IMPORTANCE OF AGRICULTURE</li> <li>2. AGRICULTURE PRODUCTION &amp; PRODUCTIVITY</li> <li>3. MAJOR PROBLEMS IN INDIAN AGRICULTURE</li> <li>4. LAND USE PATTERN &amp; LAND REFORMS</li> <li>5. NEW AGRICULTURE STRATEGIES &amp; GREEN REVOLUTION</li> </ol>	15
UNIT IV- INDUSTRY & FOREIGN TRADE	<ol style="list-style-type: none"> <li>1. INDUSTRIAL GROWTH &amp; PRODUCTIVITY</li> <li>2. INDUSTRIAL POLICY &amp; ECONOMIC REFORMS</li> <li>3. MICRO, SMALL &amp; MEDIUM INDUSTRIES (MSME)</li> <li>4. PROBLEMS OF SMALL SCALE INDUSTRIES</li> <li>5. PUBLIC ENTERPRIZES IN INDIA</li> <li>6. ROLE OF FOREIGN TRADE IN INDIA'S DEVELOPMENT</li> </ol>	15

*Signature of Convener & Members CBoS:-*

## **PART-C, LEARNING RESOURCES ,Reference Books& others**

<b>AUTHOR</b>	<b>TITLE</b>	<b>PUBLISHER</b>
Uma Kapila	India Economy: Performance & Policies	Academic Foundation
Datt, Ruddar & K.P.M. Sundharam	Indian Economy	S. Chand & Co. new Delhi
Mishra & Puri	Indian Economy	Himalaya Publishing House
Govt. of India	Economic Survey (Various Issues)	Govt. of India
Brahmanand, P.R. & V.R. Panchmukhi (Eds)	The development process of the Indian Economy	Himalaya Publishing, Mumbai



# SHRI DAVARA UNIVERSITY

<b>Online Resources</b>		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>	
<b>PART-D ASSESSMENT &amp; EVALUATION</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks :100 Marks		
Continuous Internal Assessment (CIA) : 30 Marks,		
End Semester Exams (ESE) :70 marks		
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test /Quiz +Obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	
<i>Signature of Convener &amp; Members CBoS:-</i>		



SHRI DAVARA UNIVERSITY

**SHRI DAVARA UNIVERSITY**

**NAYA RAIPUR (C.G.)**



**PROGRAMME CURRICULUM**

**FOR**

**BACHELOR OF**

**ARTS**

**SEMESTER-II**

**(EFFECTIVE FROM THE SESSION-2025-2026)**



# SHRI DAVARA UNIVERSITY

FOUR YEAR UNDERGRADUATE PROGRAM (2025-26)  
DEPARTMENT OF POLITICAL SCIENCE  
COURSE CURRICULUM

<b>PART-A: Introduction</b>		
<b>Program: Bachelor in Arts (Certificate/Diploma/Degree Honors)</b>	<b>Semester- II</b>	<b>Session: 2025-2026</b>
<b>Course Code</b>	<b>DUPSDSC-202T</b>	
<b>Course Title</b>	<b>Constitutional Government in India</b>	
<b>Course Type</b>	<b>DSC</b>	
<b>Pre-requisite(if any)</b>	<b>As per program</b>	
<b>Course Learning Outcomes (CLO)</b>	<ul style="list-style-type: none"> <li>➤ <b>After completion of the course, the student shall be able to...</b> mentioned in the preamble of constitution.</li> <li>➤ <b>Construct</b> the political ideals mentioned in the preamble of the constitution.</li> <li>➤ <b>Assess</b> the provisions of citizenship, fundamental rights and duties and their correlation</li> <li>➤ <b>Examine</b> the role of president and the functioning of union executive</li> <li>➤ <b>Interpret</b> the provisions and functioning of the union legislature and constitutional bodies of functional democracy, like election commission, finance commission and C&amp;AG</li> </ul>	
<b>Credit Value</b>	<b>4 Credits</b>	<b>Credit =60 Hours-learning &amp; Observation</b>
<b>Total Marks</b>	<b>Max. Marks:=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>		
<b>Total No. of Teaching-learning Periods (01 Hr. per period) -60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (Course contents)</b>	
<b>I</b>	Making of Indian Constitution Cabinet mission plan and Constituent assembly. Preamble, features, Sources. Schedules, citizenship Fundamental Rights and Duties, Directive Principles of State Policy Constitution Amendment Process.	
<b>II</b>	Amendment Process Union President, Vice President, Council of Ministers and Prime Minister. Federal Parliament Lok Sabha and Rajya Sabha. Supreme court Organization Function, Powers, Judicial Review.	
<b>III</b>	controller and auditor general Centre State Relations: Legislative, Financial, Administrative. Union and state public service commission, Election commission, Finance commission.	
<b>IV</b>	Legislature, Executive Governor, Council of Ministers and Chief Minister. State High Court Organization, Functions, Rights.	
		<b>15</b>
		<b>15</b>
		<b>15</b>
		<b>15</b>



# SHRI DAVARA UNIVERSITY

## 1.PART-C: Learning Resources: Text Books, Reference Books and Others

### Text Books Recommended-

- 1- आर सी अथवाल (1985) राष्ट्रीय आंदोलन एवं संवैधानिक विकास, एस चन्द्र एण्ड कम्पनी, नई दिल्ली।
- 2- डीडी बसु भारत (1986): भारतीय संविधान एक परिचय, प्रेन्टिस हल, नई दिल्ली।
- 3- एम सत्य राय (1983): भारत में राष्ट्रवाद, हिंदी माध्यम कार्यान्वयन निदेशालय दिल्ली विश्वविद्यालय।
- 4- मुभाष कश्यप (1996) हमारा संविधान, नेशनल बुक ट्रस्ट नई दिल्ली
- 5- राकेश डेढ़गवे (2018): भारतीय शासन और राजनीति- छ.ग. राज्य हिन्दी ग्रन्थ अकादमी रायपुर।

### Reference book

- 6-Bipan Chandra (2000): India after Independence, Penguin Books, New Delhi.
- 7- Bipan Chandra, M. Mukherjee and A. Mukherjee (2007): India Since Independence, Penguin Books New Delhi
- 8-DD Basu (2015) Introduction to the Constitution of India, Lexisnexis, Gurgaon. 9- Subhash C. Kashyap, (1989) Our Parliament, National Book Trust India, New Delhi
- Constitutional Law, National Book Trust India, New Delhi.
- 10- Subhash C. Kashyap, (1994) Our Constitution-An Introduction to India's Constitution and
- 11-W.H. Morris-Jones, (1989) The Government and Politics of India, Universal Book Stall, 12- Granville Austin (1999) Indian Constitution. CornerStone of a Nation, Oxford University
- 13- Granville Austin (2004) Working a Democratic Constitution. A History of the Indian
- Experierice Oxford University Press, New Delhi.
- 14-MV. Pylee (1995) An Introduction to the Constitution of India, Vikas Publishing House, New Delhi

### 1. Online Resources-

e-books

संवैधानिक विकास

<https://egyankosh.ac.in/bitstream/123456789/19930/1/tinit-23.ndf>

भारतीय संविधान

[hitmaticods.mp.gov.in/WriteReadData/Pill/Act 1950 0000 Par F897 Hindi pelf](http://hitmaticods.mp.gov.in/WriteReadData/Pill/Act 1950 0000 Par F897 Hindi pelf)

भारतीय संविधान

<https://egyankosh.ac.in/handle/123456789/58295>

भारतीय संविधान

<https://legislative.gov.in/hi/%E0%A4%AD%E0%A4%BE%E0%A4%87%E0%A4%A4-%E0%A4%95%E0%A4%BE%E0%A4%B8%E0%A4%82%E0%A4%85%E0%A4%BF%E0%A4>

e-learning portals



# SHRI DAVARA UNIVERSITY

## PART -D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Marks Continuous Internal Assessment (CIA):

30

Marks End Semester Exam (ESE): 70

Marks

Continuous Internal Assessment  
(CIA): 30 ( By Course Teacher)

Internal  
Test/Quiz:20+20  
Assignment/ Semenanar-  
10 Total Marks-30

Better marks out of the  
two Tot Quiz + obtained  
marks in Assignment  
shall be considered  
against 15 Marks

End  
Semester  
Exam  
(ESE):70

Two section A&B  
Section A :Q1 Objective 10\*1=10 Marks Q2 Short answer type-5\*4=20  
Section B : Descriptive answer type qts 1 out of 2frm each- 4\*10=40 Marks

Signature of Convener & Members (CBoS)



SHRI DAVARA UNIVERSITY

**SHRI DAVARA UNIVERSITY  
NAYA RAIPUR (C.G)**



**PROGRAMME CURRICULUM**

**BACHELOR OF  
ARTS**

**SEMESTER - II**

**EFFECTIVE FROM SESSION 2025 – 2026**



# SHRI DAVARA UNIVERSITY

## FOUR-YEAR UNDERGRADUATE PROGRAM DEPARTMENT OF ENGLISH COURSE CURRICULUM

<b>PART – A: Introduction</b>		
Program: Bachelor of Arts (Certificate/Diploma/Degree Honors)	Semester - II	Session: 2025-2026
Course Code	DUENGDSC-201T	
Course Title	History of English Literature	
Course Type	DSC (Discipline Specific Course)	
Pre-requisite (if any)	As per program	
Course Learning- outcomes (CLO)	<p>The students to have a deep insight of into various genres of English Literature.</p> <ul style="list-style-type: none"> <li>• The course offers extensive insight into the history of English literature.</li> <li>• It lays special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.</li> <li>• It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.</li> </ul>	
Credit Value	4 credits	Credit= 60 Hours-learning and observation
Total Marks	Max. Marks= 100	Min. Marks: 40
<b>PART-B: CONTENT OF THE COURSE</b>		
UNIT	TOPICS ( COUESE CONTENT)	
I	<p><b>Age of Chaucer: (1350-1400):</b>  <u>Section A:</u>            a) Salient Features:            Hundred Years War, The Black Death, Religious Writings, Ballad Writing            Prominent Author: Geoffrey Chaucer  <u>Section B: (any one)</u>            a) <b>Geoffrey Chaucer:</b>            The Knight.            The Pardoner (from The Prologue to The Canterbury Tales)</p> <p><b>Renaissance: (1516-1625):</b>  <u>Section A:</u>            a) Salient Features:            Intellectual Rebirth, Freedom of thought &amp; action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,</p>	<b>15</b>



## SHRI DAVARA UNIVERSITY

	<p>b) Prominent Authors: Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</p> <p><u>Section B:</u> (any one)</p> <p>a) <b>Francis Bacon</b> (Prose): Of Revenge</p> <p>b) <b>William Shakespeare</b> (Sonnet): From Fairest Creatures We Desire Increase</p>	
II	<p><b>Puritan Age (1625-1660)</b></p> <p><b>Section A:</b></p> <p>a) Silent features: Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise Religious Verses. Metaphysical Poetry</p> <p>b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan</p> <p><u>Section B:</u> (any one)</p> <p>a) <b>John Milton:</b></p> <p>i. On His Blindness</p> <p>ii. How Soon Hath Time</p> <p>b) <b>John Donne:</b></p> <p>i. The Sun Rising</p> <p>ii. Death Be Not Proud</p> <p><b>Restoration (1660-1700)</b></p> <p><u>Section A:</u></p> <p>a) Salient Features: Social &amp; Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classics Heroic Drama, Comedy of Manners, Cavalier Poetry</p> <p>b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve.</p> <p><u>Section B:</u> (any one)</p> <p>a) <b>John Dryden:</b>Happy The Man</p> <p>b) <b>John Bunyan:</b>Of The Boy and Butterfly</p>	15
III	<p><b>Neo-Classical Age: (1700-1798)</b></p> <p><u>Section A:</u></p> <p>a) Salient Features: Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</p> <p>b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith.</p> <p><u>Section B:</u> (Any one author)</p> <p><b>Alexander Pope:</b>Ode on Solitude</p> <p><b>Joseph Addison:</b> Sir Roger at Home</p> <p><b>The Romantic Age (1798-1850)</b></p> <p><u>Section A:</u></p> <p>a) Silent Features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealisation of Common man and woman</p>	15



## SHRI DAVARA UNIVERSITY

	<p>Prominent Authors: William Wordsworth, P.B Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt.</p> <p>Section B:</p> <p><b>William Wordsworth:</b> Daffodils</p> <p><b>Charles Lamb:</b> A Bachelor's Complaint of the Behaviour of Married People</p>	
IV	<p><b>The Victorian Age:</b></p> <p><u>Section A:</u></p> <p>Salient Features:</p> <p>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</p> <p>Prominent Authors: Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</p> <p><u>Section B:</u></p> <p><b>Robert Browning:</b> My Last Duchess</p> <p><b>Alfred Tennyson:</b> Lotus Eater</p> <p><b>Mathew Arnold:</b> Dover Beech</p> <p><b>Thomas Carlyle:</b> Hero as Poet</p> <p><b>Modern Age</b></p> <p><u>Section A:</u></p> <p>a) Salient Features: Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</p> <p>b) Prominent Authors: W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</p> <p><u>Section B:</u> (any one)</p> <p><b>W.B. Yeats:</b> A Prayer for my Daughter</p> <p><b>T.S. Eliot:</b> Portrait of a Lady</p> <p><b>George Orwell:</b> Animal Farm</p>	<b>15</b>
<b>PART- C Learning Resources</b>		
<b>TEXT BOOK REFERENCE AND ONLINE RESOURCES</b>		
<b>Reference Book</b>		
<p>Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999. Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.</p> <p>Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014</p> <p>Harmon &amp; Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.</p> <p>Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.</p> <p>Albert, E., "History of English Literature", Oxford University Press, London, 2015.</p>		
<b>Online reference</b>		



# SHRI DAVARA UNIVERSITY

<https://www.britannica.com/art/English-literature>  
<https://leverageedu.com/blog/history-of-english-literature/>  
<https://www.worldwidejournals.com/paripex/recent>

## **PART- D: Assessment and Evaluation**

### **Suggested continuous Evaluation Methods:**

**Maximum Marks: 100 Marks**

**Continuous Internal Assessment ( CIA): 30 Marks**

**End Semester Exam ( ESE): 70 Marks**

<b>Continuous Internal Assessment (CIA): (By Course teacher)</b>	Internal Test/ Quiz (2): <b>20 &amp; 20</b> Assignment/ seminar: <b>10</b> Total Marks: <b>30</b>	Better Marks out of the two Test/ Quiz + obtained Marks in Assignment shall be considered against 30 marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Q1. Objective-10 x1=10 Mark; Q2. Short answer type-5x4=20 Marks Section B: Descriptive answer type Que. 1 out of 2 from each unit-4x10=40 Marks	

**Name and signature of Convener & Members of CBoS:**